

## Trojanowski Makes Planned Gift to University Libraries

### *Betty H. Carter Women Veterans Historical Project is Named*



Archivist Hermann Trojanowski is committed to his work. In fact, he believes in it so much that he wants to make sure that it continues long after he retires. While he had been thinking about making a gift for some time, it was while reviewing his financial affairs last summer that Hermann decided to make a planned gift to the University Libraries. In so doing, he was able to name the Women Veterans Historical Project after his friend and colleague, Betty H. Carter,

who began the project in 1998, and provide for an annual award for a qualified graduate student to be assigned to the project. Trojanowski's gift was announced at the annual luncheon for women veterans held at UNCG on November 4, 2006. The remarks reprinted here are excerpts from those offered at a reception to honor him that was held, appropriately enough, on December 7, the anniversary of the bombing of Pearl Harbor.

### **Generous Gift for Researchers and Future Generations"**

By Rosann Bazirjian, University Librarian

Herman J. Trojanowski was born in Furth, Germany, in 1946. He and his parents immigrated to Boone, North Carolina, in 1951 and then moved to Greensboro in 1960. After graduating from Greensboro College with a bachelor's degree in history in 1968, Hermann joined the United States Air Force. He was discharged from the military in 1972 and attended Guilford Technical Institute, where he received a degree in commercial art and advertising design. From 1972 until 1996, Hermann worked in the graphic arts field as a commercial artist and printing sales representative. In 1996 he entered UNCG to work on a master's degree and began working in the University Archives. He earned his Master's in Library and Information Studies in 1998. Hermann continued work-

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### **"He Knew Some Waves"**

By Betty H. Carter,  
University Archivist and Founder of the Women Veterans Historical

It was in the fall of 1997 that the idea of a women veterans project began to evolve. I realized that we knew absolutely nothing about these WWII women. Who were they—

why did they join the military— what did they do— how did the military influence their lives? Initially we wanted to

document the history of the Woman's College veterans. But after doing a bit of research, I found that it wasn't just the history of the WC veterans that was missing—for the most part, the entire history of the 350,000 women who served during WWII was missing.

Hermann was working in the Archives as a student assistant and he overheard me talking about the possible project. I still remember what he said: "I know some WAVES." I believe I can truthfully say that we have not looked back since. Letters telling of the project went out in the summer of 1998 to over 125 veterans. On November 7,



Betty H. Carter and Hermann Trojanowski  
Photo by Carolyn Shankle

*(Continued on page 8, He Knew Some Waves)*

## ... a few words from the University Librarian



I'd like to give you an idea of a typical day in the life of the University Libraries as we support teaching, research and service. Our dedicated and service-oriented staff is busy providing access to information in numbers that may amaze you. Please remember that these are daily statistics. On a daily basis:

- 2,167 visitors enter the University Libraries
- 35,096 webpage visits are received
- 2,815 on-line catalog searches are made
- 998 items are checked out
- 180 public service questions are answered
- 2,230 searches are made in licensed electronic databases
- 918 full-text electronic journal articles are accessed

- 343 electronic reserves are downloaded
- 20 items are loaned to other libraries
- 30 items are borrowed for UNCG library users through interlibrary loan and
- 165 new items are processed.

I'd also like to point out that these are 2004/2005 statistics. With the opening of the Elliot University Center Connector last December and the refurbishing of the first floor of the Jackson Library, our monthly visitors count has increased by over 50 percent.

I hope that you are as impressed by our statistics as I am. The UNCG Libraries are the largest public library in the Triad. With our superb staff and excellent collections, we're providing quality information and resources for our students, faculty and the people of North Carolina on a daily basis.

*Rosann Bazirjian, University Librarian*

### Calendar of Upcoming Events

Sponsored by the University Libraries and the Friends of the UNCG Libraries

#### Exhibits:

Through May 31: "Charles D. McIver," EUC/Jackson Library Connector.

January 8 — March 9: "Anna Gove," Jackson Library, 1st Floor.

February 2 — August 1: "The Art of Keith Buckner," Jackson Library Reading Room.

February 1— March 7 : " 'Sunshine and Shadow': Poems and Fiction of Paul Laurence Dunbar, from the Collection of Richard Levy," Jackson Library, Hodges Reading Room.

March 5 — April 27: "110 Years of *Coraddi, 1897-2007*," Jackson Library, 1st Floor.

March 12 — May 18: "Nursing at UNCG," Jackson Library, 1st Floor.

March 28 — May 31: "Treasures from the Hansen Performing Arts Collection," Jackson Library, Hodges Reading Room.

February 1— March 2: "Selections from the Laszlo Varga Cello Music Collection" - Jackson Library, 1st Floor.

#### Events:

Sundays, January 14 — February 18, 2007: **Looking at Jazz: America's Art Form**, 2:00 — 3:30 p.m., most in Weatherspoon Art Museum. Co-sponsored with UNCG School of Music and Weatherspoon Art Museum. See page 15.

Friday, January 26: **University Libraries Game Night** 6-9 p.m., Jackson Library Reading Room.

Monday, January 29: **Friends of the UNCG Libraries Book Discussion: *Confederates in the Attic***, by Tony Horwitz, led by Dr. Peter Carmichael, Associate Professor of History 7:00 p.m., Hodges Reading Room, Jackson Library. FREE, open to the public.

Wednesday, February 7: **An Afternoon with Paul Laurence Dunbar, as Performed by Mitch Capel** to open the exhibit of Richard Levy's Dunbar Collection in Jackson Library. Co-sponsored with the Center for Creative Writing in the Arts. 4 p.m., Cone Ballroom C, Elliott University Center. FREE, open to the public.

Tuesday, February 20: **Reading by Author Ron Rash**. Co-sponsored by the University Libraries, the Friends of the UNCG Libraries, the Historical Book Club and the MFA Writing Program 7 p.m., Claxton Room, Elliott University Center. FREE, open to the public.

Friday, March 16: **Why Buffy Matters, Lecture by Dr. Rhonda Wilcox**. Co-sponsored with the Women and Gender Studies Program. 4:30 p.m., Elliott University Center Auditorium. FREE, open to the public.

Monday, March 26: **Friends of the UNCG Libraries Book Discussion: *Things Fall Apart*** by Chinua Achebe, led by Dr. Colleen Kriger, Associate Professor of History. 7:00 p.m., Hodges Reading Room, Jackson Library. FREE, open to the public.

Wednesday, March 28: **Building the Hansen Performing Arts Collection, Lecture by Dr. Bob Hansen**. 4 p.m., Hodges Reading Room, Jackson Library. FREE, open to the public.

Tuesday, April 3: **Friends of the UNCG Libraries Annual Dinner, with author Jill McCorkle**, 6 p.m., Cone Ballroom, Elliott University Center. Admission charged; tickets go on sale January 15 from the UNCG Box Office, 336-334-4849.

Thursday April 19: **LIS/University Libraries Lecture Series "The Changing Role of Copyright in Libraries: New Law and New Opportunities"** with Dr. Kenneth Crews, 1:30 p.m., Maple Room, Elliott University Center. FREE, open to employees of the University Libraries, and students, faculty, staff, and alumni of the Library and Information Science Department.

# Fred Chappell on Libraries

*During Founders' Day ceremonies at UNCG on October 5, 2006, author and teacher Fred Chappell delivered an address on the occasion of the placing of a new plaque on the front of Jackson Library. His remarks are reprinted below, with his permission.*

Perhaps you won't object too violently if we begin with a stanza from a poem by Louis MacNeice. The poem is called "The British Museum Reading Room" and it opens with these lines:

Under the hive-like dome the stooping haunted readers  
Go up and down the alleys, tap the cells of knowledge---  
    Honey and wax, the accumulation of years—  
Some on commission, some for the love of learning,  
Some because they have nothing better to do  
Or because they hope these walls of books will deaden  
    The drumming of the demon in their ears.



Mr. MacNeice's lines are expertly fashioned, but I find that they present a gray, almost depressing, picture of a library. Of course his poem was written in the late 1930s when libraries often served for daytime shelters for European refugees. Even today libraries still serve a similar function, providing havens of quiet for the harried, the homeless, and the luckless. It was that way in the Middle Ages too, and perhaps even in antiquity.

But the aspect of the institution has changed. A largish municipal library, like ours downtown on Church Street, exhibits an airy, even jolly, appearance. The rooms are large and bright; there are paintings and posters; there are always children about. Relatively few children visit the Walter Clinton Jackson Library, but it too is a bright, airy, and inviting series of spaces. And like other modern libraries, it is full of wonderful tools and toys: copy machines, computers that search out the identities of books and the secrets of authors, information on every conceivable subject and upon some nearly inconceivable. It is electronically informed by almost every other major library in the world, all of them eager to rush to the aid of the Jackson user with bits and bytes, titles and tidbits. Almost everything is available.

But when I was asked by my friends to supply wording for a plaque to be placed upon the building, I chose not to emphasize either the marvels of contemporary technology so necessary to researchers and so handy for readers or the older, more traditional view of the library as an edifice that stores, the way beehives store honey, the accumulated, thick-flowing wisdom of the ages and sages.

Instead, I chose to present a human and rather more intimate image. I wrote many sentences before I finally wrote this one:

*Here our patient friends await to open to us their minds and hearts.*

Our first libraries were not buildings or machines; they were people. They were men and women, wise grandmothers and blade-scarred warriors, blind tale-tellers, and mages who knew the secret lore of numbers. The first great libraries were those figures who remembered, they who had listened to their elders talk, they who had witnessed and stored away in their minds what they had seen and heard. Minds are still the vastest of all storerooms ever built, the swiftest and most ingenious computers ever devised.

We do not enter the library to visit shelves of periodicals or ranks of machines. We come to ask aid and



beg comfort from others, those people who have written out or said the things we need and want to know. Many years ago, psychologists used routinely to hand out to students and to prospective employees of companies something called the Minnesota Multiphase Personality Inventory. It contained such questions as “Do you hear voices?” and “Is someone trying to poison you?” I think anyone who answered in the affirmative was butterfly-netted and subjected to intense, though sometimes obtuse, interrogation. But there was one query to which I could have replied “Yes” — if I hadn’t known better. “Do dead people speak to you?”

“Yes,” I might have said. “That is why I go to the library.”



Author Quinn Dalton introduced her former professor

Not every voice that speaks from the books here belongs to a dead person. One might propose that because of their books, none of these speakers is dead, that as long as we can make out their words, they are in a true sense still among us. It would be grand to have Sir Isaac Newton still with us, to be able to shake his hand and share a tankard. But the choice that mortality gives us is stark: We can not have him physically with us forever, so we may have such of his thoughts as have been bequeathed to written pages—or we may have nothing at all. We are pleased and privileged to possess his thoughts.

The same is true of all the others represented by and within the books and other documents herein gathered. The thoughts of Adolf Hitler are not pleasant or beautiful, but we are wiser because we possess them. The words of his autobiography and of his speeches serve as signposts to show the way some human cousins once went and where no one should ever go again.

Every human trace bears a history and each of them has a usefulness. We shall not be deceived by the sloganeers who tell us that ours is a different world after September 11, 2001. It is the same world as before; it has only revealed more of its nature with that fateful day. And the vague, troubled lineaments of that day might have been glimpsed beforehand, if only we had assiduously examined what our libraries already contained. These shelves, these aisles, these electronic caches and sheaves of document[s] can reveal most of our secrets, past and future—but it is difficult to read them to our profit. In his poem, “The Carnegie Library, Juvenile Division,” Randall Jarrell sets down this truth in direct, nearly bitter, fashion, as he speaks to the books themselves:

We learned from you so much about so many things  
But never what we were; and yet you made us that.  
We found in you knowledge for a life  
But not the will to use it in our lives  
That were always, somehow, so different from the books’.  
We learn from you to understand, but not to change.

Sage as are these lines by Mr. Jarrell, I think I might demur—respectfully, of course, and only a little. I would do so because I do not believe that the purpose of libraries, or of the written word, is to reform



humankind. The reformation of the heart—if that were possible—would require more than knowledge, more than wisdom, more even than sufficient will power.

There are only two possible courses open to us: to try to remember as much as possible of what we have learned over the heartbreaking millennia or to forget it and start over fresh, as raw and blank as Adam and Eve. Since we demonstrably do not inhabit Paradise, it is probably better to do what we can with what we have got. And the best of what we have got is warehoused here, in informative files and bewildering heaps. We can take from it a fragment, a crumb, each time we visit and each time we do so, we are changed as persons just a wee bit. Every time we learn a new thing or develop a new interest, some new nook within us opens to a different slant of light.

I surmise that this is what Philip Larkin was thinking in his fragmentary lines about libraries:

New eyes each year  
Find old books here,  
And new books, too,  
Old eyes renew;  
So youth and age  
Like ink and page  
In this house join,  
Minting new coin.

For me, anyhow, this renewing experience of the library is similar to my experience of people. I never make a new acquaintance without being flooded by fresh impressions and washed over by fresh information. I never encounter old friends without learning new things about them and about myself.

And so I insist upon my quaint, homely idea of the library as a person. For all its breadth of knowledge, for all its depth of wisdom, for all its grand array of access, it is still a human entity and nothing in it can be alien or useless.

One last word:

I have spoken here of the library's furniture—that is, of its books and machines and spaces. But more important than any and maybe than all of these are librarians. I can think of more arduous duties the world thrusts upon us than that of tending and keeping secure our past deeds and present thoughts, but I can think of few duties more important. I owe a great deal to my friends employed at Jackson and I am pleased to take opportunity now to say, with all the warmth of my heart, Thank you!—If I had a glass, I would raise it in salute.



UNCG photos by  
Chris English

# The Crisis in Scholarly Communications

By Stephen Dew, Collections and Scholarly Resources Coordinator



“Scholarly communications” is a simple phrase used to describe the complex process used by scholars to publish and share the results of their research. The dynamics of scholarly communications involve a wide variety of interactive elements—the research and writing processes employed by individual scholars, the intellectual property produced by the scholars, the economics of the publishing industry, the control and ownership of published works, technological innovations and developments, legal and legislative actions, and the overall academic culture of research, publication, promotion, and tenure.

Over the last several decades, the increasing commercialization of scholarly publishing, especially the increasing consolidation of the industry into a few commercial firms that dominate the field, has led to dramatic (and in many cases, unjustified) increases in journal costs and to related management problems associated with academic library efforts to keep up with the journal and book needs of faculty and students. These dramatic increases in costs have placed tremendous financial burdens on academic libraries, leading to the widespread cancellation of many journal subscriptions and to decreasing budget allocations for book purchases. As academic libraries cancel journal subscriptions and devote smaller percentages of their budgets to book purchases, many scholars find that their access to essential research and resources is being diminished and restricted at an alarming rate. Over the last few years, many in academia have identified the financial burdens befalling academic libraries and the concomitant restriction of access to essential scholarly resources as amounting to a “crisis in scholarly communications.”

There are several ironies related to this crisis. For instance, diminishing access to essential resources is occurring at the same time that the production of scholarly information is booming and at the same time that the Internet is opening up new capabilities for sharing information. In another irony, universities pay the salaries of scholars and provide them with the labs and other resources that they

need to produce their scholarly works, and then following publication, the same universities must pay premium prices to obtain access to the research and scholarly works that they originally sponsored. In addition, the federal government provides the funds (financed by the nation’s taxpayers) that support the completion of many scholarly works (an estimated fifty-percent of university research), and yet commercial and societal publishing organizations end up owning copyright control of the works, with result being that taxpayer-financed works are only accessible by those who have paid premium prices to commercial and societal publishing firms.

Over the last decade, academic administrators, scholars, and librarians have been uniting in efforts that would allow them to “reclaim” the research and scholarly works that they and their institutions have produced and are producing. These efforts have included support for new models for scholarly publishing, including open-access journals and archives, institutional repositories that provide access to the intellectual work of the institution’s faculty and students, disciplinary repositories that provide access to the scholarly works produced on a particular subject or in a particular discipline, personal Web sites for archiving the works of individual scholars, and other approaches that enhance the broad dissemination of knowledge, while preserving peer review and excellence in scholarship.

In addition, many faculty members are maintaining copyright control of their scholarly work by rewording publishing contracts or paying author-ownership fees. Commercial and societal publishing firms are being encouraged to provide open-access to their archives, allowing restricted access to paid-subscribers-only for a reasonable amount of time, followed by open-access being provided to the archives and dated material. In some cases, universities and libraries are becoming scholarly publishers. In addition, many within academia are supporting changes to federal laws and regulations that would make taxpayer-funded research more accessible to everyone, with a great deal of support currently being focused on the Federal Research Public Access Act (FRPAA), a bill currently under

*(Continued on page 8, Crisis in Scholarly Communications)*



## Author Ron Rash to Read From *The World Made Straight* on February 20



Ron Rash  
Photo by Matt Haskett,  
Western Carolina University

Ron Rash, prize-winning author and professor of Appalachian Studies at Western Carolina University, will read from his work in a special appearance at UNCG on Tuesday, February 20 at 7 p.m. in the Claxton Room of the Elliott University Center.

Rash's visit is made possible

through collaboration among the University Libraries, the Historical Book Club, the Friends of the UNCG Libraries, and the MFA Writing Program.

Ron Rash's family has lived in the southern Appalachian mountains since the mid-1700s, and it is this region that is the primary focus of his writing. Rash grew up in Boiling Springs, North Carolina, and graduated from Gardner-Webb College and Clemson University. In 1994 he was awarded an NEA Poetry Fellowship and won the Sherwood Anderson Prize in 1996. In 2001 he won the Novella Festival Novel Award and in 2002 was awarded Foreword Magazine's Gold Medal in Literary Fiction for his novel *One Foot in Eden*. The novel was named Appalachian Book of the Year. In 2005 his novel *Saints at the River* was named Fic-

tion Book of the Year by both the Southern Book Critics Circle and the Southeastern Booksellers Association. In 2005 he also won an O. Henry award for his story "Speckled Trout." In March of 2005 he was given the James Still Award by the Fellowship of Southern Writers, and he was recently recognized by the Historical Book Club with the 2006 Sir Walter Raleigh Award for Fiction. His poetry and fiction have appeared in over one hundred journals, magazines, and anthologies.

Rash is the author of a number of books, including: *The Night The New Jesus Fell to Earth* (short stories), *Casualties* (short stories), *Eureka Mill* (poetry), *Among the Believers* (poetry), *Raising the Dead* (poetry), *One Foot in Eden* (novel), and *Saints at the River* (novel). His third novel, *The World Made Straight*, was published by Henry Holt in April 2006.

## Hansen Collection to Be Exhibited March 28 - May 31

Items from the Performing Arts Collection of Associate Dean Robert G. Hansen, donated to the University Archives earlier this academic year, will be exhibited in the Hodges Reading Room of Jackson Library beginning March 28. Dr. Hansen will speak about the collection and his experiences in gathering it at a reception in the Hodges Room on March 28 at 4 p.m. The reception is free and open to the public.



*(A Generous Gift, continued from page 1)*

ing in the UNCG University Archives as an interviewer for the Women Veterans Historical Project until he became Assistant University Archivist for N.C. State University in March 1999. Of his work on the Women Veterans Historical Project, Hermann said: "I have interviewed over eighty women veterans for the Women Veterans Historical Project and have heard so many moving and interesting stories that must be preserved, not only for researchers but for future generations." Hermann returned to the UNCG University Archives as Assistant University

Archivist in April 2003, where, among his other duties, he continues to conduct oral history interviews for the Women Veterans Historical Project.

Hermann is so dedicated to this project. His love for the libraries, his colleagues and our veterans shines through with this gift. Hermann is a very humble man and I know he will be embarrassed by my saying that the libraries will forever be indebted to him for his generosity through this gift and his humanity, his dedication and his compassion.

*(He Knew Some Waves, continued from page 1)*

1998, we held the first luncheon with approximately 65 people in attendance; Hermann conducted the first oral history on January 9, 1998, with one of those WAVES that he knew. Recently, we held our ninth luncheon in November 2006; we have completed our 225<sup>th</sup> oral history; and Beth Carmichael now works full time as the project archivist.

As I look back, I remember many interviews—many people—many uniforms. But two trips that Hermann made stick out in my mind. Only a handful of trips have been made outside the state solely to interview veterans. Travel is very costly, and we have found a large number of veterans in North Carolina. African-American veterans are rare because fewer than 5000 served during WWII—so probably fewer than 2500 are alive today. We have been very diligent in including these women in the project. A WAC who moved to North Carolina from the Tampa, Florida area told me that there was a retired WAC unit in Tampa that contained a large number of African-Americans. In 2001, I contacted the group and six women agreed to talk with us. At the time Hermann was living in Raleigh—he found a cheap flight out of RDU and stayed with friends in Tampa (and they probably fed him). He did rent a car—but he interviewed six women during a three-day period; five of the women were African-Americans.

The second trip was in the fall of 2005 when he went to the DC area to interview two ladies. One was an African-American Brigadier General and one was a Chinese-American who had served in

the Chinese Red Cross, the US Army Nurse Corps and she was also a 1948 graduate of WC. Hermann flew to D.C., stayed in a friend's apartment (free), and rode the subway to northern Virginia. Each of the women met him at the station and took him to their homes. Hermann has told us that he will be visiting friends in South Bend, Indiana in the spring of 2007, so Beth is looking for veterans in the South Bend area.

Several times Hermann mentioned that we should call the project the Betty Carter Memorial Project—and I would always remind him that “memorial” meant that I had already gone to that great archives up in the sky. I was absolutely floored when Rosann told me that the project would be named after me, at Hermann's request (minus “memorial”). I knew that he had decided to make a gift to the project, but I was totally unaware of the name that he had requested. I am very honored to have my name associated with this project. As archivists, we are dedicated to saving history—and this project is a unique example of that.



I was reading in this morning's paper about the Pearl Harbor survivors. The historian at the USS Arizona commented that people are unaware that they are seeing history in the making—right now. A generation is passing before us. This project has been able to document that passing history—and that is important.

Thanks, Hermann—for your support of the project, for the trips you have made and will make, and for the name that it now has. We couldn't have done it without you.

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*Crisis in Scholarly Communications (continued from page 6)*

consideration in the Senate, which would require federal agencies that provide grants for research to make electronic manuscripts of peer-reviewed journal articles stemming from that research publicly available on the Internet.

As a result of these various efforts to influence the crisis in scholarly communications, most stakeholders now acknowledge that change in the publishing industry is inevitable, but they do not share an overall agreement on the details of what that change will be or what the ultimate landscape will look like. Debates will no doubt continue on which

models are the most effective and most efficient, as well as how extensive the industry's ultimate transformation will be. For the foreseeable future, however, scholarly communications will occur within a multiplicity of coexisting models and initiatives. The complex process of scholarly communications may get more complex over time, but in the long run, as access to information and scholarly works becomes more open and less restrictive, a more sustainable system of scholarly communication should be the overall result.





## Jill McCorkle to Speak at UNCG Friends of the Library Dinner on April 3

By Quinn Dalton

"The library is so invaluable," says novelist and short story writer Jill McCorkle, who will be the guest speaker at the Friends of the UNCG Libraries annual dinner, April 3, 2007 at 6:00 pm in the Elliott Center Cone Ballroom. "Like the post office, it's the best deal in town. What you can do with a stamp is amazing. Anyone can have access."

McCorkle's impressive body of work—five novels and three story collections—seems to strive to offer readers the same access. She writes with humor and candor about the relationships and rivalries that bind people together—or drive them apart—often in spite of their best intentions. Her landscape is the small town of the New South, a setting that resonates with the struggles of its inhabitants, who want change and yet regret what it takes away.

Born in Lumberton, North Carolina, McCorkle graduated from UNC Chapel Hill with highest honors and then worked in the Hollins College library while completing an MA in creative writing. There she began work on *The Cheer Leader*, the first of two novels that would be published simultaneously by the then-fledgling Algonquin Books in 1984.

This dual authorial debut brought much media attention as well as critical praise. Since then, McCorkle has continued to delight readers and critics with a new offering every two or three years. She has also taught at Harvard, Brandeis, and in the Bennington College low-residency MFA writing program and has recently come back to her North Carolina roots, joining the faculty at NC State's newly formed MFA program. "I've wanted to get back here for a long time," McCorkle says. "It's good to be home."

McCorkle is now working on a collection of stories,

yet untitled. One of the pieces, "Intervention," appeared first in *Ploughshares* and then in the 2004 *New Stories from the South* and *Best American Short Stories*. She is also ready to start back on a novel. And she is especially pleased to join the UNCG Friends of the Libraries members and guests in April. "I've worked in the public schools and in libraries, and I know that the people working there believe in what they're doing," says McCorkle. "They give their all in spite of low budgets and other frustrations because they know their work matters."

### Books by Jill McCorkle:

- *The Cheer Leader* (novel), Algonquin Books, 1984.
- *July 7th* (novel), Algonquin Books, 1984.
- *Tending to Virginia* (novel), Algonquin Books, 1987.
- *Ferris Beach* (novel), Algonquin Books, 1990.
- *Crash Diet* (stories), Algonquin Books, 1992.
- *Carolina Moon* (novel), Algonquin Books, 1996.
- *Final Vinyl Days and Other Stories*, Algonquin Books, 1998.
- *Creatures of Habit* (stories), Algonquin Books, 2001.

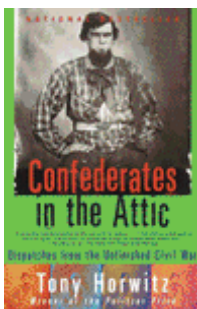


Tickets go on sale January 15. Please call the UNCG Box Office at (336) 334-4849 to reserve your tickets. Prices are \$35 for members, \$45 for non-members, and \$10 for the program only. Ticket sales benefit the University Libraries at UNCG.

## Friends of the UNCG Libraries Book Discussion Group

You are invited to join the Friends of the UNCG Libraries for their Book Discussion Group this spring. Participants continue to engage in insightful discussion led by an informed member of the UNCG community. The theme being explored this year is Books Worth Another Look.

All discussions are free and open to the public, but are limited to thirty-five participants. Preference is given to Friends of the UNCG Libraries members who pre-register. Programs are held in the Hodges Reading Room on the second floor of Jackson Library. For more information or to register, please call Barry Miller at 336-256-0112 or register online at <http://library.uncg.edu/fol/register>



*Confederates in the Attic*, by Tony Horwitz

Discussion Leader: Dr. Peter Carmichael, Associate Professor of History

Monday, January 29, 2007 7:00 p.m.

*Things Fall Apart*, by Chinua Achebe

Discussion Leader: Dr. Colleen Kriger,  
Associate Professor of History

Monday, March 26, 2007 7:00 p.m.

A committee of the Friends of the UNCG Libraries Board of Directors has selected the theme and the books, and arranged for the speakers. Kelly Hannum heads the committee, which includes Brandon Bensley, Millicent Brown, Bob Gentry, Betty Hicks, Lou McMillion, Elaine Penninger, Hepsie Roskelly, and Pam Sprinkle. Special thanks to Ann Fitzmaurice-Russ and Tate Street Coffee House for their continuing support for these discussions.



## Why Buffy Matters

The University Libraries are pleased to co-sponsor, with the Women and Gender Studies Program, the March 16, 2007 appearance at UNCG of Dr. Rhonda Wilcox, part of a mini-conference on Buffy the Vampire Slayer. Dr. Wilcox, co-founder of the *Online Journal of Buffy Studies*, is the author and editor of several books about the television show, including *Why*



*Buffy Matters* and *Fighting the Forces: What's at Stake in Buffy the Vampire Slayer*. Dr. Wilcox is a 1973 graduate of UNCG and received her MA and Ph.D from Duke. She is the editor of *Studies in Popular Culture* and one of the founding editors of *Critical Studies in Television*. For more information, see the mini-conference website linked from the Women and Gender Studies program website at <http://wgs.uncg.edu>.

## Couch Materials Received

The UNCG Libraries recently received more than 2,200 items from the collection of the late UNCG professor Dr. John Philip Couch. The donation was arranged through the Greensboro-based Butler & Associates.

Professor Couch taught French and French literature at UNCG for thirty years. The donated materials cover the following subjects: French language, fiction,

and literature; opera houses and the history of opera; Renaissance and modern art; travel guides; and stamp books. Mark Schumacher, the Libraries' liaison to the Department of Romance Languages, commented that, in particular, some of the Professor Couch's materials will help fill gaps in French language materials in the Libraries' stack collections and support UNCG's French language program.

# The Heart of Philanthropy

By Linda Burr, Director of Development for the University Libraries



Upon reflection of my hours spent in libraries, I can say that they are some of my most enjoyable. Whether studying for finals, perusing the periodicals or simply curling up with the latest mystery novel, I feel that the peaceful setting represents a safe haven to let the world spin busily without me. I wonder, in our hectic lives, why libraries have often been forgotten as a safe, comforting and mind-altering alternative to meditation or yoga.

I am delighted to have been selected to serve as the Director of Development for the University Libraries, especially at this exciting time of the Students First Campaign. It is wonderful to be associated with the Libraries and their extraordinary and dedicated staff and to meet individuals, from all walks of life, who have been connected for years in some way with the Libraries and their many resources. Whether it is writers who share their love for the written word, librarians who have given a lifetime to the profession, veterans who are proud to share their courageous history, or people who simply recognize the importance of the University Libraries as an integral part of the fabric of UNCG, each has given me a special insight as to why they became and stayed involved.

The Students First Campaign for the University Libraries ensures that our collections are maintained and expanded and that students and the community are given the best opportunities for scholarly research. The Students First Campaign goal for the University Libraries is to raise \$1.7 million to support preservation, special collections, programming, the learning environment, and the Women Veterans Historical Project.

The Libraries have received \$375,000 in cash and pledges toward the \$1.7 million goal and boast of exceptional support in planned gifts totaling over \$1.25 million. To highlight some of these impor-

tant gifts: Luther H. Hodges, Jr. and his sister, Betsy Bernard contributed over \$1 million to honor their mother by naming the Special Collections and University Archives. Library friends Dr. Elaine Penninger and Margaret Van Hoy Hill have made gifts to support book acquisition to buttress the Jackson Library Development Fund. Assistant University Archivist Hermann Trojanowski, has given to name the Women Veterans Historical Project for Betty Carter. The University Libraries also received Margaret Maron's papers and a personal gift to ensure their preservation and cataloging. Bob Hansen, Associate Dean in the College of Arts and Sciences and the author of *Scenic and Costume Design for the Ballets Russes*, has generously given his unique performing arts collection.

Our efforts are now focused on including as many people as possible in the Students First Campaign. Every gift is greatly appreciated and helps to supplement dwindling state dollars. We want the University Libraries to continue to grow and expand throughout the academic units, we strive to offer the best resources possible for research, and we want to make sure every student is supported in his or her preparation for the professional and academic world.

Almost every Woman's College and UNCG student has benefited from the University Libraries and their resources, yet no one actually "graduates" from the Libraries, meaning that they have no alumni to continually support their initiatives and preservation. We depend on the generosity of people who understand the importance of this vital educational component to the campus and the Triad.

I look forward to working with you as we reach the Students First Campaign goal and I would be happy to discuss the many ways in which you can make an impact through an outright or a planned gift. Thank you all for sharing your time and resources and all that you offer the University Libraries.

*Linda Burr may be reached at 336-256-0184.*



# Maud Gatewood: A Personal Remembrance

By Keith Buckner

My mother (Helen Moody Buckner, Woman's College, class of 1950) sat furiously clacking away on a manual typewriter. Something about her energy caught the eye of artist Maud Gatewood sitting across the kitchen table. Quickly producing a fat, black pencil and paper, the artist captured the subject in just a few moments. At the time I was a young UNCG art student, watching intently from across the room. Her perception, focus, and skill all came together to create this little drawing that lived and breathed. Maud often put a title on her works to let the viewer in on the story. Dubbing this sketch "Fancy Fingers Buckner at Work", the generous artist gave it to my mom.

Maud came to be a family friend through her close friendship with my Aunt Lydia Moody (Senior Class President, Woman's College, 1953). Meeting at Woman's College and continuing their friendship in Charlotte, the two women remained close for years to come. Once I accompanied them to New York to deliver works for Maud's one-woman show at the Fischbach Gallery. Aunt Lydia, Maud, and I took the works up in a van, talking all the way about art and life. We double-parked in the City, got the artwork unloaded, then moved from the no-frills van to a great hotel. Sumptuous meals and parties with the gallery people followed. Maud's big laugh and generous spirit made the trip an eye-opening experience for this small town art student.

Maud demonstrated that toughness and fortitude were just as important to art-making as sensitivity and perception. Working tirelessly and honestly, she maximized her own considerable talent.

I'm particularly happy that the Libraries have also benefited from the Gatewood generosity in the form of these watercolors. For my money, these directly painted works speak most eloquently about the straightforward artistic soul of Maud Gatewood.

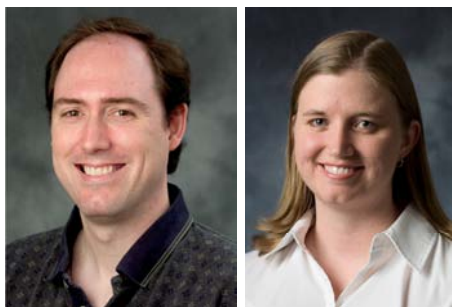


Artist and Woman's College alumna Maud Gatewood (shown here in the 1954 WC yearbook, *Pine Needles*) was a great friend of the University of North Carolina at Greensboro in many ways, large and small. Among other gifts to the University, she left a collection of 65 books of drawings to the UNCG Archives in her will. With the assistance of the Weatherspoon Art Museum, these drawings have now been transferred to the Archives, and date from the 1950s until shortly before her death in 2004. Most are pencil or pen drawings, but one book is a collection of watercolors of Beaufort, NC, which she made shortly after she graduated from college. Two of those drawings are shown below.



# Library Games: Information Literacy Through Play

By Scott Rice, Network Information Librarian



Educational games are receiving a critical look from academia for the ways in which they can be used to provide, promote, and enhance learning. "Serious" games, as they are often called, have been used across various disciplines to illustrate concepts, give real-life examples, or generate enthusiasm for a topic.

Believing that library instruction in information literacy can benefit from a games-based approach, UNCG Librarians Amy Harris and Scott Rice created a computer board game with a question-and-answer format. The game allows from two to four students to play against each other by answering questions about information literacy topics in four different categories (such as Choose your Resource, Avoiding Plagiarism, and Searching and Using Databases). The game also has a one-player version in which students provide timed responses to questions.

One of the innovative additions to the game is evaluative exercises designed to get students to

think about information literacy concepts in a concrete manner. When landing on special squares placed around the board, students are asked to evaluate either one or two websites. One-website exercises ask the student to find specific information about a website, such as the company's physical address, contact information, etc. Two-website exercises ask the student to decide which of the two websites best fits specified criteria. For example, some two-website exercises ask the student to figure out which website is selling a real product or which website has more accurate or less biased information.

Speaking of games, due to popular demand, the next University Libraries Game Night will be held Friday, January 26, 2007 from 6-10 p.m. in the Jackson Library Reading Room.

Amy will be introducing the game to freshman students in First Year Studies classes to evaluate its effectiveness. The addition of the Info Lit Game to UNCG's Information Literacy Program will increase its versatility, allowing students to benefit from group interaction as well as to receive additional information in a non-traditional format. The game will also offer a way for students to be more engaged while learning about information literacy concepts. And it's fun!

## Reference and Instructional Services Department and LISSA Hold Resume Writing Workshop for LIS Students

By Lynda Kellam, President of LISSA

On October 18, 2006, a significant collaboration occurred in the CITI lab of Jackson Library. The Library and Information Studies Student Association (LISSA) teamed with librarians in the Reference and Instructional Services Department to provide a resume writing workshop for Library and Information Studies (LIS) graduate students. The planning committee for the event included Gerald Holmes, Steve Cramer, Lea Leininger, and Lynda Kellam. On the day of the event, Steve Cramer and Lea Leininger gave a presentation on the best practices in cover letter and resume writing. In addition to their informative presentation, students had the

opportunity to discuss their own resumes one-on-one with Steve, Lea, Amy Harris, and Nancy Ryckman. The Friends of the UNCG Libraries generously provided refreshments for the hardworking students and staff. The student feedback from the event was overwhelmingly positive and all were grateful for the attention to their needs and professional development.

LISSA thanks the Reference & Instructional Services librarians, Kathy Crowe, Rosann Bazirjian, Robin Paschal, and the Friends of the UNCG Libraries for their support of the LIS graduate students.

# Adventures at the Library of Congress

## Music Librarian Spends Semester on Research Leave

By Sarah Dorsey

I have been the Head of UNCG's Music Library for twelve years—hard to believe! From January – June 2006, I was on a research assignment (sabbatical to the rest of the world) at the Library of Congress (LC). My project was archival in nature, so this seasoned public services librarian learned lots and is very excited about the different projects that the time at LC sparked. I think these research leaves are meant to reenergize mid-career professionals and that is exactly what happened!

The project was to organize, process and make a finding aid for the musical manuscripts and personal papers of composer, pianist, and educator Louise Talma (1906-1996). I was welcomed with open arms by the folks at the Music Division of the Library of Congress who gave me a double-wide cubicle

and practiced lots of patience while I learned archival processes. Two interesting things that I discovered were that persistence is crucial and that I enjoy reading other people's mail. I processed 7,380 pieces of mail, lots of letters!

I like to call Louise Talma a pioneer because in addition to working in the male-dominated field of musical composition, she can claim many firsts: first woman to receive the Guggenheim Fellowship in composition twice (1946, 1947); first American woman to have a major work staged in a European opera house (*The Alceste* – three-act opera, libretto by Thornton Wilder that premiered in Germany in 1962); first woman to win the Sibelius Award in Composition (1963); first female composer to be elected to the National Institute of Arts and Letters (1974).

Talma taught at Manhattan School of Music prior to teaching at Hunter College for over fifty years.

She was the first American (male or female) that famed music pedagogue, Nadia Boulanger, invited to teach with her in France. One cannot consider the history of 20<sup>th</sup>-century American music without taking into account the deep influence of Boulanger, teacher of many famous American composers, including Aaron Copland, Leonard Bernstein, and Philip Glass.

I am very excited to bring Louise to the world again and tell her story. It is one that I hope will flesh out the history of American music in the 20<sup>th</sup> century and encourage young female composers to persevere. The list of projects keeps growing. Right now it includes:

- Presentation in October 2006 - Southeast Music Library Association (SEMLA) in Georgia.
- Presentation in February 2007 - joint national meeting of the Music Library Association (MLA) and Society of American Music (SAM) in Pittsburgh.
- Organizing three concerts of her music in March 2007— one here at UNCG (3/17/07), one at the Library of Congress (3/10/07), and one at the University of Maryland (3/11/07).
- Research trips planned back to the Library of Congress and to New York, New Haven, and Paris to examine various collections.

What I am most excited about is the plan to write a book about her.

Louise has possessed me from the other side and will keep me busy for years to come, all due to my research assignment. Thank you, Mac, Ted, Mary Katherine, Rosann, UNCG and...Louise!



Music Librarian Sarah Dorsey  
"You can never have enough cello"  
with her cello case  
Photo by Carolyn Shankle



# Film and Discussion Series Examines History of Jazz

By Jill Yesko, University Relations

The musical, cultural, and social history of jazz will be the subject of a six-part film and discussion series titled "Looking at Jazz: America's Art Form." The series will take place Sundays, Jan. 14 – Feb. 18, at 2 p.m. at UNCG.

The series focuses on the origins of jazz and its many forms, from its roots in New Orleans-style rags and marches, to bebop, swing, Latin jazz and contemporary international fusion. Participants will view clips from films and documentaries with jazz scores. Students from UNCG's Miles Davis Jazz Studies Program will perform at each event.

Steve Haines, associate professor at the School of Music and director of the Miles Davis Jazz Studies Program, will lead a discussion of each session's topic.

"The history of United States can be seen through the lens of jazz," said Haines. "Jazz at its core is music of optimism; it can heal."

UNCG is one of fifty locations nationwide selected to participate. The series is part of a national initiative of Re:New Media in partnership with the American Library Association and Jazz at Lincoln Center and with major support from the National Endowment for the Humanities.



Join UNCG for a **free** six-part film and discussion series exploring the history of jazz

**Sundays, 2:00-3:30 p.m.**

Seating is limited. First come, first served

Featuring jazz groups from UNCG's  
**Miles Davis Jazz Studies Program**

**Location: UNCG Weatherspoon Art Museum**  
Corner of Spring Garden and Tate Streets  
**Free Parking**

For more information visit [www.uncg.edu/mus](http://www.uncg.edu/mus)

**January 14**  
*New Orleans & the Origins of Jazz*

**January 21**  
*The Jazz Age & Harlem as the Center for Jazz*

**January 28**  
*The Jazz Vocalists*

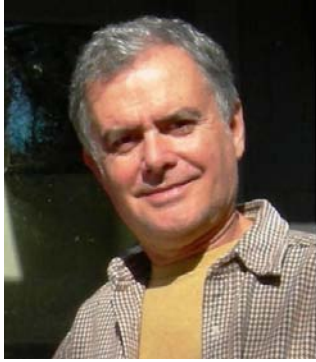
**February 4**  
*The Swing Era*

**February 11**  
*Jazz Innovators* (This session only at the UNCG School of Music Lecture Hall)

**February 18**  
*Latin Jazz and Jazz as an International Music*



## Keith Buckner's Art to be Displayed in Jackson Library Reading Room



Keith Buckner (photo by Keith Ramer)

As described in the last issue of Library Columns (September 2006), Computer Support Technician Keith Buckner of the Electronic Resources and Information Technology Department is a talented musician and artist. From February 2-August 1, selected art by Buckner will

be displayed in the Jackson Library Reading Room on the first floor.



## Varga Celebration at UNCG

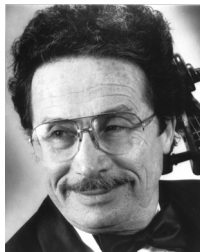
By Dr. Bill Finley, Head of the Hodges Special Collections & University Archives

On February 16-18, 2007, UNCG will host the third in its series of cello recognition conferences with the Varga Celebration in appreciation of the artistry and donations of distinguished musician Laszlo Varga.

Hungarian-American cellist and teacher Laszlo Varga has had a long and distinguished career as a featured soloist, conductor, master teacher, and recording artist. He performed for eleven years as the principal cellist of the New York Philharmonic under legendary conductors Dimitri Mitropoulos and Leonard Bernstein and has appeared as a soloist with other major orchestras in the United States, Europe, Asia, South America, and Australia.

In the 1950s, Varga founded the New York Philharmonic Cello Quartet, the first cello quartet in the United States. As a conductor, he has led the Budapest Symphony, the San Leandro Symphony, and—for twenty-five years—the San Francisco University Symphony.

Among Varga's many awards and tributes, Indiana University in 1991 awarded him the prestigious title



of "Chevalier du Violoncelle," previously given to only seventeen other recipients.

An acclaimed teacher of the cello, Varga taught for more than thirty years at the University of Toronto Conservatory of Music, San Francisco State University, Stanford, and the University of Houston.

In 2005, Varga chose UNCG as the official repository for his papers, the Laszlo Varga Collection joining the other prominent cello collections of Luigi Silva, Elizabeth Cowling, Maurice Eisenberg, János Scholz, Rudolf Matz, Fritz Magg, and Bernard Greenhouse.

The Varga Celebration will include master classes by Varga and other distinguished cellists, presentations on his career and influence, and a series of concerts featuring many of his former students. On opening night, Varga will conduct performances of his own arrangements for works by Strauss, and the concert finale on February 18 will feature Varga conducting the Celebration Cello Orchestra in Vaughn Williams' "Fantasia on a Theme of Thomas Tallis."



## Dr. Kenneth Crews to Address LIS/University Libraries Lecture Series

*Topic is Copyright Law for Libraries*



Dr. Kenneth Crews

Dr. Kenneth Crews will speak at 1:30 p.m. on Thursday, April 19 on the subject of the future direction of copyright law and libraries as part of the continuing lecture series jointly planned by the LIS Department and the University Libraries. The event will be held in the Maple Room of the Elliott University Center.

Dr. Crews is a professor in the Indiana University School of Law-Indianapolis and in the IU School of Library and Information Science. He is also Associate Dean of the Faculties for Copyright Management, and in that capacity he directs the Copyright Management Center based at Indiana University-Purdue University Indianapolis (IUPUI). Professor Crews earned his undergraduate degree in history from Northwestern University and received his law degree from Washington University in St. Louis. He practiced general business and corporate law in Los Angeles from 1980 to 1990, primarily for the entertainment industry. During those years, Crews returned to graduate school and he earned his M.L.S. and Ph.D. degrees from UCLA's School of Library and Information Science.

His principal research interest has been the relationship of copyright law to the needs of higher education. His first copyright book, *Copyright, Fair Use, and the Challenge for Universities: Promoting the Progress of Higher Education*, was published by The University of Chicago Press in October 1993; it re-

evaluated understandings of copyright in the context of teaching and research at the university. A more recent book, *Copyright Law for Librarians and Educators*, published in a fully revised second edition by the American Library Association in 2006, is an instructive overview of copyright law.

The purpose of the University Libraries/LIS Speaker Series, inaugurated in 2005, is to bring lectures or seminars on topics that encourage dialogue about the issues, trends, and developments in librarianship and higher education to an audience of librarians, library staff, and LIS students at UNC Greensboro. Topics are within or related to the Librarian and Information Science profession or the Libraries' services and collections. The events are jointly funded by LIS and University Libraries.



Dr. Elizabeth Aversa, October 2006 guest speaker in the series (seated, far right), with (counterclockwise from Dr. Aversa) University Librarian Rosann Bazirjian, Chairman of the Library and Information Studies Department Dr. Lee Shiflett, and librarians Barry Miller, and Gerald Holmes (photo by Lynda Kellam)

More information on the LIS/University Libraries Speaker Series, including a link to past events and some presentations, can be obtained at :

[http://library.uncg.edu/speaker\\_series/](http://library.uncg.edu/speaker_series/)

## Paul Laurence Dunbar Materials from Local Collector to be Exhibited



Greensboro book collector Richard Levy has generously loaned his collection relating to the poetry and fiction of Paul Laurence Dunbar to the University Libraries for an exhibit in the Hodges Reading Room during Black History Month. The exhibit, entitled " 'Sunshine and Shadow': Poems and Fiction of Paul Laurence Dunbar, from the Collection of Richard Levy," opens February 1. Dunbar was one of the first African-American poets to garner national critical acclaim after the Civil War. The exhibit will include many first editions of his poetry and is part of "A Celebration of Diversity in the Arts" for the Johnnetta B. Cole Global Diversity and Inclusion Institute at Bennett College. With the assistance of UNCG's Center for Creative Writing in the Arts, nationally-known Dunbar interpreter Mitch Capel will give a free performance as Paul Laurence Dunbar at 4 p.m. in Cone Ballroom on February 7.



# Library News

**Tim Bucknall** and **Beth Bernhardt** of the Electronic Resources and Information Technology Department were guest editors for the June 2006 issue of *Against the Grain*, which focused on the topic of Electronic Resources Pricing.

Assistant Director **Tim Bucknall** has also been active with presentations in recent months. He presented "What Would Usage-Based Pricing Mean for Society Publishing? How Can Societies Prepare?" to Blackwell's Scholarly Society Publishers Conference, Washington DC, December 1, 2006; "User-Centered Serials Management" and "Cost-per-use Data for Electronic Resources: Approaches, Problems, Solutions;" for the Charleston Conference, Charleston, SC, November 2006.; and "Drawing users in by maximizing web connections to your e-resources: Javascript, OpenURL, and Web Services" to the NISO Managing Electronic Collections Workshop, Denver, CO, September 30, 2006. Tim presented "Publishers and Consortiums" to the Oxford University Press national meeting, in Wilmington; and "Getting Something for (next to) Nothing: Free and Open Access Serials" to the North Carolina Learning Resources Association, in Raleigh.

Personnel and Planning Librarian **Beth Ellington**, who was recently listed in the 9th Edition, 2006-2007, of *Marquis Who's Who in Science and Engineering*, is a member of the International Editorial Review Board for four books from Informing Science Press in Santa Rosa, California:

*Learning Objects: Theory, Praxis, Issues, and Trends;*  
*Learning Objects: Standards, Metadata, Repositories, & LCMS;*

*Learning Objects and Instructional Design;* and  
*Learning Objects: Applications, Implications, & Future Directions.*

**Christine Fischer**, Head of Acquisitions, has published two articles: . "Electronic Resources Pricing: A Variety of Models," in *Against the Grain* 18.3 (2006): 18-22; and "Reports of Conferences, Institutes and Seminars," in *Serials Review* 32.3 (2006): 210-212.

**Cat Saleeby McDowell**, Digital Projects Coordinator, presented the results of her year-long study of institutional repositories (IRs) at the XXVI Annual Charleston Conference on November 9. The presentation, entitled "IRs By the Numbers: Rumors and Realities of Institutional Repositories," was attended by over one hundred librarians and publishers. It

addressed topics including what IRs are, which American colleges and universities have them, how much and what type of content is in them, and whether they are a viable open-access alternative to subscription journals. Through statistics, charts, and graphs, the presentation advocated a data-driven approach to IR establishment and maintenance.

Cello Music Cataloger **Mac Nelson** was recently selected by the American Library Association (ALA) to participate in its Emerging Leaders Program. This program was initiated to train one hundred new librarians to move on the fast track to ALA and professional leadership. Nelson was nominated and sponsored by the North Carolina Library Association for his depth of knowledge and awareness of library issues, proven leadership potential, excellent interpersonal and communication skills, and commitment to the profession and to library services at UNCG. He is the only person to be selected to the program from North Carolina.

Network Information Librarian **Scott Rice** published "Own or Rent: a Survey of eBook Licensing Models," in *Against the Grain* 18.3(2006): 28-31; and "Take the Library With You on the Web: A Mozilla Firefox Toolbar," *Brick and Click Libraries: Proceedings of an Academic Library Symposium, November 3, 2006*. Maryville, MO: Northwest Missouri State University, 2005. 78-81.

The November 2006 issue of *The Strad* contains an article about the cello music collections at UNCG's Jackson Library, written by cellist and journalist Laurinel Owen, who visited the collection this summer. Ms. Owen previously wrote a book about Bernard Greenhouse, whose papers are among those included in the collection. The article, entitled "Off the Shelf," provides the reader with an overview of Owen's tour of the UNCG cello music collection, as provided by Library Technical Assistant **Carolyn Shankle**.

Reference Librarian **Mark Schumacher** has done 350 abstracts this year for *America: History & Life* and *Historical Abstracts*, and has now completed more than 4300 in his career, dating back to 1979.

Assistant Director **Sha Li Zhang** co-presented a session on "Developing an Effective Mentoring Program," at the first Joint Conference of Librarians of Color (JCLC), held in Dallas, Texas, in October 2006.

# New Library Appointments



Belden

**Michelle Belden** recently accepted a new Archivist I position in Jackson Library. She holds an M.S.L.S. from UNC Chapel Hill and a B.A. from Duke University.

**John Burton-Crutchfield** has been appointed part-time Visiting Librarian in the Reference Department. John received his M.L.I.S. from UNCG in May and worked as a practicum student in Reference last spring. He also has a B.S. in Biochemistry from NCSU, a Master of Divinity from Baptist Theological Seminary at Richmond and an M.A. in Christian Education from the Presbyterian School of Christian Education. Prior to beginning a career in librarianship, John worked in youth ministry and property management.



Burton-Crutchfield

**Kathy Crowe** has been appointed Associate Director for Public Services of the University Libraries at UNC Greensboro. She had served as Interim Associate Director and Head of the Reference and Instructional Services Department. She has been at UNCG since 1983. She holds an M.L.S. degree from Indiana University, and an M.A. in History from the University of Georgia.



Crowe

**Stephen Dew** has been appointed Collections and Scholarly Resources Coordinator at the UNCG University Libraries. Steve came to UNCG from the University of Iowa Libraries, where he was Coordinator of Library Services for Distance Education. He holds an M.L.S. degree from the University of Texas, and Ph.D. and M.A. degrees in History and a B.A. in Chemistry from the University of Arkansas. Steve and his wife, Dr. Susan E. Pauly, who is the new President of Salem Academy and College, live in Winston-Salem. Steve's article



Dew



Gaither

about the crisis in scholarly communications appears on page six.

**Jackie Gaither** has been promoted to Accounting Technician II in Access Services.

**Cathy Griffith**, Access Services Department Manager, has been reclassified as an EPA employee due to changes in her position responsibilities.



Griffith

**Marilyn Hanichak** is the new Desk Manager in the Access Services Department. Most recently,



Hanichak

Marilyn worked for The Telephone Centre, Inc. in Greensboro, where she held the position of Human Resources Manager. A native of Florida who has a B.S. in History and Library Science from Eastern Michigan University, Marilyn has previous business experience as an administrative assistant and an office manager, and has experience working in both academic and public libraries.

**Mac Nelson** has been appointed to the position of Cello Music Cataloger at the University Libraries at UNC Greensboro, following a one-year appointment in the Music Library during the research leave of Music Librarian Sarah Dorsey. In addition to an M.L.S. degree from UNCG, Mac has a master's degree in classical guitar performance from Appalachian State University, a master's degree in medieval studies from the University of York, England, and a B.A. in English from Warren Wilson College.



Nelson

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Barry Miller, Editor

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## **Friends of the UNCG Libraries Book Sale**

Searching for inexpensive books for leisure reading, gifts, or to add to your personal library? The Friends of the UNCG Libraries Book Sale may be just the place. The alcove at the entrance to Jackson Library has become the site for an ongoing book sale, featuring books and other materials donated to the Libraries that are duplicates and out-of-scope materials. Selections change monthly. Most hardbacks are \$1; paperbacks are \$.50. Payment is on the honor system, with a deposit box located in the alcove with the books. All receipts benefit the University Libraries. Patrons may purchase books during all hours that Jackson Library is open.