

Library COLUMNS

January 2004 Vol. 4 No. 19



Roy Blount Jr. to Speak at Friends of the Library Dinner

"The great curmudgeon of our time" comes to Greensboro March 4, 2004



Roy Blount Jr. by Valerie Shaff

*"Southerners think words
are like people. Peculiar
people. Mix a bunch of
them together and you can't
tell what might happen."*

Roy Blount Jr.

Nationally known humorist and author Roy Blount, Jr. will be the featured speaker at the 2004 UNCG Friends of the Library annual dinner, scheduled for March 4 in Cone Ballroom of Elliott University Center. His topic will be "I Lost It at the Library," and tickets are now on sale.

Blount's 17th book, a biography of Robert E. Lee, was published in May 2003. The first of his books was named one of the 10 best sports books ever published by Jonathan Yardley of *The Washington Post*. Norman Mailer said of his second,

"Page for page, Roy Blount is as funny as anyone I've read in a long time," and *Time* placed Blount "in the tradition of the great curmudgeons like H.L. Mencken and W.C. Fields." Garrison Keillor said in *The Paris Review*, "Blount is the best. He can be literate, uncouth, and soulful all in one sentence."

He has been named a Literary Lion by the New York Public Library, a

Literary Light by the Boston Public Library, and is a usage consultant to *The American Heritage Dictionary*. His one-man show at the American Place Theatre was described by *The New Yorker* as "the most humorous and engaging fifty minutes in town." A regular panelist on NPR's *Wait Wait—Don't Tell Me*, he has appeared on *A Prairie Home Companion* frequently and on numerous national TV talk and comedy shows.

A contributing editor of the *Atlantic Monthly*, he also writes a regular column for *The Oxford American* and has done so for *Esquire*, *The New York Times*, *Inside Sports*, and other publications. His essays, articles, stories, verses and drawings have appeared in 160 different periodicals (Web site: <http://royblountjr.com/>)

Tickets are on sale now at \$25 for Friends of the Library members and \$35 for non-members. To be held in Cone Ballroom of the Elliott University Center on the UNCG campus, the event includes a reception at 6 p.m., followed by a seated dinner. Tickets must be reserved no later than February 25, using the reservation form on page 11. For more information, call Jackson Library at 334-5880.

Bernard Greenhouse Contributes Seventh Major Cello Collection to UNCG

By Bill Finley

Famed cellist and teacher Bernard Greenhouse has designated UNCG as the repository for his cello archives.



Bernard Greenhouse

Greenhouse's papers will join those of Luigi Silva, Elizabeth Cowling, Rudolf Matz, Maurice Eisenberg, Janos Scholz, and Fritz Magg to give UNCG seven major cello collections, the richest repository of cello material in the United States, if not the world.

Born in New Jersey in 1915, Greenhouse studied the cello under such famous teachers as Felix Salmond, Emmanuel Feuermann,

Diran Alexanian, and Pablo Casals, who stated, "Bernard Greenhouse is not only a remarkable cellist, but what I esteem more, a dignified artist."

During his distinguished career, Greenhouse has appeared with major orchestras and chamber music ensembles in the U. S. and throughout Europe and has recorded for most of the major music labels. A member of the Bach Aria Group for years, he was later a founding member of the prestigious Beaux Arts Trio and remained with the Trio for thirty-two years. With twelve other cellists, he founded the New York Cello Society in 1956. As a teacher, Greenhouse has been on the faculties of the Manhattan School of Music, the Juilliard School, Indiana University, Rutgers, the New England Conservatory of Music, and the State University of New York at Stony Brook, which awarded him an honorary doctorate. At the age of 88, he continues to teach master classes in the United States, Canada, and Europe. Bernard Greenhouse owns and plays the fabled Countess of Stanlein "Paganini" Stradivarius cello, made in 1707.

Greenhouse has received many distinguished awards during his long career, among them the National Service Award from Chamber Music America, the Distinguished Cellist Award from Indiana University, the "Chevalier du violoncelle" from the Eva Janzen Memorial Cello Center (1980), and the Award of Distinction from the Manchester International Cello Festival (1996). The Detroit Cello Society named him the "Premier Master Cellist 2003". He was the first to receive this new award.

UNCG has already received approximately sixty linear

feet of cello scores from Greenhouse's large collection. Future gifts will include additional scores, correspondence with renowned cellists such as Casals, and master tapes of Greenhouse's many performances.

Silva Centennial Celebration March 5-7

On the occasion of his 100th birthday year, the UNCG School of Music celebrates the performances, teaching, and scholarship of cellist Luigi Silva (1903-1961). From March 5-7, UNCG will honor Silva's living legacy with three days of concerts, master classes, and workshops featuring many of his most prominent students.



Bookplate
from Luigi Silva Collection

Home to Silva's Cello Music Collection of some 1775 musical scores, archival materials, and books, Jackson Library is pleased to be collaborating with the celebration.

Once cello professor at Juilliard, Eastman, Yale, Peabody, and Hartt, Silva is considered one of the foremost pedagogues of his generation, and he lives on today

not only in the excellence of his former students, but also in his many published cello concert transcriptions and critical editions of etudes. His untimely death at 58 left many of his scholarly and pedagogical works unpublished, and the opening day of the Celebration will offer cellists an opportunity to view the Silva Collection's many hidden treasures.

At UNCG's Jackson Library, celebration participants may also view the cello collections of Rudolf Matz, Fritz Magg, Maurice Eisenberg, Janos Scholz, and Elizabeth Cowling.

For more information see
<http://www.uncg.edu/mus/silva04/>

Jackson Library Continues Race and Gender Institute

“Literacy Efforts in Piedmont North Carolina” January 29

The Race and Gender Institute, sponsored by Jackson Library, continues with two more free programs during the spring semester. On January 29, from 2-4 pm in Cone Ballroom, three local experts will speak regarding “Literacy Efforts in Piedmont North Carolina,” followed by an information fair with local literacy organizations. Speakers include Gail Greenlee of the Glenwood Branch of the Greensboro Public Library; John Duberstein of Centro de Accion Latino; and Wanda Parker, Literacy Program Coordinator for The Reading Connections. Adrian Wurr, Assistant Professor of English, will facilitate the program. Information fair participants include:

- ? Reading Connections, Inc.
- ? Centro de Accion Latino
- ? Communication Sciences and Disorders Department, UNCG
- ? Glenwood Branch, Greensboro Public Library
- ? Guilford County Schools
- ? Service-Learning, UNCG
- ? Literacy Program, GTCC
- ? SERVE
- ? Grace Community Church
- ? Black Child Development Institute
- ? N.C. African Services Coalition
- ? Lutheran Family Services
- ? Faith Matters
- ? FaithAction International House
- ? UNC TV

Jonathan Kozol Coming to UNCG April 20



Jonathan Kozol

Author and activist Jonathan Kozol will speak at the Elliott University Center Auditorium on April 20. After being fired from his teaching job in 1967 for reading a Langston Hughes poem to his students, Kozol wrote *Death at an Early Age*, which put urban schools on America’s political agenda. He has since tackled illiteracy, homelessness, and educational equality, earning the Robert F. Kennedy Book Award and the Conscience in Media Award for his efforts. He has written a number of books and is an eloquent spokesperson for the disenfranchised. His presentation is free and open to the public.

On September 9, the Race and Gender Institute co-sponsored a screening of the film *Follow Me Home*, followed by a discussion featuring director Peter Bratt, and on October 29, Dr. Julius Chambers spoke in commemoration of the 50th anniversary of the Brown v. Board of Education decision of the United States Supreme Court, which led to the desegregation of the nation’s public schools.

For more information on the Race and Gender Institute, contact Special Projects Librarian Barry Miller at 256-0112 or by email at barry_miller@uncg.edu.

Different Lives: UNCG Friends of the Library

The schedule for the second year of the Friends of the Library’s popular Book Discussion Group has been set. UNCG faculty members lead most discussions, which are free and open to the public but are limited to 35 participants. Preference is given to Friends of the Library members who pre-register. All programs are held at 7:00 p.m. in the Special Collections Room of Jackson Library unless otherwise noted.

Monday, February 16, 2004, 7:00 p.m. *William Wilson*, by E.A. Poe and *Dr. Jekyll & Mr. Hyde*, by R.L.Stevenson. Led by William Finley, Special Collections Librarian

Monday, April 19, 2004 *Catch Me If You Can*, by Stan Redding and Frank Abagnale. Led by Michael Frierson, Associate Professor of Broadcasting and Cinema

You may register at <http://library.uncg.edu/fol/register/> or by calling 256-0112 for more information.

The Friends thank Professor of History Loren Schweninger for leading the first discussion of the semester, concerning *Incidents in the Life of a Slave Girl*, on Monday, January 26 at 7:00 p.m.



View from West, EUC on right, Jackson Library on Left

Jackson Library and Elliott University Center Connector Planned

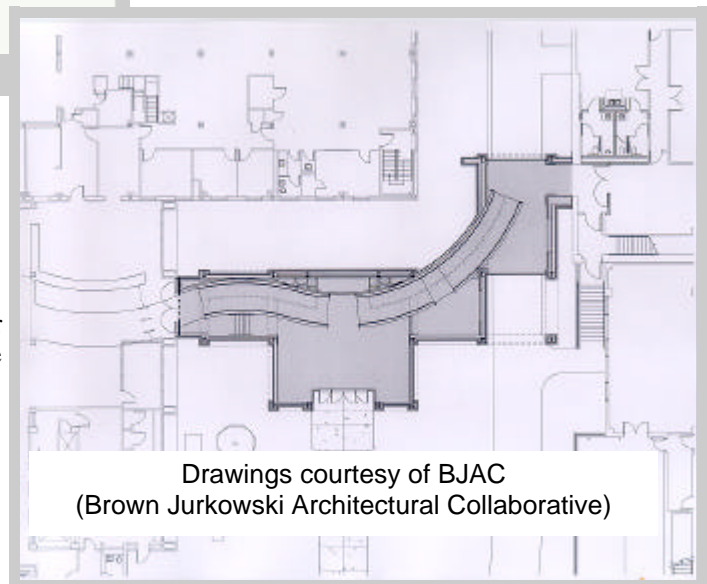
Construction Begins This Summer

by Dana Sally

At its November 2003 meeting, the UNCG Board of Trustees approved a plan to build a “connector” between the Elliott University Center and the Walter Clinton Jackson Library, thereby paving the way for the creation of a physical and symbolic link between the academic and social centers of campus. With this BOT approval, planning and construction activities for this project have been set in motion and will culminate in a connector between the two buildings being constructed and available for use in mid-summer 2005.

Nearly from the moment it became known that the Elliott University Center would be expanded and renovated – inching ever closer to the Library – the notion of joining this new facility to the Library arose and gained momentum. In August 2002, this momentum resulted in Chancellor Sullivan appointing a campus-wide planning and design oversight committee to undertake preliminary planning for linking the two buildings. Meeting over the next several months, this committee developed a program statement for the project, chose a design firm to assist in the project’s development and construction (Brown Jurkowski Architectural Collaborative), and began in earnest the initial schematic and program design work.

From the outset, the connector between EUC and the Library was conceived as a physical bridging of these important campus facilities; providing convenient, covered, and climate-controlled passage between the services and accommodations of the new Elliott and the academic and technical support of the Library and SuperLab. As that notion took hold, it quickly became apparent that such a construction would also serve as a symbolic link between the social functions of student life and the pursuit of academics. In addition, it provided the opportunity to create a new, ADA-compliant, west entrance to the Library, one that would be promi-



Drawings courtesy of BJAC
(Brown Jurkowski Architectural Collaborative)

nent and highly visible. All of these ideas were presented to the designers as primary program goals for the connector.

In addition, the campus oversight committee presented the designers with a number of secondary goals that they hoped to have embodied in the EUC/Library connector. They asked the designers to create a facility that would: (1) provide a universally accessible route (i.e., a common route used by the general public and disabled alike) between EUC and the Library, as well as to the outside; (2) welcome and attract the University community to the Library; (3) be visually attractive to pedestrians and provide a clear western point of entry to Jackson; (4) serve as a “destination” space itself, as opposed to a simple transition/pass-through area; (5) blend and integrate the visual aspects of both buildings; and (6) provide informal, interactive meeting and lounge space.

The schematic design stage of the connector project has now been completed, and the talented, resourceful, and creative BJAC architectural team has developed a con-

connector concept that is truly impressive. The BJAC design plan very successfully meets, and in many instances exceeds, the targeted design goals for the project. The connector will be built on the west of the Library, entering the Elliott University Center at the north end of the main floor, and entering the Library right behind the current Circulation Desk. Because there is a 6-foot elevation differential between the two buildings at these points, patrons passing between the two buildings will do so by traversing a series of wide, gently sloping ramps. These ramps will be ample in width, capable of accommodating two passing wheel chairs. They will terminate on plateaued, level floor space areas that will serve as small lounge and gathering spaces. The central, west-facing entrance of the connector will be two stories high and will be on ground level, providing easy handicapped access from outside. In order to facilitate east/west pedestrian traffic on campus, there will be a pedestrian path under the connector where it meets the Elliott University Center.

Because the connector will enter the Library directly behind the current Circulation Desk, this area will need to be substantially reconfigured. Current design plans call for the circulation function to be separated into two areas, divided by a wide entry path for patrons entering the Library from the connector. The new Circulation Desk will be placed to the right of the connector entry to the Library. Reshelving functions will remain in the current location in and near the Tower elevators. By the time the connector is completed, the Library's Circulation and Current Periodical/Reserves functions will have been merged, resulting in both services operating out of the newly reconfigured Circulation Desk area. The connector project will also require that several staff offices be relocated from their current sites to

other locations on the Library's first floor.

The exterior of the connector will be red brick and will contain pre-cast concrete detail that ties its appearance to the Library's Main (1950) and Tower (1971) buildings, as well as to the renovated EUC. The connector entrances will be elevated (two stories), with clerestory windows lining the top to allow for the entry of abundant amounts of natural light. The bridge section of the connector, which will span the east/west pedestrian walkway between the Library and EUC, will contain attractive glass windows, providing attractive vistas from inside the connector onto the east and west sides of campus. The interior finishes of the connector will be a tasteful mix of wood, metal and fabric products.

At this writing, the connector project has passed from its preliminary schematic design phase – the phase in which all notions surrounding it are put down in some abstract form – to its design development phase. In this current phase, all general and abstract aspects of the project will be made particular. Essentially, this means that every individual feature of the project, from floor coverings to roofing materials, will be specified. This design development phase will continue until February 2004, after which construction documents will be prepared over a several month period. Following a construction bidding process, actual construction is anticipated to begin in late summer 2004 and end in mid-summer 2005. By fall semester 2005, it is the Library's hope that moving between the Library to EUC, as well as entering the Library from the west side of campus, will be an easy, free-flowing, and pleasant experience.

Library Receives Bequest

Jackson Library has received a bequest from the estate of Susannah Thomas Watson ('39). The bequest is in memory of Lucy Hawkins Thomas ('07) and Susannah Thomas Watson ('39) and in honor of Martha Thomas Read ('36).

Mrs. Watson was a native of Wadesboro, N.C., but lived most of her life in Greensboro. She graduated from Woman's College of the University of North Carolina (now UNCG) in 1939 and received the Alumni Distinguished Service Award in 1979. During her time at the College, she was editor of the *Carolinian* and President of the YMCA cabinet. Following graduation, she was the first public relations officer at Burlington Industries. A member of the Board of the Mental Health Associa-

tion in Greensboro and its president in 1977, she was also a strong advocate for those suffering from emotional illness. She was an avid gardener and most recently was a landscape consultant. She died on March 27, 2003. Her husband, John D. Watson, was Chairperson of the UNCG Friends of the Library in 1978.

Lucy Hawkins Thomas was the poet of the Class of 1907 at what was then the State Normal & Industrial College (now UNCG). Martha Thomas Read, an English major, was also active in several organizations during her time at the Woman's College.

In accepting the bequest, University Librarian Doris Hulbert noted, "The loyalty that Mrs. Watson had for UNCG over the years is very much appreciated. Her gift will benefit students and faculty."

An Invitation From the Queen



In early September, University Archivist Betty Carter received one of the more unusual letters of her career.

Upon opening correspondence from the Imperial War Museum in London, she was astonished to learn that the Queen of England was inviting her to the opening of a major new exhibition - Women and War – on the after-

noon of Tuesday, 14 October.

The London exhibition, described as the most ambitious of its kind ever mounted on the theme of Women and War, tells the story of servicewomen, nurses, land girls, factory workers, secret agents, pilots and peacekeepers from the First World War to the present day. Materials for the exhibit came from the Imperial War Museum's own collection as well as from collections in the USA, China, Russia, Australia, New Zealand, Germany, and other countries.

UNCG provided a WAVE uniform from World War II, a nurse's hat, and a World War I medical kit, all sent by courier to London for the exhibition some months before.

The request to borrow the materials and the subsequent invitation came from growing worldwide awareness of UNCG's Women Veterans Historical Collection, a project begun in 1998 to document the female experience in the Armed Forces through letters, papers, photographs, published materials, uniforms, medals, and oral histories. The Collection is now one of the most extensive of its kind, with approximately 200 oral history interviews and numerous books, articles, uniforms, posters, photographs, and papers of women veterans.

The idea for beginning the Women Veterans Historical Collection grew out of talks with Woman's College (now UNCG) alumnae of the Class of 1950. The women veterans of World War II made a great impact on their classmates at the Woman's College, as well as on their military organizations, families, and friends.

At first rendered somewhat speechless by the invitation,

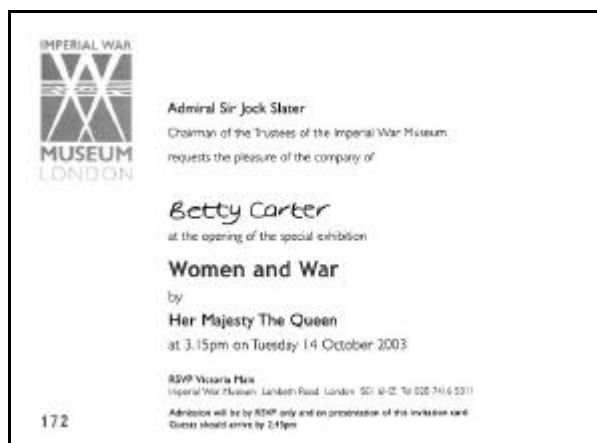
Carter was urged to attend by University Librarian Doris Hulbert and Chancellor Patricia Sullivan. She departed on October 8, accompanied by her son Jonathan, and was present for the opening reception. Queen Elizabeth, who was a volunteer for the Auxiliary Territorial Service during the war, spoke briefly to open the day's festivities.

Carter was pleased with the quality of the exhibition. "The Women and War exhibit is very good," she noted. "While emphasizing the contributions of English women, which was to be expected, it does cover the contributions of women from many countries throughout history." At the opening, Carter was pleasantly surprised to note that not only were the UNCG items on display, but also that the very first item she saw was a large portrait of Joan of Arc--borrowed from the North Carolina Museum of Art in Raleigh.

She also met two women who had served in the British Land Army who were particularly interesting. One had been a milker on a farm; another drove a truck which brought German and Italian prisoners of war to work on the farms.

Prior to attending the opening of the exhibition and viewing its contents, Betty and Jonathan spent several more days taking in the sights of London and surrounding vicinity, including St. Paul's, the Tower of London, Kew Gardens, and the British Museum.

The website for the Imperial War Museum exhibition is <http://www.iwm.org.uk/women/index.htm> and the website for the UNCG Women Veterans Historical Project is www.wvhp.org



Library News

Online Book Selection

Jackson Library is now able to offer faculty automatic e-mail alerts of newly published books in their areas of interest. These alerts list book titles and include descriptions. A faculty book selector may review the list and forward selected titles directly to the Library's Acquisition Dept. to recommend purchase. The selected titles can also be sent to a departmental library representative or library liaison as purchase requests. If you are interested in receiving these e-mail alerts, please email Audrey Fenner at audrey_fenner@uncg.edu or contact her by phone at 256-1193. You may also contact the library liaison who works with your department.

First Steps Research Tutorial Expanded

Have your students ever completed the research for a big project, only to sit and stare at the resulting piles of paper, thinking: "Now what?" Jackson Library's Reference Department has added a new chapter to our research tutorial, "First Steps: An Explorer's Guide to Research," that answers that question. Chapter 7, entitled "From Research to Writing," discusses ways to integrate the results of your research into the final product to help students learn more, write better, and avoid plagiarism.

Not long after it was written in 2000, Jackson Library's "First Steps" tutorial was featured in the inaugural version of the Internet Education Project (IEP) database. A project of the Association of College and Research Libraries, the IEP was designed to collect and organize exemplary educational materials so they can be more easily shared among librarians looking for models for their own tutorials. The tutorial is widely used in University Studies classes, Nursing classes, and others as an introduction to basic research skills.

University Archives Posts Web Site of Core Historical Documents

Some months ago, UNCG was one of six North Carolina universities and colleges that received a grant from NC ECHO to post on the web some of the core historical documents of our institution. The University Archives has now completed this project (over 1300 pages/ images posted) and made it publicly available. The site includes old photographs, catalogs, speeches, correspondence, and a host of other documents. The core collection may be found at :

<http://library.uncg.edu/depts/archives/hhenc>

The purpose of the *Beyond Books and Buildings: History of Higher Education* project is to provide access to some of the original documents pertaining to the history of colleges and universities in North Carolina. The UNCG site contains materials from the first fifteen years of the institution, from its charter in 1891 until the death of founder Charles Duncan McIver in 1906. These materials include annual catalogs, artifacts, contracts, correspondence, literary society papers, minutes, speeches, reports, and information about the typhoid epidemic of 1899 and the dormitory fire of 1904.

The funding for this project is from federal LSTA monies made possible through a grant from the Institute of Museum and Library Services, administered by the State Library of North Carolina, a division of the North Carolina Department of Cultural Resources.

February 9 Event to Recognize the Publication of Allen Trelease's History of UNCG



Emeritus Professor of History Allen Trelease has spent much of the last eleven years in the University Archives, studying the history of the institution chartered in 1891 to provide higher education for women. The result of that labor of love is *Making North Carolina Literate: The University of North Carolina at Greensboro, From Normal School to Metropolitan University*.

A reception co-sponsored by the UNCG Friends of the Library and the Alumni Association is scheduled for Monday, February 9 at 4:30 in the Virginia Dare Room, with a reception and book signing to follow at 5:00.

The public is invited.

New Databases Added to Collection

Academic Search Premier

Our largest scholarly, multi-disciplinary, full text database covers social sciences, humanities, general science, and education

AIDSearch

Provides citations to published research, a dictionary, and data on clinical trials. AIDSearch is a combination of three databases (MEDLINE AIDS/HIV, AIDS-DRUGS, and AIDSTRIALS) providing information about acquired immunodeficiency syndrome (AIDS) and related topics. All three databases are from the National Library of Medicine (NLM)

Biography Resource Center

Full text biographical materials, including Marquis Who's Who

Business Source Premier

Our largest database for business articles

Business and Company Resource Center

One-stop shopping database for company and business research

Child Abuse, Child Welfare and Adoption Database

Covers the maltreatment, safety, permanency, and well-being of children. Provides citations and abstracts to books, journal articles, final reports from federally-funded grants, conference papers, unpublished papers, reports on completed or continuing research, as well as descriptions of service programs and prevention and treatment strategies. Focuses on the United States

CIAO (Columbia International Affairs Online)

Covers foreign policy and international affairs

Comtrade

Provides summary and bilateral global trade data, covering over 130 countries. Supports up to 5-digit SITC codes and 6-digit harmonized codes. Data can be exported into a spreadsheet and presented as graphs. Also provides trade profiles of countries and products

Early American Imprints

Provides the full text of all known existing books, pamphlets, and broadsides printed in the United States (or British American colonies prior to Independence) from 1639 through 1800

Early English Books Online

Reproduces books and other materials published in English between 1475 and 1700

Web of Science

Indexes more than 8,100 peer-reviewed science and social science journals cover-to-cover, providing complete bibliographic data, full-length author abstracts, and access to cited references. The database indexes articles, bibliographies, book reviews, editorials, letters, meeting abstracts, notes, review papers, reviews of software, and more. It corresponds to the Science Citation Index (SCI) and Social Science Citation Index (SSCI).

Encyclopedia of Library and Information Science

An excellent overview of the field

EPA Science Inventory

A catalog of EPA's scientific and technical work. Covers nine EPA topics: Aging Initiative, Children's Health, Contaminated Sediments, Cumulative Risk, Ecological Assessment Tools, Environmental Justice, Genomics, Non-indigenous Species, and Tribal Science

Europa Online

Provides full text descriptions of countries and international organizations, as well as multinational comparative statistics. For each country, Europa Online provides descriptions of recent political and economic affairs, a statistical survey subdivided by subject, and a directory covering government and politics, society and media, and business and commerce. The multinational comparative statistics can be downloaded into a spreadsheet. This is the online version of the Europa World Year Book (available at the Reference Desk)

Humanities and Social Science Retrospective

Indexes articles from English-language periodicals from 1907-1984

IEEE Computer Library

Provides the full-text of 22 journals, 1,200 conference proceedings, and current IEEE Standards covering electronics, robotics, computer science, and telecommunications

London Times

Full text of newspaper 1839-1985

Middle English Compendium

An electronic version of the Middle English Dictionary (MED). Includes a bibliography of Middle English prose and verse (all the Middle English materials cited in the MED). Includes a collection of full text Middle English prose and verse

Population Index

Indexes books, journal articles, working papers, and other materials on population topics from 1986-2000

S&P NetAdvantage

Company, investment, and industry research

Jackson Library Personnel News

Beth Bernhardt was invited to the University of South Carolina as a consultant and presented "Managing Electronic Resources : Subscribed Titles and Unsubscribed Titles" to the library staff in September. Beth also presented "Pay-Per-View Journals : Providing Access Without a Subscription" and co-presented "Good CLENE Fun: Using Interactive Games to Energize Meetings and Training" at the North Carolina Library Association (NCLA) conference. In October she held a workshop regarding "Managing Electronic Journals" at the University of Memphis and spoke to the Southeastern Music Library Association meeting regarding "Journal Finder: Accessing All Types of Journal Literature." She presented "Journal Finder: How It Has Grown: An Update on an In-House Journals Management Project" at the Charleston Conference in November.

Terry Brandsma presented at the UNC Teaching and Learning with Technology Librarians' Interest Group at NCLA in September. He was also the Technology and Trends Roundtable conference planner and is currently serving as the 2003-2004 Chair of the Software Improvement Requests (SIRs) Committee of the Data Research Users' Group. This committee solicits the users' group membership for improvements to the DRA Classic integrated library system software, collects and organizes the submissions, then forwards the priorities for improvements to the Sirsi Corporation for implementation in future releases of the software.

Terry Brandsma, Beth Bernhardt, and Dana M. Sally published their article "Journal Finder, A Second Look: Implications for Serials Access in Today's Library." in *Serials Review* 29.4 (2003): 287-294.

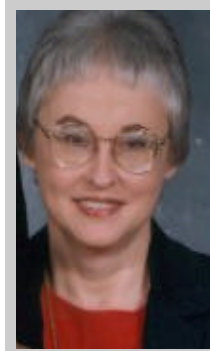
Keith Buckner is currently writing a bi-monthly art column for *GoTriad*, published by the *News and Record*. He is also finishing a CD of original songs.

Audrey Fenner was elected Vice Chair/Chair Elect of the Resources and Technical Services Section of the

North Carolina Library Association. Audrey is also the new editor of the "Biz of Acq" column of the library journal *Against the Grain*. *Against the Grain* is a down-to-earth, practice-oriented library journal that treats library acquisitions questions with a light touch. Its goal is to provide acquisitions librarians and information vendors with current information on events in the field, and practical insights into acquisitions techniques and processes. The "Biz of Acq" column features discussions of key acquisitions topics by working librarians.

Fairey Horton is working in a temporary position in Access Services. Fairey comes from the Guilford County Schools, where she was a mathematics teacher.

Anne Owens accepted a position in the Acquisitions Department. Anne has been a media assistant and teaching assistant in the Guilford County Schools. She has also served as a secretary, an administrative assistant and a customer service representative



Technical Services Systems and Projects Librarian Emeritus **April Wreath** received the Distinguished Service Award at the 55th Biennial Conference of the North Carolina Library Association on September 25, 2003. April was honored for outstanding and sustained contributions to the development of libraries and library programs in North Carolina. During her 26-year career at the State Library in Raleigh, the UNC Chapel Hill Health

Sciences Library, and Jackson Library at UNCG, April guided major projects to build online library catalogs and implement automated integrated library systems. She was also recognized for her service to many professional organizations at the state, regional, and national level.

UNCG Friends of the Library Book Sale

We at Jackson Library wish to thank all who participated in our fall Friends of the Library book sale October 15-17, 2003. The sale raised \$7,143 to benefit Jackson Library.

*The UNCG Alumni
Association and the
Friends of the Library
present*

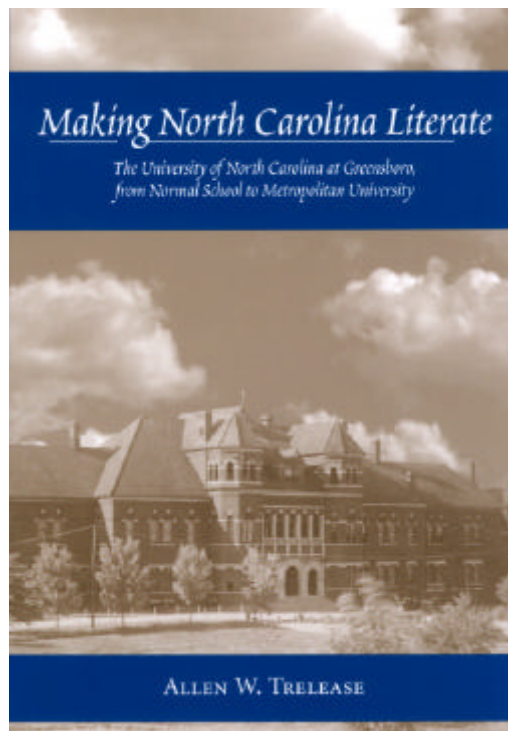
Dr. Allen Trelease

Emeritus Professor of History

Author of the newly
published book



Making North Carolina Literate: The University of North Carolina at Greensboro, from Normal School to Metropolitan University



**Virginia Dare Room
Alumni House**

**Monday, February 9, 2004
4:30 p.m.**

**Reception and book signing
begins at 5 p.m.**

Parking is available in the Walker Avenue Parking Deck

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

"I lost it at the library"



Roy Blount, Jr.

..."One of the great curmudgeons."

..."Andy Rooney with a Georgia accent, only funnier."

..."Humorist-novelist-biographer-journalist-dramatist-lyricist-lecturer-reviewer-performer-verisifier-cruciverbalist-sportswriter-anthologist-columnist-screenwriter-philologist of sorts."

Humorist and Author
Roy Blount, Jr.

UNCG
Friends of the Library
Annual Dinner

Thursday, March 4, 2004
Cone Ballroom,
UNCG Campus

Wine reception begins at 6:00 p.m.

Program begins at 8:00 p.m.

RESERVATION ORDER FORM

All reception and dinner reservations must be made by February 25

Please make checks payable to UNCG Friends of the Library and mail to
Administrative Office, Jackson Library, UNCG, P.O. Box 26170, Greensboro, NC 27402

Please send me () ticket(s) at \$25 for each Friends of the Library member
 () ticket(s) at \$35 for each non-member

I request () vegetarian dinners.

I will not attend the reception and dinner, but would like to order ____ tickets to hear Roy Blount at \$5 each.
(Seating begins at 8:00 p.m.)

Mail tickets to: _____

Walter Clinton Jackson Library
UNC Greensboro
P. O. Box 26170
Greensboro, NC 27402-6170

Upcoming Events

January 29, 2004 Race and Gender Institute

"Literacy Efforts in Piedmont North Carolina

2-4 p.m. Cone Ballroom, Elliott University Center. Free Admission

February 9, 2004 Reception and Book Signing to Honor Allen Trelease Upon the Publication of *Making North Carolina Literate: The University of North Carolina at Greensboro, From Normal School to Metropolitan University*

4:30 p.m. Virginia Dare Room, Alumni House. Free Admission Co-sponsored by UNCG Friends of the Library and the UNCG Alumni Association

March 4, 2004 Friends of the Library Annual Dinner with Roy Blount, Jr.

6 p.m. reception with dinner following. Admission charged Reservations deadline is February 25

March 5-7, 2004 Silva Centennial Celebration. UNCG School of Music

Admission charged. For more information, see <http://www.uncg.edu/mus/silva04/>

April 20, 2004 Race and Gender Institute — Jonathan Kozol

7:30 pm Elliott University Center Auditorium. Free admission

Friends of the Library Book Discussion Group Sessions

7 pm Special Collections Room, 2nd Floor Jackson Library. Free Admission, registration recommended

February 16 "William Wilson" by Edgar Allan Poe, and *Dr. Jekyll and Mr. Hyde*, by Robert Louis Stevenson

April 19 *Catch Me If You Can*, by Stan Redding and Frank W. Abagnale

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Barry Miller,
editor