

# LIBRARY COLUMNS

January 2008

Volume 4, No 27



24/5 Service Begins at Jackson Library

Camp LeJeune's First Woman  
Commanding Officer

Pulitzer Prize-Winner to Address  
Friends of the UNCG Libraries  
Annual Dinner

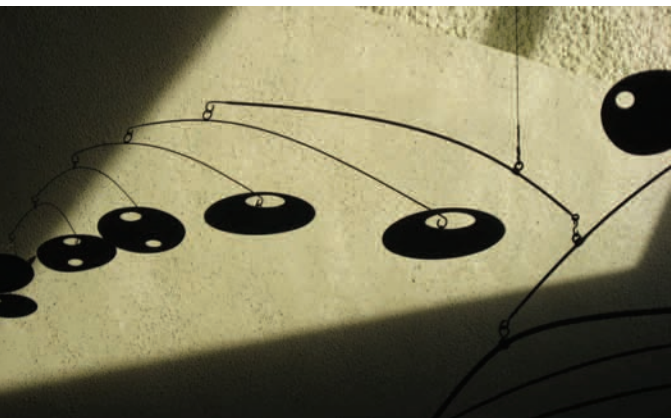


THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**  
University Libraries

# LIBRARY COLUMNS

January 2008

Volume 4, No 27



Barry Miller

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*The newly opened Rabbi Avi Magid Jewish Studies Room on the 9th Floor of the Jackson Library Tower offers comfortable space for individuals and groups to study, as well as access to technology resources and a collection of Judaica.*

LIBRARY COLUMNS is published periodically by the University Libraries at The University of North Carolina at Greensboro. Our thanks to Garland Gooden and to Clinton Press for the design and printing of the publication. Thanks also to Anne Marie Taber for her editorial assistance and to Gaylor Callahan for her work in that role in past issues.

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Barry Miller, *Editor*





## from the University Librarian

I'd like to focus my column on students. We know that students are the life blood of our campus, and the focus of our very successful Students First Campaign. Here in the University Libraries, our attention is also turned to the needs of our students and our ability to affect their learning. We want to be certain that we are responsive to their needs while providing a library environment that is conducive to study, research, and just plain relaxation. We need to provide an atmosphere that is nimble and able to adjust to the way students learn.

This issue of *Library Columns* highlights some of the ways we are reaching out to students. January 14th marked the opening of our 24/5 space in Jackson Library. Our students have been asking for this service for many years and it is now a reality. You will also note that we have appointed the Student Libraries Advisory Council, thereby giving us the opportunity to meet periodically with our students to allow us to share ideas and to ascertain their needs. The Council also helps us learn how to "get the word out" to students about library services and resources.

Also, in this issue, you will see the inaugural article in our new series profiling student experiences in the libraries. Those experiences need to be productive and rewarding. In our last issue of *Library Columns*, we highlighted our new Information Commons and collaboratories. These improvements have proved to be very successful and popular with our students.

This fall, in-house surveys were distributed to students to try to determine what services they are using, when they are using the libraries, and what we can be doing differently to meet their service needs. We have also worked with two consultants from the Association of Research Libraries on an investigation of how we handle assessment in the

Libraries, with a focus on how we can assess the role of the libraries on the learning outcomes of students. We will be following up on their recommendations throughout the year.

Finally, a recent report prepared by the Online Computer Library Center (OCLC), titled *Sharing, Privacy and Trust in our Networked World*, explores social spaces online and where the library fits in this new social framework. The report informs us that more than a quarter of all Web users are active users of social spaces. We're told that on social networking sites, 39% of web users have shared information about books they have read and 14% have shared self-published information. In June 2007, the world's top three social sites, YouTube, MySpace and Facebook, attracted more than 350 million people to their Web sites. The implications



and the possibilities for libraries in this environment are significant. We are currently using Facebook as a communication and marketing tool. We also post library photos on Flickr. Since we are interested in meeting students where they are, we look forward to exploring other opportunities that social networking brings to us.

Rosann Bazirjian, University Librarian




For the past two years, Associate Director for Public Services Kathy Crowe has visited various student groups on campus to learn how the University Libraries might serve them better. A consistent message from students was a request for a 24-hour study space. Because of jobs and other commitments, many students do not begin studying until very late and need a safe, quiet space to work. Until now, there was no 24-hour study space on the UNCG campus. The only available late-night area was a computer lab in the Bryan Building that stayed open until 3:00 am.

On January 14, 2008, the first day of classes for the Spring semester, Jackson Library began such a service. The first floor of the Tower is open continuously from 10 am Sunday morning to 10 pm Friday evening during the academic year. The open area includes the new Information Commons area and the Jackson Instruction Lab, which includes a total of 38 computers with printing services. Both group and individual computer space is available as well as comfortable seating. The Check-Out Desk provides print Reserves materials and photocopy machines are available. This area also has wireless capability. Students have access to all of the Libraries' electronic resources as well to as the wide variety of software applications available any other time of

the day. In addition, the Superlab, administered by UNCG Information Technology Services, will take on the current role of the Bryan Lab and remain open until 3 am. Users are not able to use the stacks or other areas of the first floor.

The 24/5 space is staffed at all hours. A library staff member is available at the Check-Out Desk for basic assistance and a Security Guard from Campus Police is also on duty. To further ensure safety, access to the Library between midnight and 7:30 am is available through the Elliott University Center Connector entrance only and requires a validated UNCG ID card to use in a card swipe control system. Only UNCG users will be able to use the building during these hours.

Developing this new service has truly been a collaborative effort, not only within the Libraries but also across campus. The Libraries worked closely with Elliott University Center, Information Technology Services, Campus Police, Campus Safety, and Facilities Operations. Most importantly, we thank our students for making us aware of this need. Many college and university libraries provide a 24-hour space and we are delighted that we are now offering this service for our students. 

### **Student Libraries Advisory Council**

*In the effort to increase and improve communication between the UNCG student body and the Libraries, a Student Libraries Advisory Council was established in Fall 2007. The Council provides students with a forum to express their library needs and a direct voice in developing the Libraries' services and resources. It also serves as a sounding board for proposed changes in Libraries' policies and procedures that affect the student body. In addition, the students on the Council advise the Libraries on the best way to reach students and let them know when new services are available, such as the collaboratories or 24/5 service. UNCG students are very diverse and the make-up of the Council reflects that. Members include representatives from Student Government, the Graduate Student Association, Adult Students, Honors Students, and students from the Residence Halls. The Council meets two times a semester with librarians from Administration and Public Services.*



# Carter Women Veterans Program Hosts Camp Lejeune's First Woman Commanding Officer

By Michelle Belden, Manuscripts Curator



Colonel Adele Hodges

**UNCG** was honored to host Marine Colonel Adele Hodges, Commanding Officer of Camp Lejeune, as the guest speaker at the University Libraries' annual Women Veterans Luncheon, hosted by the Archives and Manuscripts Department of the University Libraries on November 3. More than 120 women veterans and guests, ranging in age from about 30 to 90, attended the luncheon.

Colonel Hodges is the first woman to command Camp Lejeune, which is the largest Marine base on the Atlantic seaboard, and home to the "Expeditionary Forces in Readiness" for the past 65 years. She addressed the audience about her time in the military and the challenges of taking care of soldiers and their families during this prolonged war. A question and answer session after her talk focused mostly on the "Wounded Warriors" program.

Hodges graduated from college in 1977, enlisted in the Marine Corps the following year, and was accepted into the Enlisted Commissioning Program a year after that. Following her commission from Officer Candidate School in Quantico she attended the Basic Supply Officers' Course at Camp Lejeune.

Colonel Hodges went on to serve in Okinawa, Hawaii, New Orleans, Iraq, California, Fort Leavenworth,



Quantico, Kenya, and Norway before returning to North Carolina. Along the way she supported missions in Operation Desert Storm, Operation Natural Fire, and NATO Joint Headquarters North.

She studied at the U.S. Army Command and General Staff College and



the U.S. Naval War College, securing masters degrees in Business Administration, Military Art and Science, and Strategic Military Studies. She has been awarded the Defense Meritorious Service Medal, the Meritorious Service Medal, and a Navy and Marine Corps Commendation Medal with 3 stars.

In 2005, after 27 years as a marine, Colonel Hodges was selected to command Camp Lejeune, where her priorities include keeping the base a vital part of the community and improving the morale of our troops and their families.

## FAST FACTS

The University Libraries' collections total more than 2.47 million books, federal and state documents, microforms, and other formats. The bound volume total now stands at 1,132,918. We added more than 39,000 volumes, microtexts, and documents to the collections during the past year. We subscribe to approximately 3600 serial publications in paper form, more than 30,000 full-text electronic journals, and more than 308,000 electronic books.



# How Are We Doing?

## Measuring the Libraries' Effectiveness and Efficiency

By Kathy Crowe, Associate Director for Public Services

In his Convocation remarks in August 2007, UNCG's new provost, Dr. David Perrin, emphasized "responding to the need for accountability in higher education" as one of his goals for the 2007-2008 academic year. Provost Perrin particularly wants to examine the assessment of teaching and learning. Assessing students' learning allows us to demonstrate how well we're achieving our goals and provides the opportunity to improve programs and the entire institution. He also proposed measuring the effectiveness and efficiency of the Enabling Services as one performance measure. Libraries were identified as an Enabling Service in UNC President Erskine Bowles's PACE study in 2006.

To enhance and improve the Libraries' assessment efforts, a team from the Association of Research Libraries' (ARL) "Effective, Practical and Sustainable Library Assessment" project was invited for a two-day visit in September 2007. This project was established in 2004 and teams have visited nearly 30 libraries across the country. The UNCG Libraries already engage in many assessment and statistics gathering activities. We sought assistance from the ARL team, however, to help us augment and refine our assessment efforts and to provide guidance in making it more consistent. We particularly want to assess our students' information literacy skills, our customer services, and to evaluate our overall services and resources to make sure we're fulfilling our mission and providing what our students, faculty, and other users need.

The visiting team included Jim Self, Director of Management Information Services at the University of Virginia Libraries, and Steve Hiller, Director of Assessment and Planning at the University of Washington Libraries. Both serve as ARL Visiting Program Officers. Prior to their visit, the Libraries

prepared several reports that provided them with background on our previous and current assessment activities as well our strategic planning documents. During their visit they gave a presentation for the entire library staff and met with several groups including the Libraries' administrators, department heads, and collection management team. In addition, they had a session on student learning with the Libraries' instruction librarians and Stephen Zerwas, UNCG's Director of Academic Assessment.

After the site visit, the team provided a report with several useful recommendations. Over the coming year the Libraries will develop a systematic assessment plan that will guide us in improving our services and programs and ensure that we're responding to University and community needs. Included in our activities will be measures such as in-house surveys, observational studies, and focus groups to help us plan future facilities and services. We will also be developing tools to assess our information literacy program and its impact on student learning. In fall 2008 we will administer LibQual+™, a tool developed by the Association of Research Libraries. LibQual measures users' opinions of service quality. Because it is a standard survey, we will be able to benchmark the results with other academic libraries nationwide. The Libraries look forward to sharing the results with the University community.

The University Libraries recently conducted a survey to learn what our users are actually doing while they're here. This survey will be followed by additional assessment measures, including observational studies and focus groups, next semester. These studies will help us with future facilities and services planning. The preliminary results may be found on page 18.





## University Libraries Establish Post MLS Diversity Residency Program

The University Libraries at UNCG have established a two-year Post MLS Diversity Residency Program to further increase the diversity of the Library's professional staff while fostering the growth and development of a new librarian. The purpose of the Residency program is to attract a recent library school graduate to a challenging and rewarding career in academic librarianship. The position will be available July 15.


The Dean of University Libraries, Rosann Bazirjian, says of the new program, "I'm very excited by this program and the opportunities that it provides to a recent MLS graduate, by enhancing their skills and experiences and thereby contributing to the Library profession as a whole."

The plan for the Residency program was developed by a committee chaired by Reference Librarian Gerald Holmes, who serves on the Executive Board of the Black Caucus of the American Library Association. Holmes says that with the program "UNCG hopes to increase the diversity of the profession as well as our own library." In the first year, the Resident will



Gerald Holmes

work in three functional areas, determined mutually by the Resident's interests and the needs of the Libraries. In the second year, the Resident will specialize by contributing to one area of librarianship. Residents will provide service and gain valuable experience in multiple facets of academic librarianship during this process.

Professional development is a strong component of the Residency program. Residents will participate in career planning and vitae preparation workshops, and will be encouraged to deliver presentations, attend national and regional conferences, and/or write for professional publications. Financial support for professional development opportunities will be available for the Resident. The Resident will participate in the Libraries' mentoring program, which matches untenured librarians with tenured mentors, and will be highly encouraged to collaborate/network with the Library and Information Studies Department at UNCG. The University has been granting a Master's of Library and Information Studies degree since 1965. The LIS department has an enrollment of 300 students in a geographically dispersed distance education program and is accredited by the American Library Association. 



## “Garp” Author John Irving to Speak at UNCG

Author John Irving will hold a fiction reading in the Elliott University Center at UNCG at 8 p.m. Jan. 17. The event is free and open to the public, and is sponsored by the UNCG MFA Writing Program and *The Greensboro Review*.

Irving was born in New Hampshire. His novels include *The World According to Garp* (1978), *The Hotel New Hampshire* (1981), *The Cider House Rules* (1985), and *A Prayer for Owen Meany* (1989).

Several of Irving's novels have been made into films, and in 2000 he was awarded an Oscar for the screenplay for “The Cider House Rules.”

For more information, contact the MFA Writing Program at 336-334-5459.

## Spring 2008 Southeastern Literary Magazine and Small Press Festival

Greensboro, NC / April 23rd-26th

The 2008 Southeastern Literary Magazine and Small Press Festival will be held April 23rd-26th in Greensboro, NC. The annual festival is sponsored by *The Greensboro Review*, The North Carolina Arts Council, The UNCG Center for Creative Writing in the Arts, Poetry GSO, *Waccamaw*, The University Libraries, *Cave Wall*, Spring Garden Press, and *from the Fishhouse*.



Natasha Trethewey



A. Van Jordan

The scheduled events include:

<i>Wednesday, April 23, 7:00 pm:</i>	<i>A poetry reading by Kelly Cherry and Leigh Anne Couch in the UNCG Faculty Center</i>
<i>Thursday, April 24, 7:00 pm:</i>	<i>A poetry reading by Michael McFee and Michael Chitwood in the UNCG Faculty Center</i>
<i>Friday, April 25, 9:00-4:00 pm:</i>	<i>Aspiring Writers Workshops, Book Fair, Editor's Panel Discussions, and Small Press Readings in the Elliott University Center</i>
<i>Friday, April 25, 7:00 pm:</i>	<i>Poetry reading by Natasha Trethewey and A. Van Jordan in the EUC Auditorium</i>
<i>Saturday, April 26:</i>	<i>Spring Writers Conference co-hosted by the UNCG Center for Creative Writing in the Arts, the North Carolina Writers Network, and the MFA Writing Program at Greensboro.</i>

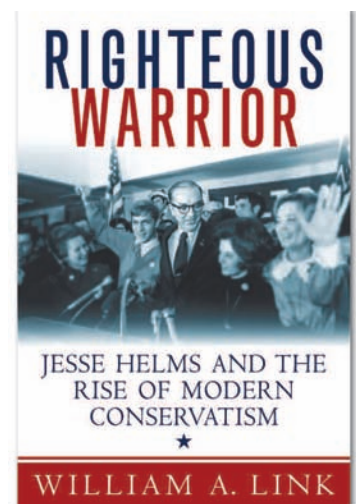
For more information, see [www.uncg.edu/eng/mfa/mfa-series.html](http://www.uncg.edu/eng/mfa/mfa-series.html) or call Terry Kennedy at 336-334-5459.

## Former Professor Bill Link Publishes New Book about Jesse Helms, Will Speak February 27



William A. Link

Former UNCG history professor Bill Link will speak about his new book, *Righteous Warrior: Jesse Helms and the Rise of Modern Conservatism*, on Wednesday, February 27 at 4 p.m. in the Kirkland Room of the Elliott University Center. The event is sponsored by the Friends of the UNCG Libraries, the History Department, and the Political Science Department. Published by St. Martin's Press, the book will be released in early February. Copies will be available for sale and signing following Link's presentation.





## National Library Leader to Address Diversity Issues



Dr. Camilla Alire

Dr. Camila Alire will speak about “Diversity in Libraries” at UNCG on Monday, March 17, as part of the continuing lecture series sponsored by the University Libraries and the Department of Library and Information Studies.

Dr. Alire, a past president of the


Association of College and Research Libraries and REFORMA, is a candidate for president of the American Library Association for 2009-2010. Her lecture will begin at 2 p.m. in the Kirkland Room of the Elliott University Center.

Dr. Alire currently teaches in the Ph.D. program in managerial leadership at Simmons College, Boston, and in the Library & Information Science executive MLIS managerial leadership program at San José State University, CA. She is dean emerita of two ARL (Association of Research Libraries) libraries — the University of New Mexico and Colorado State University. Her professional experience also includes being dean of the Library

at the University of Colorado at Denver, assistant to the dean at the Graduate School of Library and Information Management at the University of Denver, director of two community college libraries, information specialist, and a school library director. She holds an MLS from the University of Denver and a doctorate from the University of Northern Colorado.

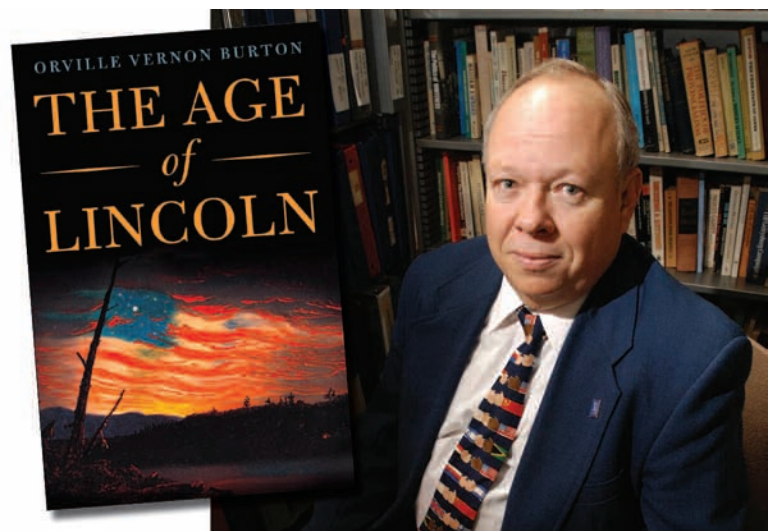
Dr. Alire has been involved in professional service at the local, state, and national levels having served on the ALA Executive Board, ALA Council, ACRL committees and Board, and REFORMA national president. She served as the 2006 ACRL president.

In addition to a number of journal articles, Dr. Alire has written three books, including *Serving Latino Communities*, published in a second edition in 2007.

Dr. Alire’s lecture is the seventh in the ongoing series, which brings lectures or seminars on topics that encourage dialogue about the issues, trends, and developments in librarianship and higher education to an audience of librarians, library staff, and information studies students at UNC Greensboro. In October, Kim Armstrong, the Assistant Director, Center for Library Initiatives (CLI), at the Committee on Institutional Cooperation (CIC) spoke on “The Impact of the Google Book Project on Libraries.” 

## Looking at the American Presidency — Vernon Burton

Historian Vernon Burton will speak at UNCG on Monday, March 3 as part of the continuing “Looking at the American Presidency” lecture series. Dr. Burton is the author of the recently published *Age of Lincoln*, published by Farrar, Straus and Giroux, and will speak on the topic of Lincoln’s legacy to the presidency. He is Professor of History and Sociology at the University of Illinois at Urbana-Champaign and is also Director of I-CHASS, Illinois Center for Computing in Humanities, Arts, and Social Science.



## Pulitzer Prize-winning Author Gene Roberts Headlines Friends of the UNCG Libraries Annual Dinner on April 16

Veteran prize-winning journalist Gene Roberts will be the featured speaker at the Friends of the UNCG Libraries Annual Dinner on Wednesday, April 16. Roberts is the co-author of *The Race Beat: The Press, The Civil Rights Struggle, and The Awakening of a Nation*, winner of the 2007 Pulitzer Prize for History.



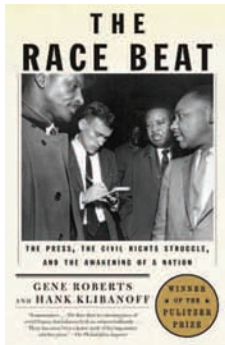
College Park. He was a reporter with the *Goldsboro News-Argus* and *The Virginian-Pilot*, and a reporter and editor with *The News & Observer* and the *Detroit Free Press* before joining *The New York Times* in 1965, where until 1972 he served as chief southern

and civil rights correspondent, chief war correspondent in South Vietnam, and national editor. During his eighteen years as executive editor of the *Philadelphia Inquirer*, the paper won seventeen Pulitzer Prizes. He later became the managing editor of *The New York Times*. He has covered some of the most important events of the 20th century: the assassination of President Kennedy, the Civil Rights Movement, and the Vietnam War. He holds two honorary doctorates and has received several national journalism awards for lifetime achievement. He lives in New York City.

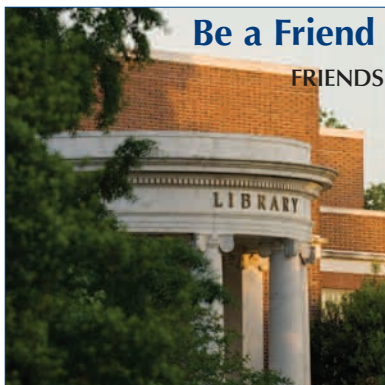
The book tells the story of how America awakened to its race problem after WWII: to the indignities and injustices of segregation in the South, and to the brutality used to enforce it. The book is the narrative of how the nation's press, after decades of ignoring it, came instead to recognize the racial inequalities in America and shed light on the struggle, aiding in the eventual success of the Civil Rights movement.

Roberts and *Race Beat* co-author Hank Klibanoff drew on private correspondence, unpublished articles, notes from secret meetings, and interviews as well as examining the published editorials, news stories, and photographs of the era.

Born in Goldsboro, N.C., Gene Roberts is now a journalism professor at the University of Maryland,



The evening will begin with a reception at 6 p.m., followed by a seated dinner. The program will begin at 8 p.m. Tickets for the dinner and the program are now on sale from the UNCG Box Office by calling 336-334-4849. Table sponsorships are also available by calling Linda Burr, Director of Development, at 336-256-0184. All proceeds benefit the University Libraries.



### Be a Friend *Invite someone you know to join the Friends of the UNCG Libraries*

**FRIENDS OF THE UNCG LIBRARIES** works to support, preserve and strengthen the University Libraries at UNCG, the leading public academic libraries in the Piedmont Triad. **Why Join?**

1. Check-out privileges from a collection of more than one million volumes.
2. Access within the Library to a vast collection of electronic databases as well as professional and resourceful library faculty and staff.
3. Exclusive membership in the Friends of the UNCG Libraries Book Discussion Group, offering intimate discussions with acclaimed writers and outstanding teachers.
4. The availability of gift memberships and honorary or memorial donations. You can show your loved one you care and support vital university services and resources.

*For more information, contact the Administrative Offices at 336-256-0112.*



## Magid Jewish Studies Room Opens in Jackson Library

The Rabbi Avi Magid Jewish Studies Room, containing 1300 volumes from the Rabbi's personal collection, has been opened on the ninth floor of the Jackson Library Tower. In addition to enhancing UNCG's Judaica collection, the Magid Room provides study space and a place for group collaborative activities and the use of electronic resources to supplement the monograph collection.

The Collection includes about 1,300 volumes, assembled by Rabbi Magid in almost 40 years of collecting the best and the most important books in Judaica available. Marc Bregman, UNCG's Bernard Distinguished Professor of Jewish Studies, described it as "just the sort of core collection that our growing program in Jewish Studies here at UNCG needs. Were it not for Rabbi Magid's

gracious gift, it would take years of effort and expense to acquire such a collection piecemeal."

Rabbi Magid is a native of Greensboro. He received his BA from the University of Virginia in 1970, then an MA from the Hebrew Union College in Cincinnati, where he was ordained into the Reform Rabbinate. He completed a PhD in History (ABD) from the University of Hawaii-Manoa, and holds an honorary Doctor of Divinity from the Hebrew Union College in Los Angeles. Rabbi Magid served as rabbi of Congregation Emanu-el in San Francisco; at the Woodlands Community Temple in White Plains, New York; and for 20 years as the Rabbi of Temple Emanuel in Honolulu, Hawaii.

*I have a passion for books. I love reading encyclopedias, dictionaries, about everything. I love learning about everything. I even love knowing how much I do not know about everything! It means there is always more to learn about everything.*

*This is especially true about Jewish literature. Rabbinic sages once referred to current and potential texts as a "sea," every drop representing an extension of knowledge. It is a staggering concept but we unconsciously recognize its truth when we finish a challenging text, feel proud of the accomplishment only to glance at the book's bibliography. There is always more to learn, as King Solomon maintained: "Of the making of books there is no end."*

*These books are the microscopic representations of those bibliographies. Each seems to stand on its own; but, in truth, they are all interconnected parts of that vast "sea" of 4,000 years of Jewish history, culture, religion and social experience. Because of that interconnection, I believe that when the doors of the library are closed, these books talk to each other in an attempt to understand every nuance of every aspect of Judaism. They need each other as we need each of them.*

*Consider what appears to be the simple story of God choosing Abram to serve as the prime ancestor of the Jewish People. It is only two verses: "God said to Abram, 'Go forth from your native land and from your father's house to the land that I will show you. I will make of you a great nation, and I will bless you; I will make your name great, and you shall be a blessing.'" It seems straightforward. God picks Abram, telling him to leave his life, his family, his land because he is destined to become the leader of a new and blessed nation in an unknown destination. However, nothing is simple when it comes to Jewish tradition.*

*From these two verses, develop 1500 years of interpretation and speculation. The socio-psychology of the phrase "go forth" comes to be an example of how decisions are made—go forth within yourself. Theology sees this text as an example of unquestioning faith; after all, who was this God and where were we going? It creates a Jewish law precedent: going to the land of Israel is more important than even obeying your parents who say you cannot go. The question of geography—where Abram started from and where he went—becomes important and remains so even today, as Ur is in Iraq. Every area of Jewish knowledge offers its analysis. All are valuable. All are insightful. It might take a day or two to gather all the references and another week to read from those sources to understand what our two verses actually represent. Now consider that for every verse of the entire Bible. It is, indeed, a sea of knowledge.*

*These volumes serve as examples of that sea. Just pick one up and listen to it talk to you. "Jump in" it says. "Immerse yourself, swim around finding value from every single drop," the book tells you. To which I add my hope that you enjoy the experience so much that you are ready to do it all over again.*



Rabbi Avi Magid

## Friends of the UNCG Libraries offer Note Cards from Maud Gatewood Sketchbook

The Friends of the UNCG Libraries are pleased to offer note cards from sketches by Maud Gatewood held by the University Archives as a fundraiser and incentive for members joining at the \$100 level for 2008.

A 1954 graduate of Woman's College (now UNCG), Maud Gatewood was a powerful force in the North Carolina art community. As a painter, teacher, activist and staunch individualist, she delighted viewers, inspired students, supported organizations, and served as a role model for how to participate in a world of images and ideas. "I think you learn that life isn't always straightforward," she once said. "I think it's in the nature of the species to be a little evasive and covered. Ambiguity might be the heart of life as well as art."

These sketches were made by Gatewood during the summer following her graduation from Woman's College, which she spent in Beaufort, NC. There are two sets of cards, each containing six different sketches. Each set of cards is priced at \$12.50, with the proceeds going to support the activities of the Friends of the UNCG Libraries. Members joining or renewing their membership at the \$100 level will automatically receive one set of cards free. Additional sets may be purchased for \$12.50 per set plus shipping and handling.



### Order form (please clip and return with payment)

Set 1 ..... sets @ \$12.50 = \$ .....

Set 2 ..... sets @ \$12.50 = \$ .....

### Postage & handling

\$4.00 for up to two sets,

\$2.00 for each additional set.....\$ .....

Total payment.....\$ .....

☐ Check enclosed (made to Friends of the UNCG Libraries)

☐ VISA/MC No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Street or PO Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

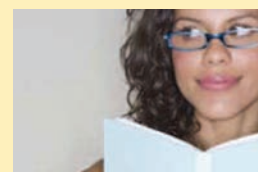




## Friends of the UNCG Libraries Book Discussion Group

Join the Friends of the UNCG Libraries for their Book Discussion Group this Spring. This open and welcoming forum allows participants to engage in discussion led by an informed member of the UNCG community. This year we explore the theme of Journeys through nonfiction and fiction works.

All meetings are held in the Hodges Reading Room on the second floor of UNCG's Jackson Library.



To reserve your space, please call Barry Miller at 336-256-0112 or go online to: <http://library.uncg.edu/fol/register/>

*Fast Food Nation*, by Eric Schlosser.  
Discussion Leader: Dr. Keith Erikson, Nutrition Dept.  
Monday, January 28, 2008, 7:00 p.m.

*The Snow Leopard*, by Peter Matthiessen.  
Discussion Leader: Dr. Derek Krueger, Religious Studies Dept.  
Monday, February 25, 2008, 7:00 p.m.

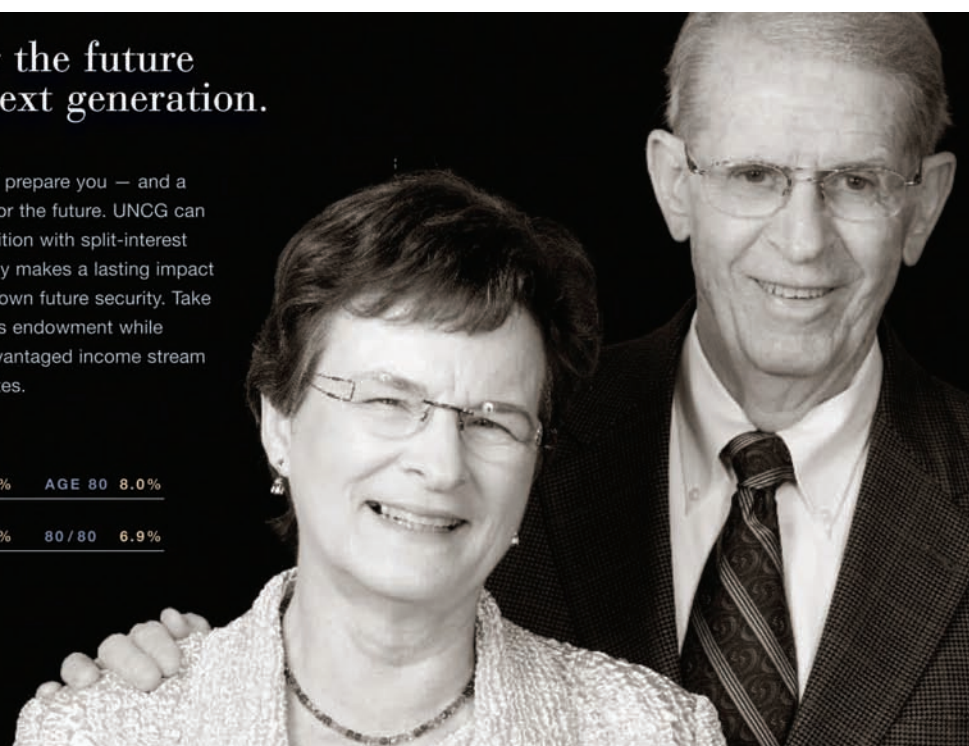
*Innocents Abroad*, by Mark Twain.  
Discussion Leader: Dr. Karl Schleunes, History Dept.  
Monday, March 31, 2008, 7:00 p.m.

◀ *The University Libraries and the Masters of Library and Information Studies program reunited graduates of the program for the first time since its inception for FallFest 2007. Graduates from the mid-1960's to 2002 attended a weekend of celebration. The premier showing of The Hollywood Librarian was featured and a guest appearance by Margaret Maron (front left, arm resting on stair rail) topped off the weekend of festivities.*

## Their plan for the future includes the next generation.

Make a financial plan that will prepare you — and a deserving UNCG student — for the future. UNCG can bring both your dreams to fruition with split-interest giving. A charitable gift annuity makes a lasting impact for our students and for your own future security. Take part in building the university's endowment while earning a guaranteed, tax-advantaged income stream for life — at very attractive rates.

One-Life Gift Annuity Rates					
AGE	60	5.7%	AGE	70	6.5%
			AGE	80	8.0%
Two-Life Gift Annuity Rates					
60 / 60	5.4%	70 / 70	5.9%	80 / 80	6.9%

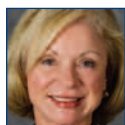


### Contact

**Lee Knight**  
Senior Director of Planned Giving  
336.256.1277 or 336.339.1531  
[Lee\\_Knight@uncg.edu](mailto:Lee_Knight@uncg.edu)

**Barbara Wike '80**  
Director of Planned Giving  
336.256.1272 or 336.404.8469  
[Barbara\\_Wike@uncg.edu](mailto:Barbara_Wike@uncg.edu)

**Cleaton and Rossie Henley Lindsey '63, above**  
The Lindseys' giving to UNCG includes establishing a \$100,000 Charitable Gift Annuity that will fund a graduate scholarship for students studying nutrition.



## Gifts That Keep On Giving

by Linda Burr, Director of Development

At a recent meeting, I overheard a conversation about UNCG's University Libraries. "The Library is so important, that if the campus were to burn, the first thing to be rebuilt would be the Library." The University Libraries are often taken for granted, yet they perform hugely important work—connecting us to our past, informing our present, and inspiring our future. Libraries help our students succeed, support community literacy and lifelong learning, and build a sense of camaraderie by offering game nights, lectures, talks, and other special events for the public.

The University Libraries are grateful to those special people who make their appreciation known through gifts to the Libraries. I am pleased to announce two gifts of great importance, both given by Friends of the Libraries Board members. One supports special collections while the other enhances the learning environment.

The Ned and Linda Cline University Libraries Acquisition Fund will help the Libraries acquire original records and make them available to students, researchers, community members, and historians. Ned is the immediate past president of the Friends of the Libraries and serves as the chair of the Students First Campaign Committee for the University Libraries. Ned's colorful life in journalism has been warmly supported by his wife, Linda, for forty-three years.

Ned graduated from Catawba College in 1964 with a B.A. in Political Science. He took his first writing job with the *Salisbury Post*. While at the *Post* he won the Washington

Journalism Scholarship to spend four months in Washington, DC to learn about government. He moved on to a position at the *Greensboro Daily News*, where he rose to the position of Managing Editor of the *News & Record*. He has won numerous awards from the NC Press Association and spent a year at Harvard

University concentrating on southern politics as a Nieman Fellow, one of the most prestigious honors awarded to American journalists.

After retiring from the *News & Record* in 1997,

Ned researched and wrote biographies including *Adding Value: The Joseph M. Bryan Story from Poverty to Philanthropy* and *Stanly Frank: Greensboro's Quiet Benefactor*, along with a history of one of the first two Lutheran churches in the state entitled *Pioneers in Faith: The Story of Historic St. John's Lutheran Church and the Foundation of Lutheranism in North Carolina*. He was awarded an Honorary Doctorate of

Humane Letters by Catawba College in May 2006.

Ned Cline's unwavering commitment to the University Libraries and the Students First Campaign continues to inspire us all.

Brandon Rea Bensley recently named The Julia Cameron Trice Reference Room Alcove in honor of her grandmother, a 1943 graduate of Woman's College with a degree in Home

Economics Education.

Brandon is a 2000 graduate of the Masters of Library and Information Studies program and is serving her first term on the Friends of the Libraries' board. Brandon recently worked with the planning committee for the highly-success-

*"A library is not a luxury but one of the necessities of life."*

—Henry Ward Beecher



Ned and Linda Cline



ful MLIS Reunion Celebration.

Brandon has a special bond with her grandmother, who was an inspiration to her in her formative years. She was there for Brandon when her mother suffered an untimely death while Brandon was an undergraduate at the University of North Carolina at Chapel Hill.

Brandon's gift will help to revitalize a much used section of the Jackson Library, to redesign and enhance comfort, lighting and accessibility of the Reference Room Alcove. When asked to comment on her generous gift, Brandon explained, "It's gratifying to be shown a need and know that you can be a part of meeting that need."



Julia Cameron Trice

The University Libraries is very grateful for these gifts, and others, that enhance our service and enrich our collections. If you are interested in making a special gift to the University Libraries, I would be happy to discuss the many ways in which you can make an impact through an outright or a planned gift.\* Thank you all for sharing your time and resources and all that you offer the University Libraries.

*\*If you would like to commemorate your time spent in the Libraries or the romance that started in the stacks, I can offer a special naming opportunity. Name a carrel for \$1,000 and your tax deductible gift will benefit your favorite campaign. I have enclosed an envelope in case you have a suggestion or would like to support the Libraries.*

## Naming Opportunities

Naming opportunities allow donors to permanently dedicate rooms or areas of the Libraries by naming them in honor of family or faculty members. Funds from naming opportunities provide the Libraries with furniture, equipment, technology and other important items to transform the respective spaces to meet the needs of the expected changes taking place in the learning environment. These opportunities will allow the University Libraries to keep pace with the ever-changing needs of our students and faculty. Please contact Linda Burr at 336-256-0184 for more information.

### Jackson Library Tower

#### Jackson Library Lobby

*(to include nook by front door with phone booths and main lobby with information station all the way to the back wall)*

#### Jackson Library Reading Room

#### Jackson Library Reference Room

Betty H. Carter Women Veterans Collection  
(ALREADY NAMED)

Julia Cameron Trice Reference Study Alcove  
(ALREADY NAMED)

Information Commons in Jackson Library  
(182 – across from the circulation desk)

Access Services Desk in Jackson Library

BB&T Reading Room (ALREADY NAMED)

Study Carrels/Work Stations (154)

### Martha Blakeney Hodges Reading Room (ALREADY NAMED)

#### Music Library Carrels (8)

Graduate/faculty research study rooms  
in Jackson Library (80)

Jackson Library Tower Elevator  
and Study lounges for 8 floors  
*(includes area just outside elevators and areas adjacent to bookshelves which house lounging furniture and study tables)*

5th and 7th floor Conference Rooms  
in Jackson Library

#### Jackson Instructional Lab

Jackson Library Reference Room Computer Lab

Collaboratories in Jackson Library:  
2nd floor, large (2)      2nd - 8th floors, small

University Libraries Speaker Series

## Artists Among Us: John Picard

*Third in a Series Profiling Artists Working in the University Libraries*

By Barry Miller, Librarian for External Relations


Each night, John Picard comes to work at UNCG as the Evening Manager in Jackson Library's Access Services Department, but for twenty years, he has spent much of his day writing. In November, John had his first collection of short stories published by Main Street Rag Publishing Company. While this is his first published book, all but three of the stories were published previously in literary magazines including *The Greensboro Review*, *Mid-American Review*, and *The Seattle Review*. His short story "Sinatra: a Memoir," which is included in the book, won the Tim McGinnis Award for humorous fiction from the *Iowa Review* and helped John win a North Carolina Arts Council Grant for Fiction in 1998.

John began working in Jackson Library as a graduate student, and received the M.F.A. in Creative Writing from UNCG in 1989. He has continued writing two to three hours a day in the intervening years, not just to seek commercial and critical success, but for the satisfaction of expressing himself as a creative person. Earlier, after earning his B.A. in English from the University of Maryland, he worked as a general office worker, hotel reservations clerk, chauffeur, courier, and dish washer to allow himself time to write.



John clearly enjoys writing, including the ability to combine seemingly incongruent characteristics and to play with them in such a way that he can control what happens. He smiles as he illustrates his point with a reference to one of his stories, in which he depicts Richard Nixon as an admirer of the poetry of Emily Dickinson. In the Sinatra story, he portrays the famous crooner as a secret intellectual. Humor, but also pathos, often emerges as a theme of his stories, as does the problem of dealing with a world of loneliness and solitude.

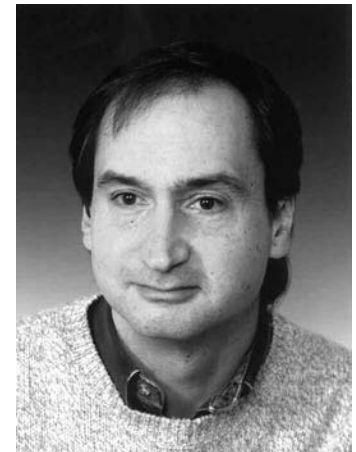
Most of the stories in *Little Lives* deal with the anguish of single middle-aged males who seek to alleviate feelings of insignificance and smallness by attaching to something or someone bigger than themselves, pursuing short-cuts to happiness and fulfillment that are almost certain to fail.

As might be expected, John reads widely, citing J.D. Salinger, Vladimir Nabokov, and Franz Kafka's absurdist writing as influences. He also likes the work of British writer Anita Brookner, Philip Roth, Raymond Carver, and Donald Barthelme. Picard prefers the short story genre, but has also written an as-yet unpublished novel and some novellas, and is currently working on some non-fiction memoir stories. 

Any man among us might decide whimsically to wear an eye-patch or pretend to have a wife who does not actually exist or to write a mash note to an attractive co-worker.... But that would be before we knew what dire and funny and red-faced consequences would ensue. Now we know, because John Picard's icepick-sharp stories show us in mercilessly hilarious detail who and what we really are—and are not. Do you really want to be Frank Sinatra's philosophical guru? President Nixon's poetry expert? Perhaps you should think twice.

Better yet, grab a copy of *Little Lives* and laugh yourself back to sanity.

—Fred Chappell



John Picard





## Library Faculty and Staff News

The University Libraries at UNCG were very well represented at the recent North Carolina Library Association meeting in Hickory:

- **Beth Bernhardt** co-presented “Analyzing Your Holdings to Help with Collection Development,” and developed and presented the “NC LIVE Basics” workshop. She also served as chair of the TNT (Technology and Trends) roundtable.
- **Terry W. Brandsma**, Information Technology Librarian; **Jackie L. Case**, Head, Access Services; and **Lea A. Leininger**, Health Sciences Librarian, presented “Blackboard Content vs. Library Pages: Why Fight? Let’s Unite!” This presentation covered both the full integration of electronic reserves into the Blackboard Content System, and the Web Services project that allows inclusion of course-targeted library resources into Blackboard courses
- **Steve Cramer** co-organized a preconference called “Demystifying Business Reference” and taught the consumer marketing segment of the one-day event. The next day, Steve led a panel discussion of academic librarians from four different libraries on the topic of “Librarians as Teaching Partners.” UNCG Health Science Librarian **Lea Leininger** was one of the panelists. Finally, Steve organized and co-presented “Data Literacy for Reference Librarians; Or, How to Win at Statistical Jeopardy,” which did indeed include a game of jeopardy as a competitive summary of the concepts covered.
- **Lynda Kellam** contributed to a presentation on The Wonderful World of Wikis and Widgets: A Free-for-All in Cyberspace.
- **Cat McDowell** participated in the Digital Projects Showcase with a presentation featuring UNCG’s Greensboro VOICES site, the Digital Library on American Slavery, and the Women Veterans Historical Project.
- **Hermann Trojanowski** gave a presentation about the Carter Women Veterans Historical Project as part of a panel on Veterans History Projects in North Carolina.

**Mary Katherine Amos** of the Music Library has joined the ranks of bloggers. Her blog may be found at [www.thewayiseeitmka.blogspot.com](http://www.thewayiseeitmka.blogspot.com)

**Beth Bernhardt** was Program Chair for the Charleston Conference: Issues in Book and Serial Acquisition Nov. 7-11. The Charleston Conference is an annual gathering of librarians, publishers, electronic resource managers, consultants, and vendors of library materials that draws more than 1000 attendees and features several hundred speakers over the course of five days.

**Cat McDowell** presented at the Society of North Carolina Archivists fall conference in Elizabeth City. As a member of the three-woman NC Oral History Metadata Working Group, she discussed the findings of a survey of oral history collections in North Carolina and reported on the working group's future directions, including the development of online tools and resources for oral history curators, as well as a metadata schema. Cat has also been elected chair of the Institutional Repository (IR) Advisory Group, a committee convened by ULAC (UNC system University Libraries Advisory Council) to facilitate the sharing of information about IR implementation among the 16 UNC campuses. The advisory group will also liaise with the pilot IR project, a consortial initiative led by UNCG which also includes UNCW, ECU, ASU and UNCP. Other activities of this new committee include:

- *Help define protocols, procedures, and best practices that would increase participation in North Carolina institutional repositories*
- *Serve as a clearinghouse for publications, crosswalking tools, and other sharable IR-related materials*
- *Liaise to the 5-school pilot IR group*

**Danny Nanez** recently presented a program about UNCG’s Digital Project on American Slavery to the Black Caucus of the American Library Association in Dallas, Texas.

## New Staff at University Libraries, Fall 2007

**Michael Crumpton** has joined the faculty of the University Libraries as Assistant Director of Administrative Services. Mike comes to us from Wake Technical Community College where he served as Library Director for the past 3 and 1/2 years.



Prior to coming to North Carolina, Mike worked at the Public Library of Cincinnati and Hamilton County, while working on his Master's Degree at the University of Kentucky. This follows a 21 year career in retail management including numerous experiences with Barnes & Noble.

Mike has been actively involved in librarianship. His accomplishments include making multiple presentations to a variety of audiences, writing articles, and serving on professional committees. This past year Mike served as President of the North Carolina Learning Resources Association. He also has taught para-professional courses at Central Carolina Community College and is an active member of ALA and NCLA.

**Michelle Courtney** is the new Search Manager in the Access Services Department. She graduated in May 2007 from UNCG with a Bachelor's Degree in History and is currently pursuing her master's in European Studies. She previously worked at Jackson Library as a student worker while she was in undergrad, first working in Access Services department and then in Cataloging. In her free time she loves to read, write, and walk.



**Patrick Kelly** is the new Borrowing Assistant in Interlibrary Loan. Before he came here, he worked for UNCG Warehouse Services for 5 years. While an undergrad at UNCG, he studied broadcast/cinema and worked in reserves at Jackson Library. He enjoys family, music, and sports.



**Hannah Winkler** is the new Digital Designer in the Reference Department. She majored in English and Earth Studies at Guilford College, where she worked in Hege Library. Since then Hannah has been the head web designer of a web design company and a reporter for the Thomasville Times and the Burlington Times-News.



**Jessica Thompson** comes to Jackson Library from Information Technology Services. She holds a BS in Information Systems and Operations Management from UNC Greensboro and is currently pursuing a Master of Science in Information Technology Management. In her spare time she enjoys reading, shopping, and spending time with family and friends.



**Vanessa Apple** is the new Web Applications Developer in ERIT. She previously worked at Legacy Classic Furniture company where she did programming and support. She has a degree in Computer and Information Science from the University of Maryland University College. In her free time she likes to read, watch movies, play tennis, sew, and spend time with her dog, Autumn.



**Mark Stewart** is the new night 24/5 Manager for Access Services. He has previous experience as the Evening and Weekend Manager of Circulation at Southern Illinois University library. He has also worked as an Adjunct Instructor of Digital Photography, Web Design, and Business at Winston-Salem State University and has held various professional photographer and graphic artist positions. He received his B.A. in English and his M.A. in Mass Communication & Media Arts from Southern Illinois University.





## Special Collections and Leadership: A Short Reflection on the ALA Emerging Leaders Experience

by Mac Nelson

"Cello Music Cataloger? You're kidding. That's really your title!?" This was the response of one of my fellow ALA Emerging Leaders (ELs) when she discovered what kind of work I do with the Cello Music Collection here at the University Libraries.

And this incredulous colleague was not alone. She and others in attendance at ALA Midwinter, Seattle 2007, were surprised, and a little entertained, to learn that any librarian might have such a specialized job description. ("I suppose UNCG has an Oboe Cataloger, as well," quipped one budding comedian.) Several ELs also wondered aloud about what seemed to them a tenuous connection between special collections cataloging and library leadership. This led to lively discussion of an old stereotype: *the isolated cataloger toiling away in some remote corner of the special collections catacombs*.

I remember these conversations sharply because the questions raised by my EL colleagues often echoed those I was asking myself at the time. The Emerging Leaders initiative had first come to my attention in September 2006, only a week or so after I joined the University Libraries as Cello Music Cataloger. Naturally, I had a thousand or so "new job" issues on my mind, and was thus unsure whether participation in the EL program would prove a golden opportunity or serious distraction. I also wondered how the main goal of the EL program—to mobilize a team of one hundred new librarians on the "fast track to ALA and professional leadership"—would apply to my work as cataloger and "chief resource person" for the Cello Music Collection.

As it turned out, being part of the inaugural EL Class of 2007 was a terrific experience that proved relevant for three main reasons: *networking*, *networking*, and *networking*. I found myself in close communication with some impressive library leaders and a great many up-and-coming new librarians. I also participated in research—conducted virtually with five far-flung ELs from different regions of the country—investigating the continuing educational needs



Mac Nelson

of new librarians. This created an ideal context for exploring some of the most pressing issues associated with the organization and promotion of special collections:

- *The changing role of "collections of distinction" in the evaluation of academic research libraries*
- *The blurring of traditional lines between the "cultural memory" institutions, archives, libraries, and museums*
- *The need for specialists to "re-tool," developing new skill in such unfamiliar areas as funding, program development, and institutional strategy*
- *The impact of digitization on access to special collections*

These very big topics could hardly be more relevant to UNCG's unparalleled Cello Music Collection. As such, they figure daily in planning conversations here in several departments of the University Libraries, and are notably reflected in the recent *Recommendations of the UNCG University Libraries Revisioning Task Force*. What this tells me is that the kind of networking I found so useful and enlightening as an ALA Emerging Leader is vitally underway here. This bodes well for the future of our precious special collections.





## Student Worker Perspectives

Edited by Anne Marie Taber, Electronic Resources and Metadata Cataloger

### Denise Hall

Library Student Worker, Cataloging

Ever since I was a little girl, I have loved to spend time surrounded by books. Imagine how excited I was to get a work-study position in the library! Not only do I get to see all the new books as they come in, but I also get to work with some of the nicest people I have met at UNCG so far. The only drawback is that my "books-to-read" list has grown exponentially!



This is my first semester at UNCG. I transferred here from a smaller community college and was, of course, very nervous about coming to a larger school. The library has been a great resource, as a quiet place to study as well as a place to meet with

other students for group projects. I have also been very impressed with the diversity and scope of Jackson Library's collection. As an English major, I have many books to read and papers to write; and from reference to fiction, or historic to current literature, I have found everything I need right here.

One of the library's features that I find most impressive and helpful is the online catalog. I am a single mom of a three year-old daughter, so my time for study and research can be a bit limited. It is very convenient to be able to look up materials at home and see not only if the library has them, but also their exact location. With that information, when I'm rushing to get home and need something from the library, I can run in quickly, get what I need, and get on my way!

## Library Survey Preliminary Summaries

Percentage answers to selected questions from a recent survey of library patrons *(continued from page 4)*

### Activities in the Library

Used a computer in the library <i>(other than the Superlab)</i> .....	55.0%
Studied or worked on a project by myself .....	46.1%
Used a quiet space to study .....	38.1%
Just walked through .....	29.9%
Met a group to study or work on a project .....	24.0%
Checked out a book .....	22.5%
Other .....	13.1%
Got help from a librarian for my research .....	12.9%
Used a group computer lab .....	10.4%
Used a book in the Reference area .....	9.1%
Read a print magazine or newspaper .....	8.1%
Attended an instructional class .....	5.7%

### Success of Visit

Yes, Successful .....	89.6%
Partly Successful .....	5.4%
Not Successful .....	0.5%
No Answer .....	4.5%

### Entrance Used

*(The numbers are odd on this one because many people chose to answer that they use both entrances regularly. 1.7% did not give any answer)*

<b>Connector Entrance</b>	
Do Usually Use .....	50.7%
Don't Usually Use .....	47.5%
<b>College Street Entrance</b>	
Do Usually Use .....	60.2%
Don't Usually Use .....	37.9%

### How many times per week do you visit the library?

Once per week .....	14.9%
2-3 times per week .....	35.7%
4 or more times per week .....	45.1%
No answer .....	4.2%

### How much time do you usually spend in the library?

*(Again, multiple responses to this question were given, which is why the total is greater than 100%.)*

In and out .....	10.6%
10-15 minutes .....	17.1%
An hour .....	30.9%
2-3 hours .....	29.2%
More than 3 hours .....	17.3%
No answer .....	3.5%

### What times of day do you usually visit the library?

*(Again, multiple responses were possible.)*

Mornings .....	39.9%
Afternoons .....	60.9%
Evenings .....	43.5%
Late Night .....	17.3%
Weekends .....	15.8%
No answer .....	4.9%

### Status of Patron

Undergraduate at UNCG .....	501, 84.1%
Graduate at UNCG .....	64, 10.7%
<i>(One person listed themselves as both graduate and undergraduate.)</i>	
Faculty at UNCG .....	9, 1.5%
<i>(One person listed themselves as both faculty and graduate student.)</i>	
Student at another university .....	7, 1.2%
<i>(One person also listed as an undergraduate at UNCG.)</i>	
Faculty at another university .....	1, 0.2%
Community Patron .....	5, 0.8%
Friend of the Library .....	4, 0.7%
<i>(One person listed as both Community Patron and Friend.)</i>	
High School Student .....	2, 0.4%
Other .....	9, 1.5%



## UNCG Co-Sponsors Two George Herbert Conferences

*On October 4-7, UNCG co-sponsored (with Sarum College) the first of two trans-Atlantic conferences on the seventeenth-century English poet and divine George Herbert.*

The first conference, "George Herbert's Pastoral," held at Sarum College in Salisbury, England, focused primarily on the theological message in Herbert's poetry and on Herbert as pastor. Participating in this conference were three faculty members from UNCG: Chris Hodgkins and



Jennifer Grotz of the English Department, and Bill Finley from Jackson Library. All three chaired panel sessions at the conference: Chris Hodgkins served as general coordinator of the conference and presented a paper

on Herbert; and Chris and Bill Finley made a brief introduction and invitation to the 2008 conference at UNCG and a short discussion of the highlights of UNCG's George Herbert Collection and the Amy Charles papers (Charles wrote the definitive modern biography of Herbert). Around fifty Herbert scholars and enthusiasts from around the world attended this first conference.

The second Herbert Conference, "George Herbert's Travels: International Print and Cultural Legacies," to be held at UNCG October 10-11, 2008, will focus on Herbert's print "afterlife" and reception history from a variety of disciplinary perspectives and will document Herbert's influence on a number of literary figures from the seventeenth through the twentieth centuries.



Sha Li Zhang (at bottom right), Assistant Director for Collections and Technical Services, recently participated in the Leadership Institute for Academic Librarians sponsored by Association of College and Research Libraries and the Graduate School of Education at Harvard University. Kathy Crowe, Associate Director at the UNCG Libraries, was the first participant from UNCG in 2006. The Institute, which included 120 participants, is designed to increase the capacity of academic and research librarians to lead and to manage change.

*In honor of the gift  
of the papers of the*

**Honorable  
Howard Coble**

**Representative of the  
6th Congressional District  
of North Carolina**

*you are invited  
to a reception in the*

**Hodges Reading Room**  
*on the second floor of Jackson Library,  
UNCG Campus*

*Monday, February 18, 2007  
4:30 p.m.*

**Remarks begin at 5 p.m.**

*Please RSVP to 336-334-9883  
or email robin\_paschal@uncg.edu*

## UNCG Campus Historical Walking Tours

In April 2008, the University Libraries will sponsor a series of historical walking tours of The UNCG campus as part of the Greensboro Bicentennial celebration.

Join Assistant University Archivist Hermann Trojanowski for a 90-minute walking tour and learn about the history of the university as well as the ghosts that haunt Aycock Auditorium, Mary Foust Residence Hall and Spencer Residence Hall.

The tours will start at the Bryan Building Parking lot (directly across the street from Yum Yum).

*Saturday, April 12th at 2:00 pm*

*Saturday, April 29th at 2:00 pm*

*Saturday, April 26th at 2:00 pm*

Contact Hermann Trojanowski at  
*Hermann\_Trojanowski@uncg.edu* or 334-4045  
to reserve a spot.

## Music Librarian Exhibits Photographs

“Shadows and Reflections,” an exhibit of the photographs of Music Librarian Sarah Dorsey, is on display through February in the TLC McIver Gallery. Dorsey says that she is attracted and fascinated by reflections of light off water: infinitely various, changing and beautiful. Shadows engage her in another way—as patterns—all around us. There is also a group of political photos from rallies she has attended. Dorsey calls herself the Accidental Photographer, describing her photos as lucky accidents that make her happy, and thanks Nanny Foster of the Teaching and Learning Center for offering her this opportunity to share them with others in this exhibit.

*Ocracoke Boardwalk by Sarah Dorsey*



## Working on the Night Shift

By Hannah Winkler

Those who work and visit the University Libraries by day may rarely see them, but those who come at night rely on them. “They” are the night staff, and they do much more than check out books. They are responsible for more than 3.3 million items, group collaboratories, several floors of computer stations, and for supervising student workers who help provide services to evening patrons.

After 5 p.m., the library, like the UNCG campus, changes, morphing into an entirely different being infused with caffeine-driven night-owls, working adults and researching community members, as well as students of all ages. It is also more laid back. There are only five full-time evening staff at the Jackson Library and the Music Library, but they take pride in being indispensable resources for an evening university, and they know just how much students rely on them, especially those who work during the day and take classes at night. Weekend manager Bob Clair won the library’s Staff Service

Award several years ago in large part because of the excellent service he provides and the rapport he has with evening and weekend patrons.

“[The students] are genuinely grateful that we’re here for them after five, both to keep the building open and to help with their research,” Jenny Raabe said. “This makes us feel important and appreciated.”

Like those they serve, the night crew often have different motives from their daytime counterparts. Working at night allows them to spend daylight hours on personal projects. John Picard, author of the new book *Little Lives*, says his decision to work evenings in Jackson Library was a simple one: he works nights so he can write during the day. Like other staff members, both day and night, he finds working with students very rewarding. A natural storyteller, he describes writing as his first love, but also revels in his passion for his library job. “It can be satisfying to help a lost freshman,” he says.

Mary Katherine Amos, weekend supervisor at the Music Library, also enjoys writing during the day as much as she does her night job. “Libraries are many things,” she said. “For some of us they are like home.”





## Calendar of Upcoming Events and Exhibits

Sponsored by the University Libraries and the Friends of the UNCG Libraries

### Events

**Friday, January 25** Game Night. 6-10 p.m. Jackson Library Reading Room

**Monday, January 28** Friends of the UNCG Libraries Book Discussion: *Fast Food Nation*, by Eric Schlosser. Discussion led by Dr. Keith Erikson, Nutrition Department. 7:00 p.m. Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/) or call Barry Miller at 336-256-0112.

**Monday, February 18** Reception to honor Representative Howard Coble, whose papers have been donated to the University Libraries at UNCG. 4:30 p.m. Hodges Reading Room, Jackson Library, 2nd Floor. RSVP to 336-334-9883 if you wish to attend.

**Monday, February 25** Friends of the UNCG Libraries Book Discussion: *Snow Leopard*, by Peter Matthiessen. Discussion led by Dr. Derek Krueger, Religious Studies Department. 7:00 p.m. Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/) or call Barry Miller at 336-256-0112.

**Wednesday, February 27** William A. Link: *Righteous Warrior: Jesse Helms and the Rise of Modern Conservatism*, talk and book-signing by author and former UNCG Professor Dr. William A. Link. 4:00 p.m. Kirkland Room, Elliott University Center. Free and open to the public.

**Monday, March 3** Looking at the American Presidency Speaker Series: Vernon Burton, author of *The Age of Lincoln*. 4:00 p.m. Alexander Room, Elliott University Center. Free and open to the public.

**Monday, March 17** LIS/University Libraries Lecture Series: Dr. Camilla Alire, "Diversity in Libraries." 2 p.m. Kirkland Room, Elliott University Center.

**Monday, March 31** Friends of the UNCG Libraries Book Discussion: *Innocents Abroad*, by Mark Twain. Discussion led by Dr. Karl Schleunes, History Department. 7:00 p.m. Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/) or call Barry Miller at 336-256-0112.

**Saturdays (April 12, 19 and 26)** Historic walking tours of the UNCG Campus led by Assistant University

Archivist Hermann Trojanowski, 2:00-3:30 p.m. beginning at Bryan Building Parking lot. Contact Hermann Trojanowski at 336-334-4045 or by email at [Hermann\\_Trojanowski@uncg.edu](mailto:Hermann_Trojanowski@uncg.edu) to reserve a spot.

**Wednesday, April 16** Friends of the UNCG Libraries Annual Dinner with Gene Roberts, co-author of *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. Fee. Tickets on sale from the UNCG Box Office. Call 336-334-4849 for more information.

**Wednesday, April 23 - Saturday, April 26** Spring 2008 Southeastern Literary Magazine and Small Press Festival, co-sponsored by *The Greensboro Review*, The North Carolina Arts Council, The UNCG Center for Creative Writing in the Arts, Poetry GSO, Waccamaw, The University Libraries, Cave Wall, Spring Garden Press, and *from the Fishhouse*. For more information, see [www.uncg.edu/eng/mfa/mfa-series.html](http://www.uncg.edu/eng/mfa/mfa-series.html) or call Terry Kennedy at 336-334-5459.

**Friday, April 25** Reading and Book Signing by Quinn Dalton, author of *Stories from the Afterlife*. Time and place TBD. For more information contact Barry Miller at 336-256-0112.

### Exhibits

**Howard Coble exhibit** - through February 26. Hodges Reading Room, 2nd Floor, Jackson Library.

**Artists Books and Book Arts** - through mid-year. Exhibit cases near Reference Desk in Jackson Library.

**Lelia Tuttle Collection of Chinese Artifacts** - through September 30. Exhibit cases across from Reference Desk in Jackson Library.

**Lost Buildings of UNCG** - February 1-May 30 (Exhibit cases in EUC/Jackson Library Connector)

*Campus and community literary events not sponsored by the University Libraries which may also be of special interest to readers:*

**Thursday, January 17** Novelist John Irving. Elliott University Center Auditorium, UNCG campus. 8 pm. Sponsored by the MFA Writing Program and *The Greensboro Review*. For more information, call 336-334-5459.

**Sunday, April 27** Poet Nikki Giovanni, as part of Poetry Greensboro. For more information, see [poetrygso.org](http://poetrygso.org).

Thank you for coming



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