



# among friends

of Jackson Library at The University of North Carolina at Greensboro

fall 2005 newsletter

Volume 1, Issue 8

November 2005

## Pulitzer Prize winner Leonard Pitts to Speak at UNCG Friends of the Library Dinner



Leonard Pitts, Jr. – columnist, author, and Pulitzer Prize winner – will headline the annual Friends of the Library dinner March 20.

Pitts, who won the Pulitzer Prize for commentary in 2004, started his career as a former writer for Casey Kasem's radio program "American Top 40." The *Miami Herald* hired him in 1991 as a pop music critic, but by 1994 he was writing about race and current affairs in his own column

which was syndicated nationally. His 1999 book *Becoming Dad: Black Men and the Journey to Fatherhood* was a bestseller.

After the September 11, 2001 attack on New York and Washington, DC, Pitt's *Herald* column, headlined "We'll Go Forward From This Moment" was widely circulated on the Internet and frequently quoted in the press. In the column, Pitt bluntly expressed his anger, defiance, and resolve to an unnamed evil terrorist: "You monster. You beast. You unspeakable bastard."

Leonard Pitts was born and raised in Southern California. Since 1995, he has lived in Bowie, Maryland, a suburb of Washington, D. C., with his wife and five children.

The dinner will be held in Cone Ballroom in Elliott University Center. Tickets will go on sale in January. The price will be \$35 for members and \$45 for non-members. Tickets for the presentation only will be available for \$10.

**UNCG Friends of the Library Dinner  
With Leonard Pitts, Jr.**

**Monday, March 20, 2006  
6 p.m. Program begins at 8 p.m.**

**in the Cone Ballroom in Elliott University  
Center on the UNCG campus.**

**For more information about the UNCG  
Friends of the Library Dinner, contact Barry  
Miller at 336-256-0112 or email  
barry\_miller@uncg.edu.**

**Tickets go on sale in January.**

**"One of the most emotionally engaging columnists writing today," Leonard Pitts "offers candid opinions on culture, race, families, relationships, and the politics of the human condition." - Tribune Media Services**

**His column is syndicated nationwide.**

## ...a few words from the University Librarian



**During my first year at UNCG, I met individually with each member of the University Libraries staff. In each meeting, I asked them the question, "What is the most important thing about the Library?" Below is a summary of their responses.**

### **PATRONS**

ability to meet the needs of the users by providing good service, access to a tremendous collection, dedicated employees, a strong body of knowledge and information and a welcoming environment

### **SERVICE**

offering good customer service to students, researchers, the public and faculty with the library serving as THE model to the university for customer satisfaction

being open to students' questions and making the users feel welcome and comfortable asking for information

how we are seen by those who use the services – we are a service organization – how we present ourselves is very important

that the people walking through the door are directed to where they need to be graciously – not afraid to ask a question

### **THE COLLECTIONS**

the collection; selection of books, size and depth of the collection, and the physical books

### **INFORMATION & INSTRUCTION**

the knowledge and information that we house here and how we get our users to that information. We are able to provide our patrons with the information they are seeking and teach them about using our services and materials

### **EMPLOYEES**

It is a place that provides opportunities for its employees as we continue to strive for a happy and successful staff

our helpful and knowledgeable staff, students, and librari-

ans in their roles as intermediaries between the people who use our information and the information resources themselves

The interaction between employees creates a good working atmosphere

### **LIBRARY AS PLACE**

that it creates an atmosphere where users achieve what they need to achieve – that they feel safe, welcomed, and comfortable, including comfort in approaching staff

that we offer outreach and cultural events

We are the academic center of the campus. We support academics and are a place that welcomes that in terms of place and purpose (attitude and facility). Library as place and library as digital world are both important.

providing a home for students to come and look up information

environment where people can come and expand their knowledge and to support that ability we need accessible resources. The physical environment is conducive to this and we need to bring the virtual environment up to this level.

happy place, gathering space, concept of community including for the library staff

### **TECHNOLOGY**

our web page – it contains the catalog, databases – without it patrons would have no access to the collection

### **BALANCE AND RELATIONSHIPS**

relationships – relationship with its patrons and clients and community – its reputation

blends and combines experienced and newer staff, substantial holdings of books, reasonably professional. Blends things well- professionalism and informality, range of resources and variety of what it deals with, range of personalities – blend and balance, positive motivation

**These responses show the true commitment of our staff to providing the best possible service to all of our users. We're proud of our values and are happy to share them with you.**

Rosann Bazirjian, University Librarian

# The University Libraries Campaign

By Karen Shaw, Director of Development for Special Projects

As the leading public research library in the Triad, the University Libraries are an integral part of the educational fabric that is UNCG. Walter Clinton Jackson Library, our central university library, has been home to a plethora of great North Carolina authors, including Fred Chappell, Randall Jarrell, John May, Margaret Maron, and Doris Betts. Our University Archives boasts the largest Women Veterans Historical Collection in the country, part of a proud compilation of literary and university archival materials. In 2001, our libraries acquired the one-millionth bound volume in support of research and study.

However, as the University Libraries continue to grow and expand throughout the academic units, state funding as a percentage of the University budget continues to shrink. While we try to do more with less, our need for private funding increases. To ensure that our collections are maintained and expanded and that students and the community are given the best opportunities for scholarly research, we have embarked on a five-year, \$1.7 million campaign as part of the university's *Students First Campaign*.

While every gift to the University Libraries is meaningful, we have chosen to focus our efforts on five major areas of need: Collections and Resource Support, Preservation, Programming, Special Collections and Rare Books, and the Women Veterans Historical Project.

The \$1 million goal for Collections and Resource Support will allow the libraries to build print and digital resources and will be used to purchase books, databases, and paper and electronic journals.

The \$250,000 goal for Preservation will allow for the continued work in protecting and prolonging the life of rare books, manuscripts, and artifacts in the Special Collections. This will include climate control, lighting, security, and digitization of scholarly materials. The \$200,000 goal for Programming will give the library leverage in attracting top speakers. In the past, such notables as Lee Smith, Tom Wolfe, and Mickey Spillane have been our guest speakers.

The \$200,000 goal for Special Collections and Rare Books will provide funding for the libraries to continue to grow the collections of rare books, manuscripts, and artifacts. The \$50,000 goal for the Women Veterans Historical Project will allow for the digitization and expansion of the collection. Currently, the collection focuses on World War II and

includes letters, papers, photographs, published materials, uniforms, medals, and oral histories. The expansion will include these types of materials from the Korean, Vietnam, and Gulf wars.

There are many ways you can give to the University Libraries through either outright or planned gifts. Your University Libraries Development Team is

available to walk you through the process by assisting you in identifying your area of greatest interest and then guiding you through the options that best fit your philanthropic goals and financial plans. We recognize and appreciate the diversity of our donors and your needs and guard the trust that has been placed in us to steward your gifts.

To discover the impact you can make toward a vibrant future for our University Libraries and the campus and community members like you who depend upon them, please contact me at 336-256-0184, 877-641-8276 (toll free) or [Karen\\_Shaw@uncg.edu](mailto:Karen_Shaw@uncg.edu).



THIS HOLIDAY SEASON, WHY NOT CONSIDER the gift of a Friends of the Library membership to a family member, colleague, or friend, or a gift in memory of a loved one? The University Libraries will be happy to send a note acknowledging your gift to the person of your choice. Contact Karen Shaw or Barry Miller for more details.



## **Star Spangled Girls Premieres at UNCG** **Theatrical Piece Is Based on Women Veterans Historical Collection** **in UNCG's Jackson Library**



Cast of Star Spangled Girls

love, separation, segregation, and the impact of military service on their lives. Popular songs from WWII underscore the emotions and experiences of the women.

**To BOOK** a future performance of *Star Spangled Girls*, call the Touring Theatre Ensemble of North Carolina at 336-272-1279.

**To LEARN** more Women Veterans Historical Collection, call the University Archives at 336-334-4045, email to: [women\\_veterans@uncg.edu](mailto:women_veterans@uncg.edu) or visit [www.wvhp.org](http://www.wvhp.org)

Jackson Library and the Touring Theatre Ensemble of North Carolina hosted the premiere performance of *Star Spangled Girls*, the newest production of the Ensemble, at the Elliott University Center on the UNCG Campus on Tuesday, November 8, 2005 at 7:00 p.m. Additional performances are being held at the Greensboro Historical Museum during November, and the piece will be available for booking throughout North Carolina and other states beginning in January 2006.

Written by Ensemble Artistic Director, Brenda Schleunes, the production celebrates the service of the women veterans of World War II through memories and music. The drama is based on selected posters, letters, oral interviews, and journals of WACS, WAVES, Army nurses, and Red Cross workers held in the Women Veterans Historical Collection at UNC Greensboro's Jackson Library.

Highlighting the experiences and contributions of more than thirty women veterans, the play presents five actresses speaking about enlistment, basic training, service at home, service abroad,



# Improvements Evident as Jackson Library Renovations Begin

## *EUC/Jackson Library Connector Sparks First Floor Change*



Those walking from the western side of the UNCG campus this summer have been able to watch the EUC/Jackson Library Connector taking shape in front of them. The project, which is expected to be open by the beginning of the Spring semester, will provide an enclosed connection between the Elliott University Center and Jackson Library, linking two of the most frequently-visited buildings on campus and providing much-improved handicapped access to Jackson Library.



Even as the construction takes place outside the Library building, numerous changes are taking place inside, as visitors find changes in the places where they receive assistance and find materials. Among the changes:

- A newly renovated Access Services Desk has replaced the old Circulation Desk and the Current Periodicals/Reserves Desk. It is located next to where the Connector will enter the Library. The Circulation and Current Periodical/Reserve (CP/R) units of Jackson Library are now consolidated into a single unit.
- Until the renovations are complete, patrons wanting to see periodicals will need to request them from the Access Services Desk, as the periodical display area will

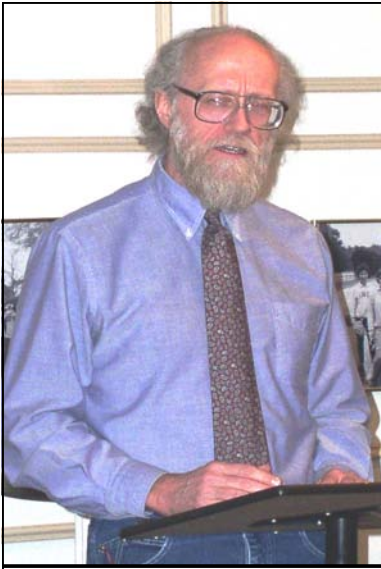
be undergoing construction. When the renovations are complete, the periodical reading room will offer open access to journals, current literature, paperbacks, newspapers, and audio books, as well as study and seating space.

- A self-service copy area is now located across from the Access Services Desk.
- Interlibrary Loan has been relocated elsewhere on the first floor, to the back corner of the former Current Periodicals/Reserves Reading Room.
- A self-service checkout machine has been installed for patrons desiring to check out materials for themselves rather than at the Access Services Desk.
- Earlier this spring, Helen Bewley Ashby's weaving entitled "Homage to Arts and Letters" was relocated to the Tower Lobby, where a newly painted back wall enhances the beauty of the weaving, which has been in the Library for a number of years.





## Collaboration and the Thrill of the Chase Motivate Book Collectors



Mark Schumacher

*For many years, Reference Librarian Mark Schumacher and Catalog Librarian Paul Hessling have served UNCG with distinction in their official capacities. What many may not know is that their passion for book collecting has also led them to donate a number of titles to the Library's Special Collections. During the spring semester, Dr. Bill Finley, Head of the Hodges Special Collections and University Archives Department, organized two separate exhibits and receptions to acknowledge their*

*gifts. In the interview below, Schumacher and Hessling describe their collecting interests and how they were motivated to give materials to Jackson Library. Hessling's gifts were made jointly with his wife, Jan.*

### Q. How did you get interested in book collecting?

**MS:** I collected other things before I collected books, and it seemed natural to take the list of books wanted for the Girls Books in Series Collection, work on trying to get what we needed, and make donations in memory of my mother. Later, I got interested in our collection of bindings, and that work, which was more intellectually engaging, helped me learn about monograms, style, and so forth. Some people are collectors, and I suppose I am just one of them.

**PH:** Yes, if you are a collector, I suppose there is really no help for you. I started collecting Edgar Rice Burroughs paperbacks in grade school - the ones published by Ace Books with the lurid covers. I wanted to get everything he had written, then moved on to other categories. I collected for myself first and have a special interest in August Derleth, an author, editor, and publisher from Wisconsin. He wrote books (well over 150 at last count) in part to finance his publishing ventures, one of which, Arkham House, specialized in the horror genre, especially H.P. Lovecraft.

**Q. What made you choose the particular areas of concentration that you did?**

**PH:** When I started collecting for Jackson Library, I collected what I worked on and was interested in. I cataloged the Charles Adams Collection of trade bindings early in my career here and found them fascinating. Later I decided to develop our home economics pamphlets collection because it was a good opportunity to build a collection almost from scratch. There weren't many guides, so I had the pleasure of almost instant gratification when I found pamphlets, and I enjoyed the thrill of the hunt. Someday I want to see if I can find archives of publishers known for their trade bindings. In this field, sometimes the "normal" research sources aren't there anymore.

**MS:** The Girls Series books were clearly enumerated, and the subcategory was manageable.

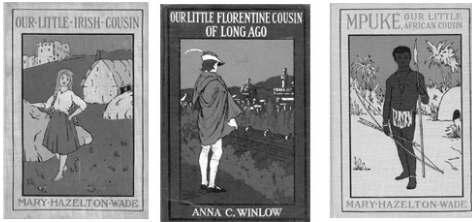
What we were looking for was not that pricey, so it was something I could afford to do. I enjoy working in partnership with Special Collections and sharing information, both with them and with other collectors. For the bindings collection, we aren't always working from definitive lists, and I enjoy finding something that we didn't previously know existed. I also enjoy visiting other libraries and seeing their collections. So I enjoy looking for both known items and new discoveries.

### Q. Tell us some of your favorite collecting stories.

**MS:** Several years ago I acquired a "Girls Series" volume that was inscribed by John Greenleaf Whittier as a gift to the book's young owner. When I bought it, even the dealer didn't know about the inscription, so I was especially pleased to get it. Several years ago, I had been bidding against someone on E-bay several times, so I decided to e-mail her. We ended up becoming friends, and I was invited to spend Thanksgiving with her in Alabama. I met her family and her kids, and she was kind enough to give us some duplicates we didn't have. The collaboration and connections between collectors can be very satisfying.



Paul Hessling



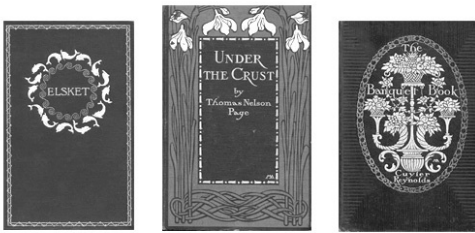
*Celebrating our Donors*

Martha Blakeney Hodges Special Collections and University Archives

**Mark Schumacher**

March 10 - 24, 2005

Hodges Reading Room  
Second Floor, Main Building  
Walter Clinton Jackson Library



time. My daughter, who stayed in the car working on her computer, says I spent I spent six hours there, but I think it was only two or three. Another time, the van I was driving got overloaded with books to the point that you could barely see the tire wells, and I realized I had to come home while I could still drive the vehicle. I haven't mentioned my wife, Jan, yet, which is a terrible oversight. She's supported my own collecting and collecting for the Library both financially and, usually, with sympathy—though she often asks if it will ever end.

**Q. How has the Internet affected book buying and book collecting?**

**PH:** For known-item searching, it's okay. But it's harder to find decorative bindings on the online book websites, even with the pictures some dealers provide. Bindings are "visual," so it's still easier to find bargains, and the books themselves, in an actual bookstore, a "bricks and mortar" place, and it's a lot more fun.

**MS:** It does allow us to find books we wouldn't come across otherwise, especially from individuals. I do pretty well on eBay.

**PH:** I take my daughter with me on a vacation (and for me that includes book buying) each year. One year, I found a bookstore that was part of a working farm down a long dirt road back in Wisconsin. The bookseller had converted an old slurry tank into a castle, complete with drawbridge, and there he kept his better books. I had a wonderful

**Q. What advice would you give a beginning collector?**

**MS and PH:** Choose what you are interested in, and see how books fit into it. Collect something definable, not everything. Start small and don't go broke doing it. There are reasonably priced things out there that you can collect and enjoy.

**Q. How do you see the materials you have given to Jackson Library being used?**

**PH:** Bindings are more and more a subject of interest to researchers. The Home Economics pamphlets are an interesting accompaniment to various areas of study, such as social roles, advertising, the depiction of women, and the history of household technology. Some of the materials help fill in company histories.

**MS:** Popular culture is something that a lot of scholars are interested in. I went to a Popular Culture Association meeting a few years ago and gave a talk on what we have and found lots of people interested in series books.



*Celebrating our Donors*

Martha Blakeney Hodges Special Collections and University Archives

**Paul and Jan Hessling**

April 22 - May 6, 2005

Hodges Reading Room  
Second Floor, Main Building  
Walter Clinton Jackson Library

**Q. How much of what you buy do you read yourselves?**

**MS:** For the bindings collection, hardly anything. (They laugh). We just judge books by their covers.



## A Normal School Girl in China: Remembering Lelia Judson Tuttle, Class of 1900



Lelia Judson Tuttle

Last spring, the University Libraries hosted a reception in honor of the opening of the exhibit “Chinese Artifacts from the Tuttle Collection.” The exhibit included artifacts drawn from a recently acquired collection of the letters, records, and memorabilia of Lelia Judson Tuttle, a member of the



Chancellor Patricia Sullivan talks with guests at the Tuttle reception

graduating class of 1900 at the State Normal and Industrial College (now UNCG). Miss Tuttle, a resident of Caldwell County, NC, first went to China in 1909 as the Chair of English Literature at the McTyeire Institute in Shang-

hai. She stayed in China in several capacities until 1942, when the events of World War II made it necessary for her to come home. She died in 1967.

The materials on exhibit were acquired by Miss Tuttle during her time in China and date from the late-nineteenth and early-twentieth centuries. They were transferred from the Caldwell Heritage Museum to the UNCG University Archives in July 2004.



Missy Rankin, UNCG Class of 1976

Among those in attendance were members of Miss Tuttle’s family, including Missy Rankin ‘76, who was instrumental in arranging the transfer of the materials to UNCG. Also in attendance were officials from Caldwell County, including Museum Director John Hawkins, and author and UNC Chapel Hill Professor Fred Hobson, who is writing an essay about Miss Tuttle, his great aunt, for an upcoming book due out in November from LSU Press.



Members of Miss Tuttle's family in the Hodges Reading Room



## Ashby Weaving Illustrates Recent Beautification Efforts



When she came to UNCG last August, University Librarian Rosann Bazirjian began a concerted effort to make the Library more attractive and inviting to its patrons. With more than 750,000 annual visitors, Jackson Library remains a campus destination for physical visitors as well as those who access its resources online. Toward that end, she formed beautification and display task forces, whose recommenda-

tions are guiding the Library's long-term efforts in those areas. Bazirjian also decided to make better use of existing art already in the Library. She was very fond of the weaving by Helen Ashby, *Homage to Arts and Letters*, and had the weaving moved to more prominent and attractive space on a back wall near the Tower Elevators. She had that wall repainted to better display the piece.

Helen Bewley Ashby was born on May 17, 1915, in Bellefontaine, Ohio. She received a B.A. Degree from Maryville College in Tennessee, and a M.S. Degree from Woman's College of the University of North Carolina. She served as Assistant Director of the Institute for Child and Family Development at UNC Greensboro.

A gifted weaver who was active in that craft from 1971-1991, she studied at Penland School of Crafts, Penland, NC; with Jack Lenor Larsen at Haystack Mountain School of Crafts, Deer Isle, Maine; and at Saterglantan, in Sweden.

In May, Helen Ashby's family, while gathering in Greensboro to celebrate her birthday, came to Jackson Library for a reception to mark the repositioning of her weaving. Mrs. Ashby is the widow of long-time UNCG professor Dr. Warren Ashby.



## Recent Additions to the Hodges Special Collections and University Archives by Dr. Bill Finley, Department Head

During the past year, the Hodges Special Collections and University Archives has added numerous valuable titles to its growing resources through endowment funds and the generous contributions of the Friends of the Library. Although highly desirable titles were added to all collections, the emphasis during the year was on strengthening our most prominent and most frequently used collections. UNCG is renowned for its huge Cello Collection (possibly the largest in the world), its growing Women Veterans Collection, its diverse Woman's Collection, and its prestigious Book Arts Collection.

The Cello Collection was enhanced by a sizable addition to the Bernard Greenhouse Collection (the newest of eight cello collections) and a promise from renowned cellist and teacher Laszlo Varga that UNCG will be the eventual repository for his papers.

During the past year, the Girls' Books in Series component of the Woman's Collection received much attention. Jackson Library was able to purchase from an alumna over 100 new titles for what was already one of the largest collections of its type in the country. Additional purchases and donations fur-

ther augmented this significant collection, which is already attracting research interest.

Among numerous important additions to the Manuscripts Collection are several original nineteenth-century women's diaries and a detailed manuscript instruction book from a late nineteenth-century women's gymnasium in Chicago.

The fine Book Arts Collection, with its diverse holdings in the areas of fine bindings, book illustration, papermaking, private press books, and artists' books, received several prominent additions, mainly in the areas of private press and artists' books, along with several important examples of early color illustration. For a collection that contains the highly prized Kelmscott Chaucer and the Doves Press Bible, there is a real challenge to add significant works in a very expensive category.

The premier component of UNCG's growing Creative Arts Collection is the Randall Jarrell Collection, to which were added several titles, including an advance copy of Jarrell's important collection of literary essays, *Poetry and the Age*. The Creative Writing Collection also received the manuscript of faculty member Michael Parker's recent novel, *Virginia Lovers*.

## Women and War Exhibit Commemorates Link Between Woman's College and World War II

In honor of the 60th anniversary of the end of World War II, the UNCG Archives mounted an exhibit this fall on *Women and War: Woman's College (UNCG) During World War II*. The exhibit will continue through November 18, 2005 on the first floor of Jackson Library during all hours when the Library is open.

Using a combination of some fifty photographs, manuscript materials, and textiles, the exhibit examines the effects of the war on the campus and the contributions that Woman's College faculty and students made during the war.

Colleges and universities, including those for women, saw dramatic changes both during and after the war. After Pearl Harbor, the National Committee on Education and Defense sought ways to utilize academic communities and their campuses to aid the war effort. They succeeded. Branches of the armed services began to offer military training on more than 300 campuses, enrolling approximately 400,000 men and women by 1944. Schools adapted their curricula to the war effort, adopting courses in fields such as map making, explosives, and engineering, and creating accelerated undergraduate programs. Even women's colleges began to prepare their students for work in fields useful for defense, with classes fo-

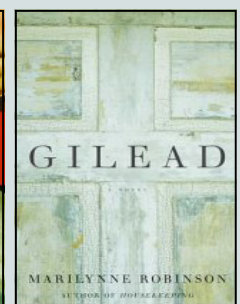
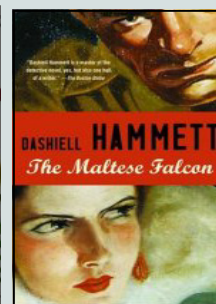
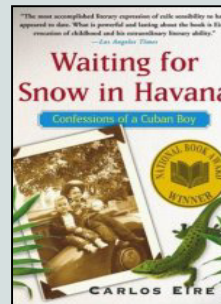
cused on auto repair, map reading, airplane spotting, and Morse code. They also supported the war effort in more traditional ways, including Red Cross training, victory gardens, and service leagues. The Woman's College of the University of North Carolina (now UNCG) made significant contributions to the war effort. Faculty and students participated on both local and national levels through activities on campus and by joining the military

Beth Carmichael of the Archives staff organized the exhibit.



War Bond Sales at Woman's College during World War II

### Award Winners: Friends of the Library Book Discussion Group Schedule



Monday, November 21, 2005, 7:30 p.m.

*The Maltese Falcon*, by Dashiell Hammett

Discussion Leader: Dr. Hephzibah Roskelly, Professor of English

Monday, January 23, 2006, 7:00 p.m.

*Waiting for Snow in Havana: Confessions of a Cuban Boy*, by Carlos Eire

Discussion Leader: Dr. Mark Smith-Soto, Professor of Romance Languages

Monday, March 27, 2006, 7:00 p.m.

*Gilead*, by Marilynne Robinson

Discussion Leader: Dr. Henry Levinson, Professor of Religious Studies

All sessions in Hodges Reading Room, 2nd Floor, Jackson Library  
Call 256-0112 for information or register at <http://library.uncg.edu/fol/register/>  
Sessions limited to 35 participants



# Library Appointments



**Carolyn Bowen** was appointed visiting professional librarian in the Cataloging Department effective July 1, 2005. Carolyn works 30 hrs/week.

Carolyn came to UNCG from the University of Georgia Libraries, where she was a Reference Librarian.

She holds a Master's in Library Arts from Emory University.



**Kathy Crowe** has been appointed Interim Associate Director of The University Libraries, effective July 1. Head of the Reference and Instructional Services Department since 1996, Kathy has been at UNCG since 1983.

She holds the M.L.S. degree from Indiana University and the M.A. in History from the University of Georgia.



**Mac Nelson** has joined the University Libraries on a one-year appointment.

Mac is a recent LIS graduate and has worked at the Music Library. He now joins the Cataloging Department at Jackson Library, where he will work on cataloging of the cello music collections, succeeding Joan Staples, who has retired. In addition to a

M.L.S. degree from UNCG, Mac received an master's degree in classical guitar performance from the Appalachian State University, a master's degree in medieval studies at the University of York, England, and a B.A. degree in English from Warren Wilson College. A career educator and musician, Mac was formerly Upper School Head and Dean of Students at Carolina Day School in Asheville.



**Cat Saleeby McDowell** has joined Jackson Library as Digital Projects Coordinator.

Cat received her B.A. in History from Duke University and her Masters in Public History with a concentration in Archival Administration from N.C. State University. While at Duke, she worked on several digitization projects

as a member of the Digital Scriptorium team in the Rare Book, Manuscript, and Special Collections Library, including Ad\*Access, Emergence of Advertising in America, Historic American Sheet Music, and the department's Encoded Archival Description initiative. Cat later served as Project Archivist for the American Dance Festival in Durham. Most recently, Cat worked in Z. Smith Reynolds Library at Wake Forest University and as Project Archivist for Digital Services at Winston-Salem State University.



## Technical Services Impresses New Assistant Director as She Addresses Future Challenges

By Sha Li Zhang

Assistant Director for Technical Services and Interim Assistant Director for Collection Management



Assistant Director  
Sha Li Zhang

*Sha Li Zhang was appointed Assistant Director for Technical Services at The University Libraries in March. She was previously Head of Technical Services at Wichita State University. She holds the Ph.D. from Kansas State University and the M.L.S. from the University of Tennessee in Knoxville. She is currently also serving as Interim Assistant Director for Collection Management and Head of the*

*Acquisition Department until those positions are filled.*

It has been very busy for the past five months since I started a new job as Assistant Director for Technical Services at the University Libraries at UNCG. During this period of time, I was constantly asked by my colleagues in the library community, "How do you like your new job?" I often answered without hesitation, "I like it very much and truly enjoy working with everybody here."

During the first several weeks of my new job, I had opportunities to have individual meetings with everybody in Acquisitions, Cataloging, and the Bindery. I was very impressed by the working knowledge and experience of our staff. They showed me their loyalty and commitment to meeting the needs of library users. They have provided quality assistance to other library units in many library-wide projects and initiatives. Further, they work in a collegial fashion, and help each other to get the job done, especially during the system migration from DRA to Sirsi. I feel very fortunate to have the opportunity to work with this group of talented people.

As is the case in many academic libraries, we are facing ongoing challenges. There have been

constant changes in the areas of acquisitions, cataloging, and preservation. Technology has been a major driving force behind many of these changes. For example, in the area of cataloging, we have witnessed the operations of a card cataloging system, character-based main frame cataloging system, and client/server-based integrated library cataloging system that can be accessed through the web. Using these evolving technologies has helped us improve cataloging efficiency and organize library materials in a timely manner. In order to better apply advanced information technologies, we need to provide ongoing training to the existing library staff; we need constantly to explore new ways of doing things; we need to evaluate and review vendor-provided services that may save our staff time; and we need to continually examine our workflows and set up priorities in order to absorb new work loads. Additionally, we need to work closely with Collection Management and Electronic Resources and Information Technology to play an active role in establishing institutional repositories for UNCG and to embrace a hybrid environment in which traditional print materials and electronic materials are selected, acquired, organized, and preserved for our current and future users. We are in a very exciting time to provide better services to the UNCG community. I am very happy to be a part of this exciting time, one that makes a difference in the support of teaching, learning, and research by our users.

### Be a friend

Invite someone you know to join the UNCG Friends of the Library

FRIENDS OF THE LIBRARY works to support, preserve, and strengthen UNCG's Walter Clinton Jackson Library, the leading public academic library in the Piedmont Triad. Why join?

1. Check-out privileges from a collection of more than 1 million volumes.
2. Access within the Library to a vast collection of electronic databases as well as a professional and resourceful library faculty and staff.
3. Exclusive membership in the UNCG Friends of the Library Book Discussion Group, offering intimate discussions with acclaimed writers and outstanding teachers.
4. The availability of gift memberships and honorary or memorial donations. You can show your loved ones you care and support vital university services and resources.

For more information, email Barry Miller, [barry\\_miller@uncg.edu](mailto:barry_miller@uncg.edu), or call 336.256.0112.



# Library



University Librarian **Rosann Bazirjian** is the new President of ALCTS, the Association for Library Collections and Technical Services, a division of the American Library Association. She is also serving as one of five librarians nationally on the Panel for University Libraries for the IMLS Study on the Future of the Library Workforce.

Bazirjian was among fifteen top leaders in the college and university library field who were appointed UCLA Senior Fellows for 2005, following a nationwide competition conducted by the UCLA Graduate School of Education and Information Studies.

As a Senior Fellow, she attended a three-week program at UCLA July 31-August 19, 2005, where she studied topics key to research library administrators. "I am thrilled and honored to have been nominated and chosen," Bazirjian says. "I enjoyed establishing new relationships with the other participants, being exposed to new ideas, and having the time to work on an individual research project. The program gave me an opportunity to reflect on my administrative experiences with a trusted group of fellows."

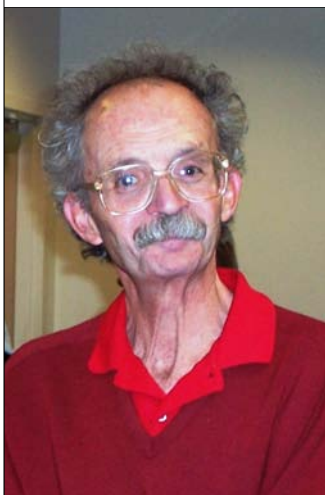
An article about the Carolina Consortium appeared in the July issue of the South Carolina Library Association newsletter. The Consortium, organized by **Tim Bucknall**, initiated deals in 2004 for more than 2000 academic journals

from Wiley, Blackwell, and Springer. The amount the Consortium paid for these titles was more than \$60 million less than if all of the members of the consortium had paid for these journals independently. The Carolina Consortium is available to all academic libraries in North and South Carolina at no cost. More than fifty institutions will be participating in Carolina Consortium deals in 2006.

University Archivist **Betty Carter** has received a \$10,000 grant to make transcripts of more than 100 interviews about the civil rights movement in Greensboro and Guilford County available on the Internet. The grant from the Community Foundation of Greater Greensboro will help citizens, students, and scholars learn about the birth of the sit-in movement and other civil rights milestones that occurred in Guilford County between the early 1950s and the early 1980s.

Interim Associate Director **Kathryn M. Crowe** presented a poster session, "Out of the Stacks and Into the Classroom: Using Online Reference Sources as a Teaching Tool" at the ALA Annual Conference in Chicago in June 2005. She also served on a UNC Licensure team to examine the application of the Institute of American Indian Arts (Santa Fe, N.M.) to offer courses in Cherokee, N.C.

## Bob Clair Recognized with University Libraries Staff Service Award



Bob Clair was honored by the University Libraries recently when he became the 8th recipient of the annual Service Award. The award recognizes and rewards members of the SPA library staff who provide outstanding leadership and service in furthering the accomplishment of the Library's mission.

In presenting the award, selection committee chairperson Scott Hinshaw cited Clair's commitment to service, helpfulness, and dependability. Now serving as Weekend Manager for the Circulation Department, Clair has worked in Jackson Library for over 15 years.

The Service Award was established in 1997 upon the retirement of Martha Ransley, long-time Head of the Circulation Department. Mrs. Ransley was present for the award ceremony. Previous recipients of the award, also present for the ceremony, were Modgie Williams, John Overly, Betty Carter, Jim Thompson, Patricia Black, Teresa Allen, and Sue Brusnahan.

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## Calendar of Upcoming Events

Through January 6, 2006

**Exhibit: Artifacts from the University Archives**

Second Floor Lobby outside the Hodges Reading Room, Jackson Library. Free and open to the public.

**Monday, November 21, 2005** 7:30pm, Hodges Reading Room, Jackson Library, Second Floor

**Book Discussion: *The Maltese Falcon***, by Dashiell Hammett

Discussion Leader: Dr. Hephzibah Roskelly, Professor of English

**Monday, January 23, 2006** 7:00 p.m.

**Book Discussion: *Waiting for Snow in Havana: Confessions of a Cuban Boy***,  
by Carlos Eire

Discussion Leader: Dr. Mark Smith-Soto, Professor of Romance Languages

**Monday, March 20, 2006** 6:00 p.m.

**Friends of the Library Annual Dinner with Leonard Pitts, Jr.**

**Monday, March 27, 2006** 7:00 p.m.

**Book Discussion: *Gilead***, by Marilynne Robinson

Discussion Leader: Dr. Henry Levinson, Professor of Religious Studies

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Barry Miller, Editor