

Library COLUMNS



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Jackson Library

January 2005 Vol. 4 No. 21

Clyde Edgerton to Speak at Friends of the Library Annual Dinner

An "American Treasure" Comes to UNCG on March 3

Nationally acclaimed author and guitarist Clyde Edgerton and fellow musicians in the Rank Strangers Band will entertain attendees of the 2005 UNCG Friends of the Library Annual Dinner, scheduled for March 3 in Cone Ballroom of the Elliott University Center.

The North Carolina native grew up in the small town of Bethesda near Durham and enjoyed the company of a large, extended family. After graduating from The University of North Carolina at Chapel Hill with a degree in English, he entered the U.S. Air Force in 1966 as a fighter pilot. Following his military service, he earned a master's degree from UNC Chapel Hill and taught English at his high-school alma mater. He went on to earn a doctoral degree. In May 1978 he decided to become a professional

writer. After watching Eudora Welty read one of her stories on television, he wrote in his journal: "May 14, 1978—Tomorrow, May 15, 1978— I would like to start being a writer."

Eight highly entertaining and hilarious novels followed, including *Raney*

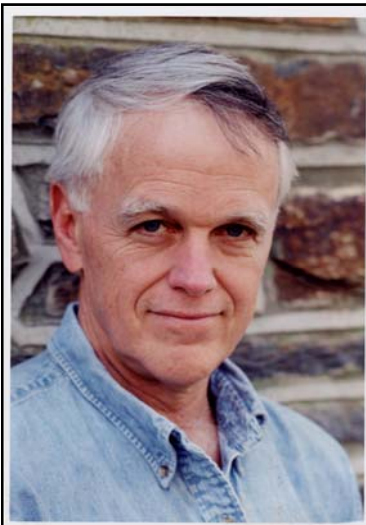
(1985); *Walking Across Egypt* (1987, which was made into a movie in 1999 starring Ellen Burstyn); *Redeye* (1995); *Where Trouble Sleeps* (1999); and his latest, *Lunch at the Piccadilly* (2003).

Edgerton is the recipient of a Guggenheim Fellowship, a Lyndhurst Fellowship, and five Notable Book awards from the *New York Times*. The *San Diego Union-Tribune* hailed him as an "American Treasure."

But Edgerton's lively talents extend beyond the written word. A former member of the Tarwater Band, Edgerton is also an accomplished musician and songwriter. His performance at UNCG will feature a mix of his reading from his novels, commentary, his trademark humor, and the Americana music of the Rank Strangers.

Tickets for the dinner and presentation are now on sale at \$30 for Friends of the Library members and \$40 for non-members. Tickets to the presentation only are \$10.

See page 11 for a ticket order form. Dinner reservations are due by February 25. The UNCG Friends of the Library thanks the *News and Record*, the O. Henry Hotel and a donor who chooses to remain anonymous for their support of Mr. Edgerton's appearance.



Clyde Edgerton



A few words from the University Librarian



So many exciting things are going on at the Library, I'd like to share some of the highlights with you. First, let's focus on some technology and access issues.

Jackson Library, through the efforts of Tim Bucknall, our Assistant Director for Information Technology and Electronic Resources,

has taken a leadership role in establishing the Carolina Consortium, a group of nearly forty academic libraries that have joined together to provide cheaper, broader access to scholarly journals. Through the power of joint purchasing, the Carolina Consortium schools will be able to offer hundreds of new online journals to their faculty and students at a significant cost savings. For more information, see the article on page five.

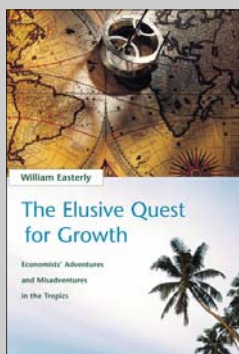
Web-based institutional repositories offer the opportunity for faculty scholarship to reach a much broader audience than is available through the typical scholarly publishing venues. The idea is a simple one. Whenever faculty publish or create knowledge, their home institution should retain a copy that can be made freely available to the world via the Web. Many faculty members may be surprised to learn that this concept is not at all antithetical to the peer review process. Many high impact journals, including all those produced by the scientific publishing giant Elsevier, willingly allow a copy of any accepted articles to be deposited in an institutional repository. These repositories

do not have to be limited solely to formally published materials, however. UNCG's repository could well contain dance performances, music recitals, or data sets. We are exploring the possibility of piloting this technology with some key areas of the University. Faculty interested in contributing their scholarship to a possible UNCG institutional repository should contact Tim Bucknall at 256-1216 or bucknall@uncg.edu.

In addition to technology issues, the Library is focusing on its physical environment. We have created many new task forces focused on improving the look and feel of the building. For example, a Beautification Committee, co-chaired by Jackie Case, Head of Access Services, and Reference Librarian Lea Leininger, is examining such issues as lighting, painting, carpeting, art work and other issues to update the interior of the library and make it more inviting. A Display Case Committee is examining our use of the display cases throughout the building and outside at the entrance to the library. This task force will make recommendations regarding the types of displays we produce as well as suggest ways to keep the displays current.

These projects, part of the continuing effort to build the very best library we can build for the use of our students, faculty and staff, insure that 2005 will be a busy year. We look forward to working with you toward that goal.

Rosann Bazirjian
University Librarian

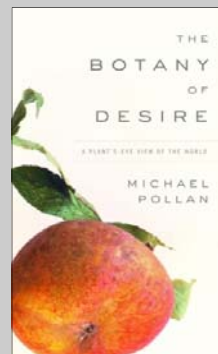


Friends of the Library Book Discussion Group Schedule

Monday, January 24, 7 p.m. *The Elusive Quest for Growth*,
by William Easterly, led by Ken Snowden

Tuesday, March 29, 7 p.m. *Botany of Desire*,
by Michael Pollan, led by Charlie Headington

All session in Hodges Reading Room,
2nd Floor, Jackson Library, call 256-0112 for information



Visiting Author Emily Yellin Recognizes Women Veterans, UNCG Collection



WAC Betty Baker

Each autumn, Betty Baker, a member of a select group of women from all over North Carolina and beyond, makes a trek from Wilkes County to UNC Greensboro to be thanked for her exploits 60 years ago when she was a pioneer. Baker was a member of the Women's Army Corps (WAC) during World War II. With some 70-75

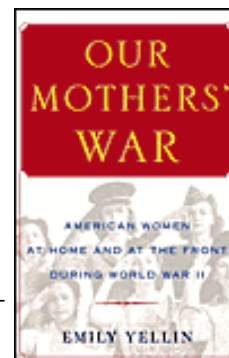
of her fellow women veterans, she comes to attend the annual luncheon at UNCG held each year on the first Saturday in November, shortly before Veterans Day.

This past November, Jackson Library celebrated the 7th anniversary of the founding of the Women Veterans Historical Project. Sponsored by the Hodges Special Collections and University Archives, with assistance from the UNCG Alumni Association, the luncheon "is an attempt," says University Archivist Betty Carter, "to say thank you" to the women for their service and for their willingness to share their stories with the collection, now numbering more than 300 individual collections and 200 oral history interviews. More than 100 persons attended this year's luncheon, including many who have been involved with the project over the past seven years. The speaker for the luncheon this year was Emily Yellin, author of *Our Mothers' War*.

War: American Women at Home and at the Front During World War II, published by the Free Press in May 2004. Ms. Yellin made extensive use of the UNCG collection in researching her book.

Ms. Yellin, a longtime contributor to *The New York Times* whose work has also appeared in *Newsweek* and other publications, began her book after finding her own mother's journal and letters during her time as a Red Cross nurse in the Pacific.

Yellin currently lives in Memphis, Tennessee.



While the UNCG visit was her first to Greensboro, she began by telling the audience that she descends from an American soldier at the Battle of Guilford Courthouse. Ironically, she noted, she knows almost nothing about her female ancestors so long ago. Yellin used that illustration to stress the

importance of documenting the experiences of women in American history and in our own families. "Too often," Yellin says, "the woman's experience has been passed off as relatively ordinary as compared to that of the man."

For a list of projects utilizing the Women Veterans Historical Collection, see page 10. To contribute to the newly created Women Veterans Historical Project Fund, contact Laura Pitts at 336-256-1279 or by email at laura_pitts@uncg.

Journal Collection Tops 30,000 Titles

Many UNCG students don't realize it, but their Library has access to one of the largest collections of journals of any school its size. The number just topped 30,000, and it is still growing. Jackson Library has made a significant investment in securing access to journals online, and its Journal Finder product is a nationally recognized service to students both here and elsewhere.

Once upon a time, an academic library purchased subscriptions to paper copies of journals. The titles a library offered depended pretty much on the institution's budget, so only the largest and wealthiest schools had a strong journal collection. If your library didn't have a subscription to the journal you needed, you could order an article on interlibrary loan from a library that did. This service was manual, labor intensive, and often restricted to graduate students. Sometimes it was slow, and service could be irregular.

In recent years, that picture has changed dramatically. In addition to the roughly 4500 subscriptions Jackson Library still receives in paper form, the Library has built an easy-to-use system for students to find a journal title from electronic journals coming from more than 40 different vendors and publishers. Most of these journals are not available free on the Internet, but require some type of subscription or payment to be used. Any student, faculty member, or employee of UNCG can gain access to these journals, however, from any computer with Internet access by going to the Jackson Library homepage at <http://library.uncg.edu/>. Jackson Library subscribes to these journals electronically, and combines its purchasing power with that of other libraries and universities to purchase some journals at a significant discount to the price we would pay alone. We also have arrangements to pay per article to view articles not received in other ways. Altogether, Jackson Library's journal collection has grown from 20,000 to 30,000 in the past fifteen months.

As a paper written by a former Jackson Library faculty member, John Felts, in the peer-reviewed *Journal of Library Administration* indicates, UNCG never wants to have to tell a student "Sorry, we don't have the article and you can't get it." The Library's response to meeting this goal is Journal Finder.

Developed in the UNCG Library, Journal Finder is now licensed to 25 other institutions of higher learning, extending its user base to more than



100,000 students in North Carolina and beyond. The University has even applied for a patent on it. Journal Finder aims to offer the

student the opportunity to find a journal anywhere in the Library's print or electronic collection, or in an area library. If it is not available from any of those sources, Journal Finder facilitates direct ordering of an article for delivery within 48 hours, or ordering from interlibrary loan. The service is available 24 hours a day, 7 days a week. The key benefit is that all journals are available from a single access point, making retrieval easier and more convenient for the student. Moreover, Journal Finder offers the ability to link from a citation in one commercial database to the library catalog or directly to the full text article in another database.

For more information about Journal Finder, see the Jackson Library homepage at

<http://library.uncg.edu>

or call the Electronic Resources and Information Technology Department at 334-4238.

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Barry Miller, Editor

UNCG Librarian Tim Bucknall Organizes Carolina Consortium to Improve Access to Electronic Journals for Academic Libraries in North and South Carolina

Tim Bucknall has a vision for patrons of academic libraries of North and South Carolina.



He wants all of them to have access to a deep and rich collection of high quality journals at a reasonable price.

Building on the success of Journal Finder, the Jackson Library product which is now licensed to more than 25 other li-

braries, Tim has recently organized the Carolina Consortium to purchase electronic journals published by four academic publishers, and to strengthen the purchasing power of libraries that join the consortium.

The creation of the Carolina Consortium both expands collections and saves money. If a library in the Consortium has purchased access to a title included in the consortium's arrangements over the next 1-3 years, every other

library in the consortium has access to that title at no additional charge. In return, each member of the consortium has agreed to maintain at least the same level of spending with the publishers that they had when the consortial arrangement began. (There is an opt-out clause in the case of fiscal necessity.) In the case of UNCG, the arrangement adds 200 more journal titles to our collection at no additional cost, and in the case of some smaller members, the arrangement means access to literally

hundreds of titles that they could otherwise not afford, making the Carolina Consortium a major outreach effort serving students in the Carolinas. Jackson Library also benefits by gaining blanket access to a number of journals that it previously supplied to UNCG faculty, staff, and students on a pay-per-view basis.

The effort has not gone unappreciated by the consortium's members. One recently thanked Tim for the work done on what he described as a "truly Herculean task." Another noted that Tim's work and the cooperative efforts "will change the library research experience for tens of thousands of students and thousands of faculty in the Carolinas." Another copied the administration of his institution and thanked Tim for putting together "something we believe will be very useful."

The 38 members of the Carolina Consortium currently have arrangements with four academic pub-

If there is a Carolina Academic Librarian of the Year award out there, Tim Bucknall should surely have that honor.

*John Abbott,
Coordinator, Collection Development
University Library
Appalachian State University
Member of Carolina Consortium*

lishers: Blackwell, Wiley, Springer, and Brill, covering about 2175 different journal titles. While no library in the Consortium would ever have purchased every title, the total undiscounted cost to purchase every title would have amounted to \$2.3 million per school or more than \$89 million had every school been able to make such purchases.

Malino Family Donates Collection of Jewish Periodicals



L-R Sarah Malino, Frances Malino,
University Librarian Rosann Bazirjian and Jonathan Malino

Jackson Library is pleased to announce the gift of a collection of journals dealing with Jewish studies from the family of Rabbi Jerome R. Malino. Kenneth Slagle, Assistant Director for Collection Management at UNCG, calls the collection “a significant gift that will benefit students, faculty, and researchers in the field of Jewish studies for many years to come.” “This important addition to Jackson Library’s holdings represents a major step in building UNCG’s Jewish Studies Program,” said Derek Krueger, Head of the Department of Religious Studies.

The donors are Frances G. Malino and Jonathan W. Malino. Jonathan and Frances inherited their love of Judaism and their passion to understand it in an academically rigorous manner from their late father. For nearly sixty-seven years, Rabbi Jerome R. Malino led the United Jewish Center in Danbury, CT, and was one of the twentieth century’s leading Reform rabbis in North America. In an effort to

continue his legacy, Jonathan and Frances contributed their father’s extensive library of Jewish periodicals to UNCG in his memory. They chose UNCG “because Jonathan has treasured the opportunity to live, work, and raise a family in Greensboro, and because the new program in Jewish Studies at UNCG is both an outgrowth of the generosity of the Greensboro Jewish community in which his family has been active, and a reflection of the many years of superb teaching by Jonathan’s friend and colleague, Henry Samuel Levinson.”

Frances G. Malino is the Sophia Moses Robison Professor of Jewish Studies and History at Wellesley College and Director of its program in Jewish Studies. She has published widely on the Jews of France and has edited several collections on modern European Jewish history. Currently she is writing *Teaching Freedom: Jewish Sisters in Muslim Lands*, which focuses on the experiences of Moroccan women who were trained in Paris to become teachers in schools established throughout North Africa and the Middle East. Her teaching includes courses on antisemitism, Zionism and Irish nationalism, and the Jews in Arab Lands.

Rabbi Jonathan W. Malino is Professor of Philosophy at Guilford College. He has written on the philosophy of language, the philosophy of Moses Maimonides, and the philosophy of religion, and has edited a volume of essays in honor of a leading contemporary Jewish thinker, David Hartman. Together with Dr. Henry S. Levinson of UNCG, he is currently writing *Love of Life in the Consciousness of Impotence: An American Philosophy of Judaism*.

Toys for Children of all Ages from Special Collections and University Archives

The exhibit “Toys for Children of All Ages from Special Collections and University Archives” is now available for viewing in the three exhibit cases near the Reference Department on the first floor of the Library. The exhibit will run through January 31, 2005.

The dolls in the exhibit were made about 1962 by

doll maker Helen Bullard who created nine generations of couples as part of her “American Family - 1630 to 1900” collection. The dolls were collected by Mrs. Alma Garlow, Class of 1934, and transferred to the University Archives in 2000.

The exhibit also features figures and animals in Noah’s Ark, handmade by Lois Lenski’s husband,

Arthur Covey, for his grandson. They were based on Ms. Lenski's illustrations in her book *Mr. and Mrs. Noah*. The Noah's Ark toys were donated to Jackson Library between 1958 and 1968 by Lois Lenski. Additional blocks and trains in the exhibit were donated to the Library by Ms. Lenski's son, Steven Covey, in 2003. Ms. Lenski (1893-1974) was both an artist and author of numerous children's books. In addition to illustrating her own works, she illustrated 57 children's books written by other authors. In 1962, she received an honorary L.H.D. from UNCG. The Hodges Special Collections and University Archives Department maintains a collection of her work.

A log cabin, farm animals, people, and several other toys in the exhibit were made by toy makers in Tryon, North Carolina. Several of these toys were used by Elizabeth Enright to illustrate James

Sterling Tippet's book *Toys and Toy Makers*, which was published in 1931. Tippet (1885-1958) was a teacher and author of many children's books. He also wrote a series called *Understanding Science*. The toys were donated to the Library by Martha Tippet, his widow, and Philip Schinhan between 1959 and 1989.



Cataloging of Cowling Cello Music Collection Completed, Greenhouse Celebration Scheduled

Jackson Library's collection of cello music materials is the world's largest. Access to that collection continues to grow with the recent cataloging of the collection of Elizabeth Cowling, (1910-1997), former UNCG cello professor. It was due to Dr.

Cowling's efforts that UNCG acquired the Silva Cello Music Collection and Silva's papers in 1963. Cowling later donated her own collection to the Library and other collections have been acquired since. Cataloger Joan Staples finished the cataloging of the more than 1000-item Cowling Collection this fall, and the Library and the School of Music celebrated with a recital on November 18 in the Performance Hall in the School of Music. Performing were members of the Matz Cello Quartet (which includes librarians



Elizabeth Cowling
1910-1997



Cataloger
Joan Staples



Bernard Greenhouse

Joan Staples and Sarah Dorsey) and members of the cello studio of Brooks Whitehouse.

On March 4-6, 2005, the School of Music will host the Greenhouse Celebration, honoring distinguished cellist Bernard Greenhouse

in his 90th year. The conference will include a viewing of the Greenhouse Cello Music Collection, also at Jackson Library.

Sarah Dorsey's article, "Concerto for Solo Cello: One Stringed Instrument Takes Center Stage at The University of North Carolina at Greensboro" was published in the November 2004 issue of *American Libraries*.

Library News



Beth Ellington has been appointed Personnel and Planning Librarian at UNC Greensboro. Her employment history includes 16 years in manufacturing and 5 years of teaching as a member of the faculty at Appalachian State University and Elon University. Ellington is currently pursuing an MSIS and a PhD in Information and Library Science at UNC Chapel Hill. Beth holds a BA from UNC Chapel Hill and an MBA from Elon University. She has recently been a graduate assistant on NC Health Info, which is a joint project between the National Library of Medicine and the School of Information and Library Science at UNC-CH to create a database of local consumer health information. The NC Health Info project is housed at the Health Sciences Library at UNC-CH and Beth has been working as a cataloger of health information web resources.



Scott Rice has been named Networked Information Services Librarian/Coordinator of Library Services for Distance Education. He was formerly Information Technology Librarian for Rowan Public Library. Scott holds the BA degree from Hope College in Holland, Michigan, an MA in Philosophy from Tulane University and an MS in Information Sciences from the University of Tennessee in Knoxville. He is certified as a North Carolina Master Trainer. He designed the cover for the NCLA/SELA joint conference in Charlotte in November, and is the proud father of a new baby daughter born November 15.

Shan Li Zhang has accepted the position of Assistant Director for Technical Services at Jackson Library. Shan Li will join us on March 8th. She comes from Wichita State University, where she was Head of Technical Services.

Mary Katherine Amos has been named Weekend/Evening Supervisor in the Music Division of Jackson Library. Mary Katherine was formerly a temporary Library Technical Assistant in the Music Division of Jackson Library.

Tim Bucknall has presented several papers to professional conferences recently. "Serials in the Library: Two Pieces of the Puzzle" was presented to the NCLA/SELA Conference. "OpenURL Linking" and "The Carolina Consortium: Building an Interstate Grassroots Buyer's Club" were presented to the Charleston Conference in Charleston, SC.

Mark Coltrain is the new Circulation Desk Assistant in Access Services. He was formerly employed as a student Library Assistant in the Music Division of Jackson Library while attending UNCG as an undergraduate.

Kathy Crowe and **Mary Jane Conger** participated in a panel discussion, "One Record or Many? Cataloging Print and Electronic Resources" at the North Carolina/Southeastern Library Association Confer-

ence. **Audrey Fenner** moderated the panel.

Beth Ellington presented two papers at the Americas Conference on Information Systems (AMCIS): "Enhancing 911 Systems: A Usability Test Plan" and "Task Analysis and Human-Computer Interaction: Approaches, Techniques, and Levels of Analysis."

"Placing Value on Information," an article by **Audrey Fenner**, Head of the Acquisition Department, will appear in the forthcoming book *Information Life Cycle Management*, to be published by the Institute of Chartered Financial Analysts of India (ICFAI) University Press of Hyderabad, India. This article, originally published in the open access journal *Library Philosophy & Practice*, is on the required reading list of a graduate library science course at the School of Library and Information Studies, Dalhousie University, Halifax, Canada. Audrey's article "Human Resources Management in Libraries: Issues and Trends" (written with co-author John Fenner) will appear in *Against the Grain*, vol. 16, no. 6 (December 2004/January 2005).

David Guion presented his paper "The Missing Link: The Trombone in Bologna in the Seventeenth and Eighteenth Centuries" at the Early Brass Festival (sponsored by the Historic Brass Society), in Oberlin, Ohio, on July 24, 2004.

Scott Hinshaw, formerly in the Access Services Department, has joined the Catalog Department as a Library Technical Assistant.

Gerald Holmes and **Barry Miller** recently conducted poster sessions regarding Jackson Library's special event series last year: Barriers to Learning: Issues in Literacy and Education from a Race and Gender Perspective. Gerald's session was conducted at the annual meeting of the American Library Association, and Barry's at the joint North Carolina Library Association/South Eastern Library Association meeting.

Anders Selhorst has been appointed Circulation

Desk Manager in Access Services. Anders was formerly employed as a Reference Librarian at the Z. Smith Reynolds Library at Wake Forest University.

Sandra Sutton retired on January 1 after nearly 24 years in Jackson Library. Sandi worked first in the former Serials Department, and since fall 1988 in the Acquisition Department.

Deetra Thompson of the ERIT department received a scholarship from the State Library to cover her expenses to attend the NCLA/SELA conference in Charlotte.

Congratulations and best wishes to **Marion Thorp** of Access Services and **Michael Ingram** of the Reference Department, who were married on November 7, 2004.

Edward Waters delivered a sermon entitled "The Fruit of the Spirit is Meekness" at Covenant Fellowship of Greensboro on August 29th, 2004.

Jackson Library Makes Improvements Based on Survey of Faculty, Students and Staff

by Dana Sally, Associate Director

In an effort to discover what library patrons think about services and where service improvements are most needed, in Spring 2003 Jackson Library surveyed over 2,500 randomly selected UNCG faculty, students and staff. The survey, developed by the Association of Research Libraries, was conducted nation-wide at over 320 libraries, including Jackson. In July 2003, Jackson Library received its survey results and has since been analyzing and reacting to them.

The basic findings of the survey were indeed encouraging, showing that library users were highly satisfied with overall service quality. On a scale of 1 to 9, users gauged their overall satisfaction with Jackson's service quality at 7.5 (mean). Specifically, users greatly "warmed" to the treatment they received in the Library and to the support provided their learning, research, and teaching needs. In fact, Jackson's ratings for overall satisfaction were higher than the mean overall satisfaction ratings received by the largest research libraries in the United States, as well as those received by other participating academic libraries within North

Carolina. Noteworthy too was the fact that Jackson's mean satisfaction scores in all 25 specific areas of service surveyed were higher than the average mean satisfaction scores of the 168 other U.S. college and university libraries who participated. Simply put, Jackson Library users were more satisfied with service than were users at over 200 other academic libraries. Although the survey showed that general satisfaction was high, it also revealed that the Library fell short of meeting desired levels of service in a number of areas. The Library decided, therefore, to use the data to identify those service areas where it was farthest from meeting the level of service users desire. The top five such service areas were: (1) easy-to-use access tools that allow users to find things on their own; (2) print and/or electronic journal collections users require for their work; (3) the printed library materials users need for their work; (4) making electronic resources accessible from users' homes or offices; and (5) convenient access to library collections

So, what has the Library done to improve the level of service in these five areas? To improve informa-

tion access and make users more independent in their information seeking, the Library has taken several steps to make navigation of its information system more convenient, more powerful, and more intuitive. A usability lab has been established to develop and design more intuitive web pages and navigation paths. A new integrated library system software package has been purchased – one that will improve user interfaces and make it possible for users to obtain more information in more convenient ways. The Library has also installed a so-called federated search engine, TDNet, on its web site. This piece of software allows users to search many different individual data sources and services with a single query.

Print, and electronic journal, collections have been significantly enhanced over the past two years. The Library now provides access to over 30,000 journals in its Journal Finder service, and the majority of these titles are in electronic, full-text form. Contractual deals recently have been put in place to provide access to many of the full-text, electronic journals published by vendors such as Elsevier, Kluwer, Springer, Brill, Wiley, Blackwell, the Association for Computing Machinery, JSTOR, Project MUSE, and others. The Library also has increased the percentage of funding it devotes to purchasing electronic resources by some 297% and

it continues to give priority to collections, both print and electronic, when allocating new funds. In 2003-04, in an attempt to boost print and electronic collections, the Library spent over \$5,000,000 on these materials, a substantial increase over previous years. In addition, patron use and request data are being continuously reviewed to help identify the most needed print and electronic resources. To further aid users with home and office access, e-reserves authentication has been improved and the software through which users gain access to privileged resources has been reconfigured and made more transparent. Through increased instruction and more focused marketing, the Library has attempted to more completely educate users about what resources it owns and makes available remotely. To make collections more conveniently accessible, the Library now opens on weekdays at 7:30 am, has installed new signage on the first floor to make it easier to find resources and service points, has arranged its print materials in one, unbroken alphabetic sequence, and is continuing to identify freely accessible electronic journals to add to its Journal Finder service. In the coming months, look for other new services and activities as the Library continues to seek ways to improve services based on this survey's results.

Growing List of Projects Utilize Women Veterans Historical Collection

In addition to Emily Yellin's book profiled on page three, other authors and institutions continue to draw on the Women Veterans Historical Collection.

Brenda Schleunes, a local playwright and producer, is using the collection to write a play about women veterans from World War II.

Also in the works is a documentary by Tempest Productions in Texas called "The Donut Girls," about American Red Cross workers during World War II. The company requested photographs from the collection to use in their film, which is now in production.

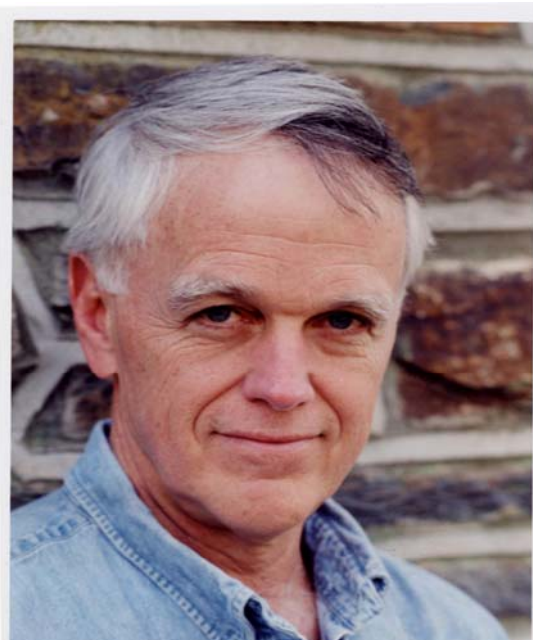
The Archives recently loaned photographs and an

oral history interview from Mattie Hicks to the Greensboro Historical Museum for its exhibit on the Korean War. Ms. Hicks served in the Army Nurse Corps from 1945-1966.

The North Carolina Transportation Museum in Spencer borrowed photographs and Women Airforce Service Pilots (WASP) artifacts given to Jackson Library by Dorothy Hoover. These items are on display in their exhibit on North Carolina women who were pioneers in transportation.

N.C. State University's Special Collections Department used photographs from the collection of Millie Veasey, who served in the Women's Army Corps, for their exhibit on the G.I. Bill Experience at N.C. State.

UNCG Friends of the Library Annual Dinner



Clyde Edgerton

Author of *Raney*, *Walking Across Egypt*, *Redeye*, *Where Trouble Sleeps*, and *Lunch at the Piccadilly*

Call 334-4688 for more information or to order tickets.

Author Clyde Edgerton and the Rank Strangers Band

Thursday, March 3, 2005
Cone Ballroom,
Elliott University Center
UNCG Campus

Wine Reception begins at 6:00 p.m. with
seated dinner following
Program begins at 8:00 p.m.

RESERVATION ORDER FORM

You may also order by phone at (336) 334-4688 or online at <http://library.uncg.edu/fof>

All reception and dinner reservations must be made by February 28

Please make checks payable to UNCG Friends of the Library and mail with this registration form to
University of North Carolina at Greensboro, Division of Continual Learning, PO Box 26170, Greensboro, NC 27402-6170

Please send me ☐ ticket(s) for the full evening at \$30 for each Friends of the Library member
☐ ticket(s) for the full evening at \$40 for each non-member

I request ☐ vegetarian dinners.

☐ I want to sponsor a table of eight for \$500.

I will not attend the reception and dinner, but would like to order ___ tickets to hear Clyde Edgerton at \$10 each. (Seating begins at 8 p.m.)

Enclosed is a contribution of \$ _____ to support the Doris Hulbert Endowment for Jackson Library at UNCG.

Mail tickets to:



Thanks to our sponsors



O. HENRY HOTEL



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Jackson Library

Walter Clinton Jackson Library
UNC Greensboro
P.O. Box 26170
Greensboro, NC 27402-6170

Upcoming Events

Friends of the Library Book Discussion Group

Hodges Reading Room, Special Collections, 2nd Floor Jackson Library.

Free Admission but limited to 35 participants, registration recommended. You may register online at <http://library.uncg.edu/fol/register/>. For more information email Barry Miller at barry_miller@uncg.edu or calling 256-0112.

Monday, January 24 7 p.m. *The Elusive Quest for Growth* by William Easterly, discussion led by Ken Snowden

Tuesday, March 29 7 p.m. *Botany of Desire* by Michael Pollan, discussion led by Charlie Headington

Friends of the Library Annual Dinner

with Clyde Edgerton and the Rank Strangers Band

Thursday, March 3, 2005 Cone Ballroom, Elliott University Center

Tickets should be ordered by February 28; See page 11 for order form. For more information call 334-5880.

Exhibits:

Toys for Children of All Ages from Special Collections and University Archives

First Floor, Jackson Library Lobby through January 31

Chinese Artifacts from the Tuttle Collection

First Floor, Jackson Library near th Reference Desk February 1– May 1

North Carolina Writers: A Photographer's Odyssey featuring the photographs of Jan Hensley

Lobby outside the Hodges Special Collections and University Archives, 2nd Floor Jackson Library, February 7-March 11

Alumni Memories

First Floor, Jackson Library near Reference Desk, May 2-June 1