

Library COLUMNS



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Pulitzer Prize winner Leonard Pitts to Speak at UNCG Friends of the Library Dinner March 20



Leonard Pitts, Jr. – columnist, author, and Pulitzer Prize winner – will headline the annual Friends of the Library dinner March 20.

Pitts, who won the Pulitzer Prize for commentary in 2004, started his career as a former writer for Casey Kasem's radio program "American Top 40." The *Miami Herald* hired him in 1991 as a pop music critic, but by 1994 he was writing about race and current affairs in his own column

which was syndicated nationally. His 1999 book *Becoming Dad: Black Men and the Journey to Fatherhood* was a bestseller. Leonard Pitts was born and raised in Southern California. Since 1995, he has lived in Bowie, Maryland, a suburb of Washington, D.C., with his wife and five children.

After the September 11, 2001 attack on New York and Washington, DC, Pitt's *Herald* column, headlined "We'll Go Forward From This Moment," was widely circulated on the Internet and frequently quoted in the press. In the column, Pitt bluntly expressed his anger, defiance, and resolve to an unnamed evil terrorist: "You monster. You beast. You unspeakable bastard."

The dinner will be held in Cone Ballroom in Elliott University Center. Tickets are now on sale through the University Box Office. The price is \$35 for members and \$45 for non-members. Tickets for the presentation only are available for \$10. Parking is available in the Walker Avenue Parking Deck.

Special thanks to *The News and Record*, the presenting sponsor for the event.

UNCG Friends of the Library Dinner With Leonard Pitts, Jr.

**Monday, March 20, 2006
6 p.m. Program begins at 8 p.m.
in the Cone Ballroom in Elliott University
Center on the UNCG campus.**

Tickets for the reception, dinner and program are \$35 for members and \$45 for non-members. Tickets for the presentation only are \$10.

Tickets now on sale through the University Box Office at 336-334-4849 or (with additional service fees) online at

<http://boxoffice.uncg.edu/>

"One of the most emotionally engaging columnists writing today," Leonard Pitts "offers candid opinions on culture, race, families, relationships, and the politics of the human condition." - Tribune Media Services

His column is syndicated nationwide.

... a few words from the University Librarian



Lots of exciting changes are taking place in the University Libraries these days. Anyone who enters Jackson Library will notice the changes immediately. New shelving has been acquired for our current periodicals reading area. The sleek new shelving area is now open so that our users can retrieve current journals without needing to request

them through the service desk. We believe that this easier access to current journals will meet our users' needs more efficiently. New and more attractive shelving and furniture has also been acquired for newspapers, current literature, our audio books and popular paperbacks. Display cases will be spread throughout the first floor giving us the opportunity to display some of our unique collections from the Hodges Special Collections and Archives. We hope to purchase comfortable new seating and tables for the current periodicals room soon in order to provide for a more inviting space for our

students and faculty.

Of course, our newly combined circulation and reserves desk has been very busy. Consolidation of these services again allows us to provide better service to our users. Physically, this new space has opened up our lobby area and will make an attractive new entranceway to the library once the EUC/Library Connector is opened. Please give our new self-service check out machine a try! Much like you see in the supermarkets, book check-out can now be done on your own without needing to stop at the circulation desk. Try it one time, and you'll be hooked!

Jackson Library is continuing to look at ways of making our building more attractive and inviting to our students. This year, we offered extended hours during exam time to give students the opportunity of using our collections in the building until 2:00 a.m. in a quiet setting or with groups of study partners. We served free coffee during these hours and gave away new UNCG Libraries mugs advertising our relatively new but quite successful Instant Messaging reference service. Our students have responded very favorably.

Rosann Bazirjian

Jackson Library Offers Package of Extended Services During Exams

Extended Hours, Free Coffee/Tea and Give-away Mugs Promote New Instant Messaging Service

Exams. Need a little extra time? Need FREE coffee? With those words, the University Libraries introduced popular new services for students studying for exams last semester.

Beginning on Reading Day and continuing on the nights before exams, the free coffee was available beginning at 7:30 p.m. while it lasted, or until shortly before closing at 2 a.m. Students could also pick up free coffee mugs promoting the Library's new instant messaging service. While the Library had for many years extended hours during exams, the 2 a.m. closing represented even a further extension, and it is the first time that free coffee has been offered, courtesy of the UNCG Friends of the Library. The SuperLab

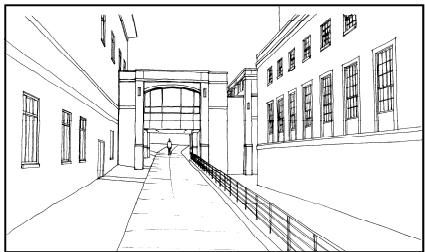
remained open on extended hours as well.

The coffee and mugs were a big hit with students, and eased the way through late nights of study. Undergraduate Music major John Hewitt remarked, "The coffee and tea during the exam period was a great idea. It definitely made studying more enjoyable and productive. Hopefully the library will provide this at the end of every semester!" Interim Associate Director Kathy Crowe agrees, and says that the coffee and tea will definitely continue. For at least another semester, the extended hours during exams will continue also. Continuance beyond the spring will depend on the number of people who visit the libraries during the extended hours.



EUC/Jackson Library Connector Set to Open

Dedication is January 30 at Noon



Architect's Drawing of Connector (courtesy of BJAC, Brown Jurkowski Architectural Collaborative)

The much-awaited connector between the Elliott University Center and Jackson Library is near completion and will be dedicated by Chancellor Patricia Sullivan at a ceremony on January 30, 2006. The project provides an enclosed connection linking two of the most frequently-visited buildings on campus. It will provide much-improved access to Jackson Library, and a second major point of entry into the building. First floor services have been renovated and reconfigured to take best advantage of the new entrance.

Loving Lady Chatterley Exhibit Opens February 14

UNCG Professor is Collector of D.H. Lawrence Materials

The English modernist writer D. H. Lawrence published *Lady Chatterley's Lover*, his last full-scale novel, in 1928. This story of the illicit love affair between Lady Constance Chatterley and her husband's gamekeeper became one of the most notable and notorious books of the 20th century. Lawrence, fed up with the censorship and bowdlerization he had suffered throughout his career, shattered literary taboos in *Lady Chatterley*. The book is the first mainstream English novel to include explicit descriptions of sexual intercourse, and in the bargain the gamekeeper uses Anglo-Saxon four-letter words. Few people realize that in *Lady Chatterley*, Lawrence, beleaguered and close to death himself, places his faith not only in the revitalizing power of sexuality but also in the redemptive force of love and tenderness. The novel also offers a trenchant criticism of modern industrial society.

Because of *Lady Chatterley's* sexual content and naughty words, Lawrence had the book privately printed in Florence. This prevented him from being able to obtain copyright. As a result he had to contend with many pirated editions before his early death in 1930. The unexpurgated text of *Lady Chatterley's Lover* could not be sold legally in either the United States or England until landmark legal decisions—in 1959 in America, in 1960 in Britain—declared that the book was not obscene.

Lady Chatterley seems tame enough by contemporary standards, but after all these decades the book's scent of pornography (or at least erotica) still prevails. The novel has generated numerous

movie versions, not to mention a wide array of parodies and sequels. *Lady Chatterley's Lover*, Lawrence's best-known work, has long since taken on iconic status.

From February 14 through April 28 the Hodges Reading Room will feature a special exhibit titled

"Loving Lady Chatterley: Selections from the D. H. Lawrence Collection of Keith Cushman." Keith Cushman is a professor in the Department of English. This colorful, diverse exhibit will include 1) first editions; 2) early unexpurgated editions published in Europe and Japan; 3) separate printings of Lawrence's essays about the novel; 4) first editions of the first and second manuscript versions of the novel; 5) 1940s and 50s pulp paperbacks of the expurgated text; 6) translations; 7) parodies, sequels, and dramatizations; 8) books about the novel; 9) movies; 10) movie posters and other movie memorabilia; 11) ephemera and miscellaneous items.

Jackson Library is proud to be able to mount this unique, eye-opening exhibit.

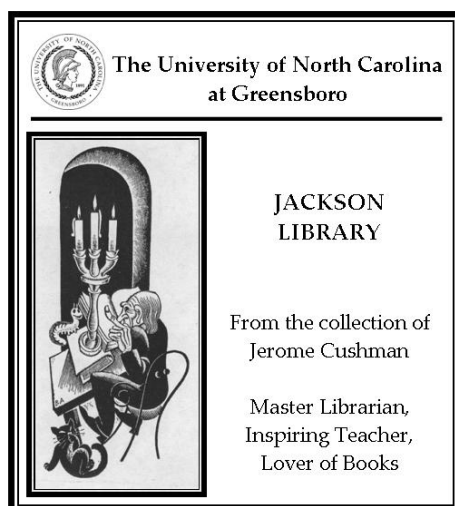


Cushmans Donate Collection of Books to University Libraries

Collection of Folklore, Fairy Tales, and Mythology Received

Librarian and educator Jerry Cushman has been a book collector for most of his 91 years. Born Samuel Sivithlopy in Chicago shortly before the outbreak of World War I, he was adopted as a toddler and his name was changed to Samuel Jerome Cushman. After growing up in Missouri and serving in World War II, he became the public librarian in Salina, Kansas. During his 15 years in Salina, he became known for his storytelling in elementary schools and for the cultural programming that he offered at the library and encouraged elsewhere in the community. During his fifteen years in Kansas, and later as the director of the public library system in New

Orleans and as a senior lecturer at the UCLA Library School and the Department of English, he acquired most of the books that comprised his professional collection of more than 1200 titles in the



fields of folklore, fairy tales, and mythology.



Jerry Cushman

fields of folklore, fairy tales, and mythology.

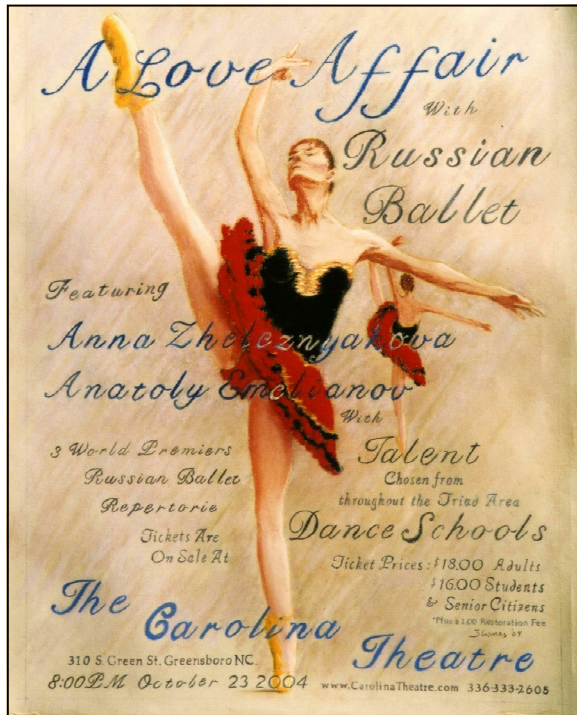
Cushman's son, Professor Keith Cushman of the English Department at UNC Greensboro, arranged for the donation of this collection to the University Libraries at UNCG. Other parts of his diverse collections have gone to Chapman University and the University of Michigan. When the time came recently to break up the collections that his father had created, Professor Cushman moved generously to bring the books to UNCG, continuing his father's lifelong ambition to bring people closer to books. Library Assistant Director for Collections and Technical Services Sha Li Zhang notes that students, faculty, and other users of the University Libraries will benefit from these materials in their pursuit of knowledge for years to come.

Professor Keith Cushman writes of his father:

Jerry Cushman was never a systematic book collector. Although he loved literature, he never collected all the works of a single author. Although he loved books, he never collected all the titles of a single fine press. He was never tempted to become a "completist."

Instead he had book collections of more subjects and categories than you could count. This meant that he could find books to buy in any second-hand bookstore anywhere in the United States. He was constitutionally incapable of passing a used bookstore without first going inside to browse and buy. If you happened to be in a bookstore with Jerry Cushman when he was buying books, you needed to have a *lot* of free time. He brought great joy, passion, and knowledge to his book-buying, along with boundless curiosity. What fun he had with so many different collections to add to. Indeed the book collections overflowed his house in the Los Angeles suburbs and filled the two-car garage in neat library-like order.

Paintings by UNCG Alumnus Decorate Newly Renovated Reading Room on First Floor of Jackson Library



The recently renovated Current Periodicals Reading Room on the first floor of Jackson Library has been enhanced with the gift and loan of a number of paintings by UNCG alumnus David R. Thomas ('77). Included in the exhibit, scheduled to open February 17, are abstract oil paintings and pastels of Anna Zheleznyakova with her students of the Russian Ballet. The exhibition is presented in honor of Anna's mother, Ann Marie Fela (1926-2005). Thomas is donating the original pastel "Ballerina Anna Zheleznyakova" of his poster announcing her 2004 appearance at the Carolina Theatre.

Thomas grew up in Newark, Delaware and attended Newark High School. His family is from Virginia and the Eastern Shore of the Chesapeake Bay, where he spent many summers. After attending Brevard College, he entered UNC-G in 1975 and graduated with the Class of 1977. He studied sculpture with Peter Agostini, took classes in painting from

Andy Martin, print making from Bob Gerhart and John Maggio, and many hours of non-credit life drawing with Walter Barker.

He went to work as a picture framer after college and started to teach picture framing and later art classes for the then Guilford Technical Institute, now Guilford Technical Community College. He taught painting in oil and acrylic, pastels, pottery, and art history in the continuing education curriculum.



David Thomas '77

Thomas recalls his relationships with the art faculty at UNCG with great fondness. He founded the Artery Gallery in August of 1983 and has had the honor of framing works by many of his UNCG Professors, including Walter Barker, Andrew Martin, Bob Gerhart, and John Maggio.

Beginning February 17, the exhibit may be viewed whenever Jackson Library is open through August 15, 2006.



University Libraries Form Institutional Repository Taskforce

By Sha Li Zhang, Assistant Director of Collections and Technical Services

The University Libraries formed an Institutional Repository Taskforce in fall 2005. An institutional repository (IR) is an institutional-based program developed in response to the accelerated changes in scholarly communication such as the dramatic increase in journal prices. IRs facilitate the dissemination and sharing of the scholarly output of our faculty, and provide faculty with the long-term storage of research data and publications. The Library's IR Taskforce members are becoming familiar with the framework of IR and the major IR issues, developing goals and strategies, and making recommendations on establishing an institutional

repository program at the UNCG. The taskforce members include: **Dr. Gene Rogers** (Dept. of Religious Studies, College of Arts & Sciences); **Dr. Nir Kshetri** (Business Administration, Bryan School); **Mary Jane Conger** (Cataloging); **Steve Cramer** (Reference and Instructional Services); **Lea Leininger** (Reference and Instructional Services); **Cat McDowell** (Electronic Resources and Information Technology); **Scott Rice** (Electronic Resources and Information Technology); and **Anders Selhorst** (Special Collections/University Archives). **Sha Li Zhang**, Assistant Director for Collections and Technical Services, serves as the taskforce convener.

Instant Messaging

The University Libraries have unveiled a new service: I(nstant) M(essage) a UNCGLIBRARIAN!

The Library has offered online reference service for a number of years now. We've decided to broaden the appeal of this service by adding instant messaging software to the mix. This will make online reference service even more convenient and user-friendly for our patrons.

Users with AIM, Yahoo and MSN instant messaging are able to add a reference librarian to their buddy lists. When the librarian is logged in, the user can IM them and ask a question. This new service will be available Monday-Thursday, 9:30 a.m. - 10 p.m., adding 20 hours a week to our online reference coverage.

To IM us, add uncglibrarian to your buddy list in AIM or Yahoo, or uncglibrarian@hotmail.com in MSN. We look forward to chatting with you!

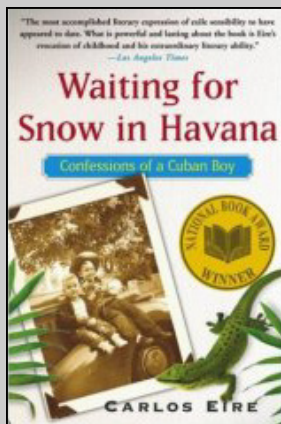
Friends of the Library Book Discussion Group Schedule, Spring 2006

Monday, January 23, 2006 7:00 p.m.

Waiting for Snow in Havana:

Confessions of a Cuban Boy, by Carlos Eire

Discussion Leader: Dr. Mark Smith-Soto,
Professor of Romance Languages



Monday, March 27, 2006 7:00 p.m.

Gilead, by Marilynne Robinson

Discussion Leader: Dr. Henry Levinson,
Professor of Religious Studies



All sessions in Hodges Reading Room,
2nd Floor, Jackson Library
Call 256-0112 for information or register at
<http://library.uncg.edu/fol/register/>

LIS/University Libraries Lecture Series Draws Leaders in the Profession to UNCG

Syracuse's R. David Lankes to Speak February 10



L-R: University Librarian Rosann Bazirjian, Barry Miller, Sarah Michalak, and Gerald Holmes

Leading figures in the world of library and information science have been making visits to UNCG in recent months to participate in the ongoing LIS/University Libraries Speaker Series. The Series, which is jointly funded by the LIS Department and University Libraries, was initiated by University Librarian Rosann Bazirjian to bring lectures and seminars regarding librarianship to UNCG. Open to librarians, LIS faculty, and LIS graduate students, the Series is intended to foster greater understanding and discussion of the issues the library profession is facing in today's society.

On October 17, Sarah Michalak, University Librarian and Associate Provost for University Libraries at the University of North Carolina at Chapel Hill, spoke about "The Scholarly Work of Digital Libraries" to an audience of approximately seventy-five. Her presentation may be found on the web page cited below. Michalak was previously director of the University of Utah's J. Willard Marriott Library. Michalak received her M.L.S. from the University of California at Los Angeles and has served on the boards of the Association of Research Libraries and the Library Administration and Management Association. She has been active in the American Library Association, the Association of College and Research Libraries, and the Scholarly Publishing and Academic Resources Coalition.

On Friday, February 10 at 2:00 p.m., R. David Lankes, Director of the Information Institute of Syracuse (IIS) and Associate Professor at Syracuse

University's School of Information Studies, will speak about Customer Service in Libraries in the Alexander Room of the Elliott University Center. The IIS at Syracuse houses several high profile research efforts including the Educator's Reference Desk and several projects related to the NSF's National Science Digital Library (NSDL).

Lankes received his BFA (Multimedia Design), MS in Telecommunications and Ph.D. from Syracuse University. Director of the ERIC Clearinghouse on Information & Technology from 1998-2003 and co-founder of the award winning AskERIC project in 1992, Lankes founded the Virtual Reference Desk project that is building a national network of expertise for education. Lankes was also one of the architects of GEM, a standards-based system for describing and finding educational materials on the Internet. Both GEM and VRD were part of the U.S. Department of Education's Digital Library Initiative.

Lankes' research is in education information and digital reference services. He has authored, co-authored or edited eight books, and has written numerous book chapters and journal articles on the Internet and digital reference. He has been a visiting scholar to Harvard's Graduate School of Education and a visiting fellow at the National Library of Canada. He speaks and consults nationally on Internet issues in education, libraries and business. He has worked closely with the National Library of Education, Library of Congress, Microsoft, the American Library Association, AT&T, OCLC, NEA, the White House Office of Science and Technology Policy, MCI WorldCom and more.

More information on the Speaker Series, including a link to past events and some presentations, can be obtained at a website originally developed by former LIS student and Jackson Library employee Tricia Juettemeyer:

http://library.uncg.edu/speaker_series/

F.I.R.S.T. Finding it - a Research Skills Tutorial

Jackson Library announces a new, ADA-compliant revised edition of its research skills tutorial, found at <http://library.uncg.edu/depts/ref/tutorial/>.

The tutorial is web-based and designed for first-year students and others who are new to UNCG and The University Libraries or need to brush up on their research skills.

After completing this tutorial one should

- be able to prepare for a research project;
- choose the right information tool or tools for the project; compose and revise effective search strategies;
- search for materials in the Libraries' online catalog by author, title and keyword;
- search for magazine, journal and newspaper articles in a general online periodical database;
- search for information on the internet using a search engine and an internet directory;
- integrate research into writing skillfully and responsibly; and
- cite sources in APA or MLA style using simple examples.

Teaching Resource Center Collection Cataloged

Thanks to the efforts of the Catalog Department, more than 9000 items in the Teaching Resource Center's collection are now cataloged and searchable through the Library's catalog. The result: more use of Center materials by the students, faculty and staff of UNCG, as well as area teachers. Teaching Resources Center Director Karen Gavigan is pleased with the enhanced access the cataloging provides.

Library Technical Assistant **Cindy Slater** and graduate student **Mi Ree Ku** cataloged a large backlog of materials ranging from young adult fiction and easy books for young children to videos, CDs and other materials for teachers and parents of young children. With the materials now searchable on the Library's new SIRSI catalog system, Gavigan has noted a significant increase in calls, visits and requests for materials. The reporting capabilities of the system also allow her to see what materials are being used, and what other kinds of materials are needed to strengthen the collection. She is grateful to Slater and Ku, as well as to Information Technology Librarian **Terry Brandsma** and Reference Librarian **Nancy Ryckman**. Ryckman serves on the TRC Advisory Committee and helped Gavigan arrange for the materials to be cataloged.

Gavigan says of the Library's staff, "I can't say enough about what a great job they have done for us."

Star Spangled Girls Highlights Women Veterans Historical Project Annual Luncheon

The Women Veterans Historical Project celebrated its 8th annual luncheon on Saturday, November 5, 2005. More than 120 veterans and guests attended the lunch, which was held in the Cone Ballroom at UNCG. Chancellor Patricia Sullivan and University Librarian Rosann Bazirjian were also present to greet the ladies and their families and friends and to welcome them to the campus.

After lunch and an exhibit of women's military uniforms, the veterans and their guests were treated to a special preview of *Star-Spangled Girls*. Written and produced by Brenda Schleunes, this play is based on the oral histories and letters in the Women Veterans Historical Collection. For the veterans attending the luncheon, it was an opportunity to see episodes from their real-life war experiences told on the stage. For the actresses, it was a chance to meet the inspiration behind their characters.

Star-Spangled Girls, performed by the Touring Theater Ensemble of North Carolina, premiered the following week in the EUC Auditorium and was performed several more times at the Greensboro Historical Museum. It will return to UNCG in March as part of a conference in Women's Studies.



Library Appointments



Mary Jane Conger has been named Head of the Cataloging Department. Most recently, she served as acting co-head of the department. She joined the faculty of Jackson Library in 1977 as Assistant Catalog Librarian. She holds an M.S.L.S. from UNC Chapel Hill, an M.A. in History from the University of Virginia, and, and a B.A. in History from Mary Baldwin College.



Christine Fischer is the new Head of Acquisitions for the University Libraries. Most recently, she was the Associate Director for Technical Services at Mercer University in Macon, Georgia. She holds a M.S.L.S. degree from UNC Chapel Hill and a B.A. in Humanities from East Tennessee State University.

Amy Harris has accepted a position in the Reference Department as Visiting Professional Librarian. Amy finished her MLS at UNCG in December 2005, and has been an intern in Reference since Fall, 2004. She has also worked in the Cataloging Department.

Norman Hines has joined the Access Services Department as Holds Manager. He previously worked in the library at Randolph Community College and is currently teaching English courses online at the College of Albemarle and is enrolled in the Masters of Liberal Studies program at UNCG.

Daniel Nanez joined the Electronic Resources and Information Technology Department staff in August as a Technology Support Analyst. Danny was born and raised in a small South Texas town called Alice. He graduated from and was formerly employed by the University of Texas at Austin. In 2003, Danny re-located to Greensboro with his wife Lea Leininger, who also works for Jackson Library.

Mac Nelson has joined the University Libraries. As part of the Cataloging Department at Jackson Library, he works on cataloging of the cello music collections, succeeding **Joan Staples**, who has retired. During Music Librarian **Sarah Dorsey's** research assignment at the Library of Congress for the spring of 2006, Mac is serving as Acting Head

of the Music Library. In addition to a M.L.S. degree from UNCG, Mac received an M.A. in classical guitar performance from the Appalachian State University, an M.A. in medieval studies from the University of York, England, and a B.A. in English from Warren Wilson College.

Cat Saleeby McDowell has joined Jackson Library as Digital Projects Coordinator. Cat received her B.A. in History from Duke University and her Masters in Public History with a concentration in Archival Administration from N.C. State University. Most recently, Cat worked in Z. Smith Reynolds Library at Wake Forest University and as Project Archivist for Digital Services at Winston-Salem State University.

Katherine J. Nunnally has joined the Cataloging Department as Library Technical Assistant for serials cataloging. She has worked in Access Services since 2001 and as a student assistant on the serials cataloging team since June 2004. Katherine replaces **Sue Brusnahan**, who has retired.

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Barry Miller, Editor

Library News

Terry Brandsma co-presented "Transforming Library Academic Reserves: Using the Blackboard Content System for Streamlined Access" with Ray Purdom, TLC Director, and Gerardo Garcia, Blackboard Administrator at the EDUCAUSE 2005 Conference. Orange County Convention Center, Orlando, FL. October 20, 2005.

Tim Bucknall has presented the following papers at professional conferences:

"Articles Unbound! Free Journals, Open Access, and IR's," presented to the Charleston Conference, Charleston, SC, November 5, 2005.

"Managing Serials," presented as a preconference to the Charleston Conference, Charleston, SC, November 2, 2005.

"Evaluating the Big Deal; the Carolina Consortium's Experience," presented with Jeff Coghill at the Charleston Conference, Charleston, SC, November 3, 2005.

"The Big Deal. What's in it for Me?" presented with Erika Schweitzer at the Charleston Conference, Charleston, SC, November 4, 2005.

"The Big Deal and its Impact on Innovation," presented with Mike Casey, Tim Ingoldsby, and Nick Evans at the Charleston Conference, Charleston, SC, November 4, 2005.

"Three Perspectives on Open Access - a Public Policy Perspective," presented with Chuck Hamaker and Rick Johnson at the South Atlantic Regional Conference, Williamsburg, Virginia, September 29, 2005.

"The Carolina Consortium 2006," presented at the North Carolina Library Association Conference, Winston-Salem, NC, September 22, 2005.

Tim also published the following articles:

"Getting More Out of your Electronic Collections Through Studies of User Behavior" *Against the Grain*, 17(5), November 2005, 1 & 18-20.

"Evaluating the Effectiveness of Sharing E-Journals via a Consortium" *Against the Grain*, 17(5), November 2005, 30-34.

"The Carolina Consortium: Building an Interstate Buyer's Club" in *Charleston Conference Proceedings 2004*, edited by Rosann Bazirjian, Vicky Speck, and Beth Bernhardt, Libraries Unlimited, 2006, 263-67.

Kathy Crowe was elected Chair of NCLA's Roundtable on the Status of Women in Librarianship at the NCLA Biennial Meeting in September 2005 and was also appointed to the Professional Development Committee of the Reference and User Services Association of ALA, 2006-08. Kathy participated in a panel discussion, "Online Reference Sources: Connecting the Dots Between Publishers, Technology and Libraries," at the 25th Annual Charleston Conference. November 2-5, 2005, Charleston, SC.

The size and scope of the Carolina Consortium, created by Tim Bucknall of Jackson Library, more than doubled this year as compared to last year, with cost avoidance to the collective membership of 80 million dollars this year.

Beth Ellington recently received the Master of Science in Information Science degree from the School of Information and Library Science at UNC Chapel Hill. Her master's paper was "An Analysis of Information Overload Components, Sources, Frequency, Effect on Performance and Coping Strategies Utilized by Full-Time Undergraduate University Students." She also prepared "The Public Library Workforce", a literature review completed in November 2005, for the IMLS national research study on "The Future of Librarians in the Workforce" being conducted by the Dean José-Marie Griffiths at the School of Information and Library Science at UNC Chapel Hill.

Beth participated in a New Members Round Table discussion of personnel issues and trends, as well as career planning for those new to the field entitled "Planning Your Success: A Guide for New Librarians and Librarians To Be" at the North Carolina Library Association, 56th Biennial Conference. She received a Career Enrichment Grant from the State Library of North Carolina to attend the 2005 American Society for Information, Science and Technology (ASIS&T) Conference

Reference Librarian **Gerald Holmes** received the REMCO (Roundtable for Ethnic and Minority Concerns) Roadbuilders Award at the recent North Carolina Library Association meeting in Winston-

Salem. The Roadbuilders Award recognizes ethnic minority librarians in library education, academic, public, school, and special libraries who have served as pioneers in librarianship and also as positive role models. This award recognizes ethnic minority librarians who exemplify courage, integrity, and perseverance, and contributed to the field of librarianship for their specific category. Gerald, who served as Chairperson of the Roundtable for Ethnic Minority Concerns from 2003-2005, was honored for his ongoing service to the profession of academic librarianship.

Lois Miller reports that the Jackson Library Staff Association, as part of its holiday project, delivered food to the Salvation Army and both food and towels to the Greensboro Urban Ministry. The Staff Association collected \$325 which was split between the two organizations. Pet food was also sent to the Animal Rescue & Foster Program.

Sha Li Zhang gave presentations at the following library conferences:

"Authority Control and its Implications in Global Information Resources Sharing," at the 2005 Library Society of China Annual Conference, July 20-23, 2005.

"Helpful Organizational Support on Job-related Training at University Libraries: Perceptions from Support Staff," at the 2005 NCLA Conference, September 21, 2005.

"Support Staff's Perceptions on Job Training Needs in University Libraries," at the 2005 Virginia Library Association Conference, October 20, 2005.

"Support Staff's Perceptions on Technology Train-



Assistant Director
Sha Li Zhang

Sha Li Zhang was recently named Assistant Director for Collections and Technical Services.

She was previously Assistant Director for Technical Services.

ing Needs in University Libraries," at the 2005 South Carolina Library Association Conference, October 25, 2005.

"Collaborative Role of Library Acquisitions in Development and Testing of Vendor Systems," co-presented at the 2005 Charleston Conference, November 4, 2005.

UNCG Friends of the Library Book Sale

Searching for inexpensive books for leisure reading or to add to your personal library? The UNCG Friends of the Library book sale is back, in a new form. The alcove at the entrance to Jackson Library has become the site for an ongoing book sale, featuring books and other materials donated to Jackson Library that are duplicates and out-of-scope materials. Selections change at least monthly. Most hardbacks are \$1; paperbacks are \$.50. Payment is on the honor system, with a deposit box located in the alcove with the books. All receipts benefit the University Libraries. Patrons may purchase books during all hours that Jackson Library is open.

Bindery Unit Takes on New Responsibilities, Is Renamed Preservation Services

In fall 2005, the Library's Preservation Committee proposed a name change from "Bindery" to "Preservation Services" to reflect the evolving and expanding responsibilities and scope of work of the unit. The proposal was approved by the Library's Administrative Advisory Group subsequently. In the photos, Jimmy **Thompson**, supervisor of the unit, and **Audrey Sage** embraced the new name (Preservation Services) for the unit with smiles, while taking time to mourn the passing of the old name (Bindery).



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