



## Author Kim Edwards Coming to UNCG January 19 in Partnership with BOOKMARKS

*Elliott University Center, University of North Carolina  
at Greensboro*

*Thursday, January 19, 2012 at 7:30 PM.*

*Tickets go on sale December 1*

Kim Edwards' debut novel, *The Memory Keeper's Daughter*, became an international sensation, selling



more than four million copies in the United States and spending an unbelievable 122 weeks on *The New York Times* bestseller list, 23 of those weeks in the number one spot. The book was deemed "The Book of the Year" in 2006 by *USA Today*, saying, "once you've read this heart wrenching story, it's easy

to understand why it has connected with millions of readers." Her collection of short stories, *The Secrets of a Fire King*, an alternate for the 1998 PEN/Hemingway Award, was rereleased in 2007.

On tour for the paperback release of *The Lake of Dreams*, *A CONVERSATION WITH KIM EDWARDS*, is her only North Carolina appearance.

Edwards has won numerous awards, including a Whiting Award, a British Book Award, a Pushcart Prize, and the Nelson Algren Award. Her stories and essays have appeared in *The Best American Short Stories*, *Ploughshares*, *Zoetrope*, *Story*, and *The Paris Review* and have received a National Magazine Award for excellence in Fiction. A graduate of the Iowa Writers' Workshop, she teaches writing at the University of Kentucky.

The program will be moderated by James Dodson. An award-winning journalist and author, Dodson serves as the Writer-in-Residence for *The Pilot* newspaper, Editor of the award-winning *PineStraw Magazine*, and Editor of *O.Henry Magazine*, a new arts and culture publication in Greensboro. His most recent book, *A Son of the Game*, was named "Top Golf Book of the Year" by the International Network of Golf, the same award his book *Final Rounds* won in 1997. In 2011, Dodson was named winner of the Donald Ross Award, given annually by the American Society of Golf Course Architects, for his significant literary contributions to the game of golf.

BOOKMARKS is a proud partner of this event with the Friends of the UNCG Libraries, a support organization for the University Libraries at UNCG.

Since 1959, the Friends have been active in bringing authors and public figures to Greensboro to speak. Recent speakers have



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included Lee Smith and Hal Crowther, as well as Jill McCorkle, Clyde Edgerton, and Robert Morgan. BOOKMARKS is a triad based literary nonprofit, whose mission is to champion literacy, promote cultural diversity through reading, and offer enrichment and education through literary experiences celebrating books and authors. The 2011 BOOKMARKS Festival of Books hosted 40 authors and brought 7,000 people to Downtown Winston-Salem. Monthly author events are held throughout the year including fundraisers such as our "Conversations With" events. By the end of 2011, BOOKMARKS' authors will have visited with 2,500 children in local schools across the triad.

Additional media support provided by the News & Record, WFDD 88.5 FM, and the Winston-Salem Journal. Books will be for sale both before and after the program. Kim Edwards will sign books immediately following the program.

Questions for Kim Edwards may be sent before the program by e-mailing: [info@bookmarksbookfestival.org](mailto:info@bookmarksbookfestival.org).

General Admission: Includes one ticket for the Conversation Event, followed by a book signing after the program, and free parking in the Oakland deck. Doors open at 6:45 p.m.

\$12.00 - General Admission Tickets for Students if purchased in advance (Please be prepared to show your Student ID when you present your ticket.)

\$15.00 - General Admission Tickets if purchased in advance

\$22.00 - General Admission Tickets if purchased at the door (This option may not be available if the event is sold out.)

Premier Admission: Begins at 6 p.m.

\$75.00 - This includes one ticket for the Conversation Event at 7:30 p.m. with reserved premier seating and free parking in the Walker deck as well as a private reception

with Kim Edwards beginning at 6:00 p.m. featuring heavy hors d'oeuvres, a paperback copy of *The Lake of Dreams* and a book signing. (\$25.00 is tax deductible). Specific details about parking (including a map) will be sent prior to the event.

Visit [bookmarksnc.org](http://bookmarksnc.org) to purchase tickets with your credit card through our 24 hour / 7 days a week ticketing system. General Admission for Groups of 10 or more: Before January 10, please contact BOOKMARKS: [groups@bookmarksbookfestival.org](mailto:groups@bookmarksbookfestival.org) / 336-460-4722 for \$12 group tickets. This will not be handled through our ticketing system.

All sales are final and there will be no refunds. Should the event be cancelled due to inclement weather, tickets can be used for a future "Conversations With" event during the 2012 year sponsored by BOOKMARKS. Further information will be provided by e-mail to all ticket holders under these circumstances.

## **Celebrate the Blues and Support the University Libraries at UNCG at the Annual Friends Dinner March 28**

Celebrate the blues! That's the theme of the Friends of the UNCG Libraries annual dinner coming up on March 28, 2012 at the Elliott University Center on the UNCG campus.



That evening, the Friends will welcome William R. Ferris and Lorenzo (Logie) Meachum to the stage for an evening focusing on blues music. Ferris is a widely recognized leader in Southern

studies, African American music and folklore, who

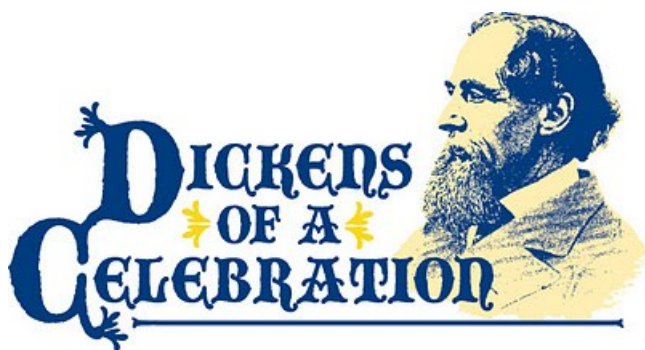
has written or edited ten books and created fifteen documentary films. His book Give My Poor Heart Ease:Voices of the Mississippi Blues will be the basis of his presentation and will be featured at the book signing which follows. The former chairman of the National Endowment for the Humanities and now teaching at UNC Chapel Hill, Ferris has conducted thousands of interviews with musicians ranging from the famous (B.B. King) to the unrecognized (Parchman Penitentiary inmates working in the fields).

Meachum, a member of the Board of Directors of the Friends of the UNCG Libraries, is a blues musician and storyteller from Greensboro who has performed all over the world. He is especially known for his original work and his improvisational style.



Tickets are available for the entire evening, or for the program only, and go on sale January 10 from the UNCG Box Office at 336-334-4849 or <http://www.uncg.edu/euc/boxoffice>. Corporate and table sponsorships for the dinner are available by contacting Barry Miller at 336-256-0112 or Rachel Williams at 336-334-5372.

## UNCG celebrates author's bicentennial with a Dickens of a Celebration



The year 2012 marks the 200th birthday of Charles Dickens. UNCG will mark the occasion with a series of events sponsored by the University Libraries, the English Department, the Freshman Seminar Program, the Atlantic World Research Network, the Greensboro Public Library and others. As of January 3, these are the events scheduled. Follow this blog to learn about other events as they are scheduled.

### Events at UNCG

Exhibit of Charles Dickens Collection  
Hodges Reading Room, Jackson Library 2nd Floor  
9 a.m. – 5 p.m. Monday-Friday, January 23 – March 30, 2012

Grab a Book by Dickens display  
Jackson Library, First Floor  
February 2012

Friends of the UNCG Libraries book discussion of Great Expectations,  
led by Hepsie Roskelly, of the UNCG English Department  
Monday, February 6 at 4 p.m.  
Hodges Reading Room, Jackson Library

Dickens's 200th Birthday Party/favorite readings  
Tuesday, Feb. 7, from 2-4 p.m.  
Cake and libations throughout  
Brief readings beginning at about 3, followed by a toast to Dickens's memory  
Drawing for copies of Matthew Pearl's The Last Dickens and Dickens's Mystery of Edwin Drood at 3:30  
Humanities Faculty Lounge, Moore Humanities and Research Administration Building (MHRA), 3rd Floor  
Sponsored by the English Department.

"Charles Dickens," presented by Dr. Elliot Engel,  
Tuesday, February 21, 2012 at 3 p.m.  
Jackson Library.  
Sponsored by the Freshman Seminar Program.

Appearance by Matthew Pearl, author of The Last Dickens and The Technologists,  
Thursday, March 1, 2012 at 7 p.m.  
Virginia Dare Room, Alumni House  
Sponsored by the Friends of the UNCG Libraries

"Dickens, Our Contemporary,"  
presented by Dr. Eileen Gillooly of Columbia University,



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Wednesday, March 21, 2012 at 3:30 p.m. Hodges Reading Room, Jackson Library. Sponsored by the Atlantic World Research Network.

For more information about UNCG events, contact Barry Miller at 336-256-0112.

### **Greensboro Public Library Film and Book Discussion Series**

Film Screening: *Tale of Two Cities* (126 minutes) Thursday, February 9, Hemphill Branch @ 6:45 p.m. Classic 1935 version of Dickens' story of the French Revolution.

Film Screening: *David Copperfield* (131 minutes) Saturday, February 18, Hemphill Branch @ 3 p.m. 1935 MGM adaptation of Dickens novel that features W.C. Fields as Mr. Micawber and other great character actors such as Edna May Oliver and Basil Rathbone.

Film Screening: *Great Expectations* (118 minutes) Tuesday, February 21, Central Library @ 6:45 p.m. Acclaimed 1946 adaptation of novel filmed by David Lean.

Book Discussion: *Great Expectations*  
Tuesday, March 6, Central Library @ 7 p.m.

Film Screening: *The Mystery of Charles Dickens* (90 minutes)  
Wednesday, March 14, Benjamin Branch @ 7 p.m. One-man play interweaves Dickens' turbulent life story with some of his most memorable fictional characters—brought to life by Simon Callow's breathtaking performance.

Film Screening: *Oliver* (145 minutes)  
Saturday, March 17, Central Library @ 2:30 p.m. 1968 Best Picture Oscar winner is the musical adaptation of *Oliver Twist*.

Book Discussion: *A Tale of Two Cities*  
Saturday, March 31, Hemphill Branch @ 4 p.m.

For more information about public library events, contact Ronald Headen at 336-373-2925.

## **Jackson Society Reviews Recent Acquisitions in Special Collections**

Members of the Jackson Society supporting the University Libraries at UNCG enjoyed a holiday gathering on December 8 to peruse and learn about some of the additions to the Special Collections over the past year. After guests enjoyed refreshments Dean of University Libraries Rosann Bazirjian welcomed and thanked those attending for their generosity and support, and Becky Megerian, past chair of the Friends of the UNCG Libraries described the Jackson Society

and encouraged guests to join or renew their memberships. Bill Finley, Head of the Special Collections and University Archives Department, described some of the reasons for acquiring the items on display, emphasizing their research value as part of larger collec-

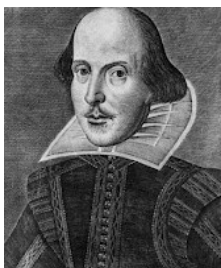


tions. Jackson Society members and guests were then invited to browse and handle the approximately thirty items laid out for their inspection, and the faculty and staff members in the Department were available to answer questions. Volumes on display included important editions of works by Twain, Dickens, Hawthorne, and Thoreau, along with interesting letters, artwork, and examples of the book arts. A [keepsake catalogue](#) of the materials, with descrip-

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tions, was given to attendees and is posted here for further review. To join the Jackson Society, contact Linda Burr at 336-256-0184

## Folger Library Membership for UNCG Provides Opportunities for Library Use



UNCG recently joined the prestigious [Folger Institute consortium](#).

Through this new membership, UNCG's faculty and graduate students now have access to the Folger's archive and related conferences and seminars, and may also

[apply for acceptance and grants-in-aid](#) to the Folger Institute's many programs. Dr. Christopher Hodgkins, Professor, English Department and Director of UNCG's Atlantic World Research Network, led the consortium membership initiative. For details on applying to Folger Institute programs, please visit the [AWRN web site](#) or contact Dr. Hodgkins at [cthodgki@uncg.edu](mailto:cthodgki@uncg.edu).

Reader privileges at the Folger Institute are available to any person, regardless of academic affiliation. To access the collections, the borrower must first [email the Folger's registrar](#) about their visit. That communication should be followed by a letter from the UNCG dept. head to the Folger library, verifying the patron's identity and research needs. When the UNCG researcher finally visits the Folger, they must present their UNCG ID as well as a government-issued photo ID.

Reader privileges at the [Newberry Library in Chicago](#) are also available to any person, regardless of academic affiliation. However, for extended research stays at the Newberry, patrons should contact the Newberry's Research & Education department well

in advance of their planned visit. With proper notice, Newberry staff may be able to provide a research carrel for visiting scholars.

## "Saving the Hansen House" film to be screened March 2 in partnership with the Center for Creative Writing in the Arts at UNCG

["Saving the Hansen House"](#) is the story of UNCG Professor and Associate Dean Bob Hansen who buys a dilapidated 18th-century farmhouse in Bethania, a small North Carolina town near Winston-Salem.

Originally he planned to restore it and then maybe sell it and move on. But the house turns out to be something special, and the town is even more special. Before he knows it, he is putting down roots.

This one-hour documentary film chronicles the



unique challenges and rewards of saving a 250-year-old house. Or, as the filmmakers Deni and Will McIntyre put it, a house that might save him.

The film will be screened at the Greensboro Historical Museum on

Friday, March 2 at 7:30 p.m. The

Friends of the UNCG Libraries and the Center for Creative Writing in the Arts at UNCG to sponsor the screening in collaboration with the Greensboro Historical Museum. Admission is free. Both Hansen and the McIntyres will be present for a post-screening discussion of the film.

For more information, contact Barry Miller at 336-256-0112 or [barry\\_miller@uncg.edu](mailto:barry_miller@uncg.edu)