



Library COLUMNS

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Music Division of Jackson Library: "It's Exciting to Do Research Here!"

For Music Librarian Sarah Dorsey and her colleagues at the Music Division of Jackson Library, life is good. Very good. After years in the basement of the Brown Building, they moved with the School of Music to the new Music Building during the fall semester. The change was like moving from night to day. Visit the Library and the first thing Ms. Dorsey shows you are the windows, something she never had in the old Music Listening Center. "Big ones, lots of them," she says gleefully, "twelve in all." The windows, the new furnishings, and the layout of the Library, prominent at the junction between the teaching and performing areas of the building near the main entrance, afford the Music Library a light and airy feeling that students and faculty enjoy. "Light lives in here! We're no longer in the dungeon," says graduate student Jessica Van Ord. "It's exciting to do research here!"

After showing you the layout of the almost 10,000 square foot facility, Ms. Dorsey will then show you thirty computers, along with sixteen listening stations, over forty study spaces, one seminar room, two group listening rooms and eight graduate carrels. For her, one of the most important features of the new facility is that it allows patrons to access a unified music collection. Previously, music library materials were scattered, some in the Brown Building, some in the Music Annex, and some in multiple locations in Jackson Library. For the first time, all of the music library materials, including 16,000 books, 19,000 scores, 170 serial titles, and over 12,000 recordings are all at the same site. Special collections, including the University's outstanding collection of cello music materials, are still housed in the Special Collections Division of Jackson Library on the second floor of the main Library building, where they receive special care and handling.



Music student at work in the new Music Division of Jackson Library

Ms. Dorsey, Library Technical Assistant II Ted Hunter and new Assistant Music Librarian Cindy Badilla, who arrived in October 1999, are hard at work assessing the collection, making it more accessible and easy to use, and building it to better support the programs of the School of Music. They are assisted by twenty part-time student assistants.

Ms. Dorsey continues to work to support other aspects of the University's music collections as well. She and Cello Music Cataloger Joan Staples will be going to the World Cello Congress III in Baltimore in May. There they will offer attendees the opportunity to learn more about the cello music collection at UNCG, which is the largest collection of cello music materials in the world. Says Ms. Dorsey, "The more people who know about our wonderful collection, the more we can help cellists all over the world."

With Sarah Dorsey and her colleagues at the Music Division of Jackson Library, the welcome mat is always out. Drop by and they'll be happy to show you around.

The Class of 1950 and the Charlie Project: A Gift for the Ages

Betty Carter is the University Archivist. The following is her tribute to the class of 1950, which has made the University Archives the recipient of its class gift on the occasion of its 50th anniversary.

During 1995, the original building of Jackson Library underwent a major rewiring project—the first such project since the building was occupied in 1950. By November, the project had reached the Special Collections/University Archives Division. In preparation for this needed but messy and chaos-creating project, the staff had completely sealed the stacks, range by range, with plastic sheeting. Because dust and dirt are primary enemies of books and papers, all seams were sealed with duct tape, and then each sheet was sealed to the floor. The staff work area was also being renovated, so all work in progress had to be moved next door to the Reading Room.

In mid January 1996, when it seemed that the work would never be finished (even though it was moving along at the predicted speed), Sara Lou Caliri walked into the Reading Room. Sara Lou Debnam Caliri graduated from the Woman's College in 1950. Known to her friends as "Little Bit," she was a math major and was chosen as one of the eight outstanding seniors in the class. She was also chosen as the College Cheerleader. Sara Lou introduced herself on that January day and told us that she was a member of the Gift Committee for the Class of 1950. Traditionally, when a class celebrates its 50th anniversary, it makes a significant gift to the University. Sara Lou said that their committee was interested in doing something to preserve the history of the school, and they wanted to know if we had any "needs."

We thought we had died and gone to heaven! All of the dirt and grime, frustration and exasperation disappeared in an instant. I quickly told Sara Lou some of our needs—particularly the need to

preserve some of our most valuable records. I also mentioned that if they chose to fund some of our needs, it would be a "behind the scenes" type of gift. There would be no bronze plaque signifying "Gift of Class of 1950" as you see on the Clock Tower (gift of Class of 1940) just north of the Library. Their gift would not be on permanent display and carried on public occasions as is the University Mace (gift of Class of 1926). The fact that they had helped to preserve the heritage of the University would have to be their recognition.

We soon found that the Class of 1950 was a supremely confident, independent and incredible group of women. As their gift to the University on the 50th anniversary of their graduation, they chose (1) to create a Preservation Endowment for Special Collections and the University Archives and (2) to microfilm the records of Charles D. McIver, the founder and first president of this institution. The microfilming will cost around \$50,000, and the class has set a goal of \$200,000 to establish the Endowment.

When the Class of 1950 assembles for Reunion Weekend (May 12-14), the Charles McIver Records will already be on microfilm. These records are a treasure in every sense of the word. Stretching from the mid-1880s until his death in 1906, they trace the drive to create and sustain this institution. Although time has dimmed the ink and pencil, and age has turned some of the pages brittle, the contents will be preserved for the future.

The term "The Charlie Project" came about through contacts with the Orkand Corporation, which did the microfilming. Orkand gave us periodic reports on the progress of the project—and often referred to it as "Charlie." Hopefully, Charles McIver will forgive us for this bit of whimsy with his name. He was known to have taken to task several newspaper editors who dared to shorten his name to "Chas." His friends would have never called him "Charlie." "Mac" was acceptable. But here at the beginning of the 21st century, we hope he would have approved of "The Charlie Project."

During the second weekend in May, if you meet any members of the Class of 1950 (probably wearing green, their class color), please thank them and tell them how special they are.

Betty Carter

Jackson Library News

Jackson Library's electronic journal holdings have grown with the recent expansion of Project MUSE®, which recently added over 60 quality journal titles, bringing the database's total offerings to over 100 titles. Project MUSE covers the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies, and other fields. It is a primary source for scholarly electronic journals in the humanities. Originally containing the journal offerings from the Johns Hopkins Press, Project MUSE® now includes journal publications from ten additional university presses. A complete list of the titles available through Project MUSE® may be found at <http://muse.jhu.edu/journals/>. The journals are also included in Jackson Library's database of electronic journals found at <http://library.uncg.edu/ejournals/>.

Ashley Brooks is the new Library Assistant in Government Documents. She was a student assistant in Documents for 2 1/2 years before accepting the staff position. She is also working on her degree in biology and anthropology at UNCG.

Terry Brandsma presented "E-Reserves Made Easy" at the Computers in Libraries 2000 Conference in Washington, D.C. on March 15. The paper will also be published in the conference proceedings. **Terry Brandsma** and **April Wreath** presented "The Silk Purse? Using DRA Web2 for Electronic Reserves" at the international DRA Users' Group Conference 2000 in St. Louis on March 5.

Tim Bucknall recently presented "Making NC LIVE Work for You" to the North Carolina Community College Learning Resources Association Conference in High Point on March 15. He also presented "Customizing Your Access to NC LIVE" to the North Carolina Public Library Directors' Association Conference in Wilmington on March 16.

Keith Buckner, a computer support technician in the Electronic Resources and Information Technology Department and a member of the jazz band Martha and the Moodswingers, continues to

be active in the area music scene. The band's first CD *Hep Cats Holiday* sold out, and they are working on a new one. The band was included on a CD of Greensboro music put out to benefit the Greensboro Arts Council and continues to play regularly at such venues as Fourth Street Jazz in Winston-Salem, Borders Book Store, and Music in the Parks. Keith is also a member of The Butterbeans, an oldtime music band. The Butterbeans will be playing at Trade Street Festival in Winston-Salem and at the Visitor Center at Battleground Park this spring.

Sharon Bullard, Administrative Services/Personnel Librarian will present "Protection! Gotta Have It: Library Security" at the annual Solinet meeting and conference in Atlanta on April 27.

John Felts spoke about electronic journals at the TriLibs meeting of special librarians in Research Triangle Park on February 29. He will speak to the Annual OCLS (Off-Campus Library Services) Conference in Portland, Oregon April 26-28, where his topic will be "Creating an Interactive Web Application for Accessing Full-Text Journal Articles From Any Location." In June he will also speak on the subject of web applications for accessing full text journals at the North American Serials Interest Group (NASIG) meeting in San Diego.

Government Documents Librarian **Robert Gaines** will speak on the subject of Internet Resources at a workshop for the 2000 Triad Area SCORE workshop at the Greensboro Public Library on April 15. SCORE is the Service Corps of Retired Executives.

Michael Ingram started March 27 as the LTA II in Reference. Michael was working in Reference Services at High Point Public Library where he had been for 6 1/2 years. He is also pursuing his Master's in Library Science at UNCG.

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Ann May Elected Chairperson of Friends of the Library Board of Directors

Ms. Ann May was elected Chairperson of the Friends of the Library at the organization's annual dinner and business meeting on March 22. Ms. May is a graduate student in the Master of Arts in Liberal Studies and Women's Studies at UNCG.

Others elected to the Friends of the Library Board of Directors for a three year term were: Ms. Jane Higgins, Dr. Lee Kinard, Ms. Alice Klesch, Mr. Ron Miller, Mr. Michael Parker, Ms. Beth Sheffield, Dr. Mel Swann, and Ms. Lauren Worth.

The Friends of the Library was founded in 1959. There are over 470 members. Ms. Carolyn Loftin Noble was recognized at the annual dinner as a new Life Member.

Tower Club members of the Friends of the Library are large corporations who have made contributions of \$500 or more. Members during 1999 include the Center for Creative Leadership, the News and Record, Pace Communications, Inc., US Trust Company of North Carolina and VF Playwear. Other corporate members include Booth, Harrington Johns and Toman, D&M Incorporated, Gilbarco, Information Conservation, Inc., Lorillard Tobacco Company, Precision Fabrics Group Inc., Quaintance-Weaver Incorporated and Venture Communications.