

Library COLUMNS

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Hugh Morton to Address Friends of the Library at Annual Dinner April 1, 2003

By Ned Cline,
Member, Friends of the Library Board of Directors

If a picture is worth a thousand words, Library friends attending this year's annual meeting will be filled with interesting and informative prose.

One of North Carolina's best-known public and civic leaders will present the program at the Friends of the Library dinner on April 1, 2003. Hugh Morton will tell the story of our state's history for the last 50 years as seen through the lens of his camera.

Morton, well known and respected across this state and beyond for his diligent efforts on behalf of the environment, tourism promotion, and photography, will be the featured speaker at the annual dinner in Cone Ballroom in the newly renovated Elliott University Center on the UNCG campus. Morton will present a visual history of North Carolina through photographs that he has been producing for more than a half century. His photographs and presentation will cover

politics, university development, sports, and the environment. UNC Press will publish a collection of his photographs next fall. The presentation at the Friends dinner will provide a preview of this forthcoming book.

Morton, for decades a force for good in North Carolina, is owner and developer of Grandfather Mountain and was the driving force behind the restoration and public display of the Battleship North Carolina at Wilmington. He has been one of this state's longest and most dedicated environmentalists and civic promoters.

To order tickets, see page seven. Tickets may be purchased for the reception and dinner, or for the presentation alone. For more information call the Administrative Offices of Jackson Library at 334-5880.

Library News

Jackson Library's **Journal Finder** continues to attract attention from other institutions. As of this writing, the following have become partners and are using the software that was developed by the Electronic Resources and Information Technology Department of Jackson Library:

Coastal Carolina University
Elon University
Fayetteville State University
Greensboro College
Guilford College
Salem College
UNC Pembroke
Winston-Salem State University

Beth Bernhardt has made several presentations recently. She served on a panel discussing electronic journal access at Mississippi State University in July, presented a talk about Journal Finder at the "DRA Group Online in the South" in August, a talk on "Pay-Per-View: Providing Immediate Article Access to Non-Subscribed Journals" at the Charleston Conference in October and a talk entitled "Seek and Ye Shall Find: Comprehensive Access to Journal Articles" to the Academic Library Association of Ohio in November.

Terry Brandsma is the Assistant Editor for Web Publishing, *North Carolina Libraries Online*, the official publication of the North Carolina Library Association. He has also made two recent presentations:

"Journal Finder: Getting to the Full Text Regardless of the Database," EDUCAUSE 2002 Conference. World Conference Center. Atlanta, GA, 2 October 2002.

"Build It and They Will Come: Journal Finder, Full Text & the Open URL," SCLA/SELA Joint Conference. College of Charleston Lightsey Center. Charleston, SC, 25 October 2002.

Tim Bucknall presented "Implementing a Locally Developed Open URL Link Server" at the Library and Information Technology Association meeting in Houston, Texas, Oct 11, 2002. Tim also presented "Technology Development and Transfer in Libraries" at EDTECH in Raleigh, September 26, 2002.

Steve Cramer became a member of the Business Reference and Services Section (BRASS) Education Committee of the American Library Association in July. Steve is attending the ALA winter conference in Philadelphia for committee meetings.

Kathy Crowe has recently prepared the website *Women's Studies Archives and Collections in North Carolina* providing descriptions and links to websites throughout the state which may be of interest to researchers in the field of women's studies.

Jeffrey Okla Elliott, Evening Manager in Circulation, and **Brian Zegeer** Desk Supervisor in Current Periodicals and Reserves, have received a Regional Artist's Hub Grant from the North Carolina Arts Council in order to print a book of Elliott's poems and Zegeer's paintings. The book, entitled *The Mutable Wheel*, will be released in spring 2003. The artists are planning a statewide gallery and reading tour to promote the book.

Elliott's essays, poems, and short stories have been published widely in such journals as *Byline*, *Chaffin Journal* (Eastern Kentucky University), *Coe Review* (Coe College), *Cold Mountain Review* (Appalachian State University), and *Mid-America Poetry Review* among others. Zegeer has had local showings of his paintings in venues such as the Marshall Gallery and the Paisley Pineapple and has won several competitive art scholarships and awards. His artwork can also be seen on promotional flyers around the Greensboro area. In their statewide promotional tour, multiple local showings will be held and the book will be made available. These events are to be announced at a later date.

John Felts has been profiled in the new 2003 edition of *Marquis Who's Who in America*.

Audrey Fenner, Head of the Acquisition Department, is contributing an article "Approval Plans: Selection Aid, Selection Substitute" and editing a special issue of *The Acquisitions Librarian* on the theme of selection of library materials. The issue will later be published as a book. Audrey recently published an article, "11th Annual North Carolina Serials Conference" in *Serials Review* 28:3 (2002), pp. 242-247.

Barry Miller's article, "Finding Home," was published in the October 2002 issue of *Our State* magazine, page 118.

UNCG Friends of the Library Book Sale

We at Jackson Library wish to thank the UNCG community for your support during our fall Friends of the Library book sale. With your contributions and purchases, we raised a total of \$8048.55, which surpasses our all-time record by several thousand dollars. We are now accepting donations for the Fall 2003 sale. Contact Betty Morrow at 334-5781 for more information.

Recent Gifts to Jackson Library

Author Maria Hummel has announced that she will make Jackson Library the official repository of her present and future manuscripts. Hummel received her MFA from The University of North Carolina at Greensboro, where she was a Randall Jarrell Fellow. She is an award-winning poet who has written for *The Georgia Review*, *The Greensboro Review*, and *The Green Mountains Review*, among others. Her first novel, *Wilderness Run*, was published by St. Martin's Press in the fall of 2002. A native of Vermont and former editor at *The Independent Weekly* in Durham, Hummel now lives in Los Angeles with her husband, filmmaker Kyle Creason.



Maria Hummel

Photo Credit: Alex Maness

Through the efforts of Bruce Caldwell, UNCG Professor of Economics, Jackson Library has received copies of the microfilm of the Frederick A. Hayek papers housed at the Hoover Institution Archives at Stanford University. Hayek was a Nobel Prize-winning economist, social theorist and philosopher of liberty. The 69 reels of microfilm received thus far include Hayek's writings, correspondence, memoranda, photographs and other memorabilia. The contents of remaining materials in the Hayek Archives will be placed on microfilm at some point and UNCG will then have microfilm of the complete collection. Dr. Caldwell is the general editor of *The Collected Works of F.A. Hayek*



Dr. Bruce Caldwell

Jackson Library has received the personal music collection of cellist Fritz Magg. "With the Magg library donation, the cello collection is now even more remarkable than it was – truly the envy of the cello world," said Brooks Whitehouse, cello professor at UNCG. Magg's widow, pianist Kari Miller, donated the collection to UNCG in October. Born in Vienna in 1914, Magg became the solo cellist of the Vienna Symphony Orchestra at age 20. He came to the United States in 1938, where he played with the Metropolitan Opera Orchestra, toured with the Gordon and Berkshire String Quartets, and served as soloist with major American symphony orchestras. He chaired the Indiana University School of Music String Department for 36 years, retiring in 1984. In 1998, Magg received the Artist Teacher Award by the American String Teachers Association, the organization's most prestigious recognition of excellence in teaching.



Fritz Magg

The Magg collection includes over 500 published cello scores, often with Magg's annotations or performance notes, along with a number of books on various aspects of music. The collection joins the Jackson Library's outstanding Cello Music Collection, including the personal collections of Luigi Silva, Elizabeth Cowling, Rudolf Matz, Maurice Eisenberg and Janos Scholz. Together the Cello Music Collection includes more than 5000 manuscripts and published music scores, making it the world's premier collection for research and study of the cello repertoire.

Bill Carroll, Director of Choral Activities and Chair of the Division of Vocal Studies in the School of Music, has presented signed first edition works of *Memoirs* by Tennessee Williams and *The Golden Apples* by Eudora Welty to the Special Collections Division of Jackson Library. The two items were a part of the estate of Paul Douglas Hardin, longtime English Literature professor at Millsaps College in Jackson, Mississippi and Carroll's uncle.



Bill Carroll

Book Discussion Group Re-Schedules Last Session

The UNCG Friends of the Library's Book Discussion Group will conclude for this academic year on April 21 (rescheduled from March 17) with a discussion of Lee Smith's *The Last Girls*. Associate Professor of English Lee Zacharias will lead the discussion. For more information, see the group's website at <http://library.uncg.edu/depts/admin/fol/bookdiscussiongroup.htm>

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Barry Miller, editor

Jackson Library Continues Furnishing Quality Web Sites Through Its Catalog

For more than three years Jackson Library has been offering easy access to Web sites of educational and scholarly interest through its online catalog, thanks to efforts of librarians who locate, evaluate, and create records for these resources. Since August 1999, when Jackson Library first joined the project to build the Cooperative Online Resource Catalog – a database of quality Web sites and other electronic resources utilized by catalogers world wide – hundreds of Web sites have been added to the virtual collections at UNCG. Additionally, Jackson Library subscribes to a service that provides bibliographic records with hyperlinks to embedded URLs for U.S. government Web sites. These files are loaded into the online catalog monthly. The combined Government Printing office sites and others selected by librarians now add up to well over 10,000 Web sites available in the Library's catalog. Below are listed WWW resources that have been added recently to the online catalog and can be found by title, keyword, author, and subject searches.

Arnold Schoenberg Center: Located in Vienna, Austria, the Center consists of an archive, library, and exhibition about the Austrian-born American composer, Arnold Franz Walter Schoenberg (1874-1951). Web site features music manuscripts, historical photographs, personal documents, diaries, concert programs, and Schoenberg's personal library.

Dumbarton Oaks: Web site of this special research facility of Harvard University. Features its scholarly programs in Byzantine studies, Pre-Columbian studies, and garden and landscape studies. Includes slides of artifacts and artwork in the Byzantine and Pre-Columbian collections and from the formal landscaped gardens. Access to "Acorn," the Dumbarton Oaks online catalog is provided.

Early Modern Women Database: The database, created by the University of Maryland Libraries, provides access to Web sites on women in early modern Europe and the Americas from 1500 – 1800. Users may browse by title, subject, material type, time period, language, or geographic area.

gangresearch.net: A site created by John Hagedorn that is dedicated to providing quality research on gangs. Seeks to dispel stereotypes and presents research, original documents, and helpful links. This Web site is also the repository of the Chicago Gang History Project.

How Many?: An online dictionary of units of measurement by Russ Rowlett, Director, Center for Mathematics and Science Education at the University of North Carolina at Chapel Hill. Includes the International System (SI), the English customary systems, the metric system, and links to related sites.

Jimmy Carter: The American Experience: Established to complement a television documentary about the life and times of former President Jimmy Carter. Provides substantial coverage about the Camp David Accords and the Iranian hostage crisis. Includes a Camp David legacy feature with commentary on this historic summit meeting.

Jazz Age Chicago: A site by Scott A. Newman that examines the social conditions and forms of commerce and entertainment that laid the ground work in Chicago for the spread of mass culture across America during the early 20th century. Includes histories and illustrations of the bright-light districts, department stores, movie theaters, dance halls, hotels, parks, beaches, sports and transportation facilities.

Levittown: Explores the social, cultural, and visual history of Levittown, N.Y., which was seminal to the development of suburban living in the United States after WW II. Site created by Peter Hales of the Art History Department at the University of Illinois at Chicago. Offers brief overview of house design and construction along with the layout and facilities available in this early suburban community. Photographs donated by former Levittown residents are included.

Media Center for Art History, Archaeology, and Historic Preservation: Focuses on the application of technology at Columbia University's Media Center in the fields of art history, archaeology, and historic preservation. Projects include image databases, digital resources, computer animation, video recordings, and more. Details their efforts to assemble, organize and create virtual archives.

Medicine and Madison Avenue: A joint project between the National Humanities Center, the Digital Scriptorium, and the John W. Hartman Center for Sales, Advertising and Marketing History. Explores the complex relationships between modern medicine and modern advertising. Presents images and database information for approximately 600 health-related advertisements printed in newspapers and magazines from 1910 through the 1950s.

National and Local Profiles of Cultural Support:

Report created by Americans for the Arts with support from the Pew Charitable Trusts. Provides expansive definition of culture and cultural activities. Studies how U.S. cultural policies are developed and implemented.

National Women's Health Information Center: Provides authoritative and timely information on women's health issues. Site sponsored by the U.S. Department of Health and Human Services and offers a reliable and thorough overview of hundreds of topics and current news briefs.

ORB: Online Reference Book for Medieval Studies:

A cooperative effort by scholars across the Internet to establish an online textbook source for medieval studies. Includes links to existing medieval resources, the ORB Encyclopedia, resources for teaching, e-texts and the ORB Library. The encyclopedia is updated regularly.

Species 2000: Provides a uniform and validated quality index of names of all known species. Serves as a world-wide catalog for checking the status, classification, and naming of species. Site sponsored by the United Nations Convention on Biological Diversity.

Sprawl City: Web site presents information from federal data to show how consumption growth and population growth contribute to the urban sprawl that destroys natural habitat and farmland around U.S. cities. Includes sprawl studies and links to related sites.

Workhouse: A site created by Peter Higginbotham that offers information about the institution of the workhouse. Includes an historic perspective of buildings, inmates, staff and administrators associated with the workhouses of Great Britain. Provides details about British poor laws and associated topics.

Turning the World Upside Down: Women, Abolition and Slavery

Jackson Library Exhibit During Black and Women's History Months

In honor of Black History Month (February) and Women's History Month (March) Special Collections/ University Archives in Jackson Library is mounting an exhibit, "Turning the World Upside Down: Women, Abolition and Slavery" from February 3 to March 21.

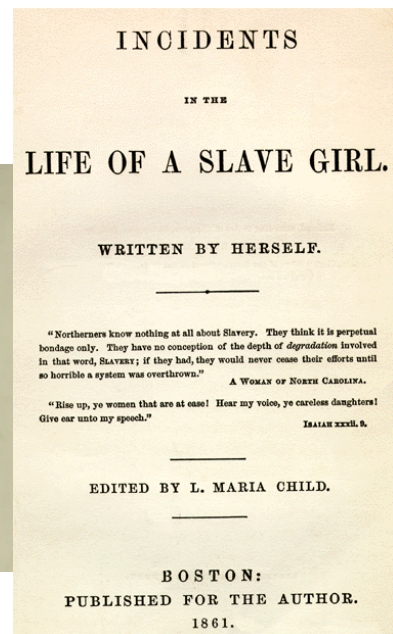
Included in the exhibit are major works which relate directly or indirectly to the involvement of women in abolitionist activities in the several decades before the Civil War. From the first major literary work by a black author, Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773) to Harriet Beecher Stowe's monumental *Uncle Tom's Cabin* (1852) to Harriet Jacobs' *Incidents in the Life of a Slave Girl* (1861), the exhibit highlights the writings of vocal and influential women authors and activists, including Lydia Maria Childs, Harriet Martineau, Catherine Maria Sedgwick, Lucretia Mott, and Sojourner Truth, and emphasizes that women individually and collectively were in the forefront of abolitionist activities.



Harriet Beecher
Stowe



Illustration from
Uncle Tom's Cabin



Title page of Harriet Jacobs' book

New Electronic Resources

The following databases may be accessed from <http://library.uncg.edu/dbs/dbtitle.html>

BioOne

Full text of over four dozen life science journals

Corporate Affiliations

This resource provides basic company profiles and corporate structures for 30,500 parent companies and 175,000 affiliates, subsidiaries, divisions, and outside service firms. Coverage includes public and private companies from around the world. Companies may be searched by name, location, SIC code, number of employees, personal name, products, and more. The print version of this source is *Directory of Corporate Affiliations*.

CQ Weekly

Covering the period 1983 to the present, this resource provides the full text of *CQ Weekly* (Congressional Quarterly). It covers U.S. congressional activity and executive and judicial decisions that affect Congress. The database also includes summaries of committee work, investigations, hearings, debates, and votes.

Critical Companions to Popular Contemporary Writers

This resource contains criticism and biographical information on 46 popular contemporary writers, along with literary contexts commentary, plot descriptions of works, and bibliographies.

DUNS Key Business Ratios

DUNS Key Business Ratios provides 14 financial ratios for 800 products and is arranged by SIC code. Three years of data that can be exported in spreadsheet format is included. The database is updated annually.

E-books

NC LIVE recently added a collection of 6,689 netLibrary e-book titles appropriate for academic libraries and public libraries. All are now included in Jackson Library's catalog. The collection features titles from over 225 publishers. Of these, 78% have 2000-forward publication dates. The top publishers, in terms of the number of titles, are McGraw-Hill, John Wiley & Sons (US), The Career Press, Routledge, Kluwer Academic Publishers and AMACOM. The top subject areas are

business, economics and management; medicine and consumer health; and computer science.

Magill on Authors

Magill on Literature

These resources provides brief biographies for more than 1,500 authors and longer critical surveys of their literary works, plot summaries and brief critical analyses of thousands of literary works.

New York Times Online Coverage Expanded

Jackson Library's Proquest version of the *New York Times* has recently expanded to cover the years 1851-1999. Full images are included. For additional coverage, consult the Library's Lexis Nexis Academic Universe version of the *New York Times* which spans the period from June 1, 1980 to present. Full text articles are available in the Lexis-Nexis version but images, graphs, charts, and photos are not included.

Resources on Aging Website

The Documents Department of Jackson Library now offers *Resources on Aging*, a Web site that includes links to all manner of government resources online and links to major organizations and institutions covering statistical data resources, health, and a multitude of other aging related topics. See <http://library.uncg.edu/depts/docs/us/aging.html>

Sanborn Maps

It is now possible to view 11,173 historical maps of 158 North Carolina cities, thanks to the recent addition of the digital Sanborn Maps to NC LIVE. The maps cover the dates 1867-1970 and are drawn at a scale of 50 feet to an inch, but can be viewed in different sizes and scales. While originally created for fire insurance companies, the maps can be useful for urban studies, social history, architecture, geography, genealogy, etc. Access to this resource is possible from the DATABASES section of the Library's Web page.

20th Century English Poetry Database

The database covers modern and contemporary English poetry from 1900 to present and offers works of both established and emerging writers. Poetry in English by poets outside the British Isles is also included. The database contains over 44,000 poems by 288 poets and provides a useful overview for studying the development and current state of 20th century poetry.



**The UNCG
Friends of the Library
Present**

Hugh Morton

At the 2003 UNCG Friends of the Library dinner, Hugh Morton will tell the story of our state's history for the last 50 years as seen through the lens of his camera.

Morton, well known and respected across this state and beyond for his diligent efforts on behalf of the environment, tourism promotion, and photography, will be the featured speaker at the annual dinner in Cone Ballroom in the newly renovated Elliott University Center on the UNCG campus. Morton will present a visual history of North Carolina through photographs that he has been producing for more than a half century. His photographs and presentation will cover politics, the development of the universities, sports, and the environment. UNC Press will publish a collection of his photographs next fall. The presentation at the Friends dinner will provide a preview of this forthcoming book.

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Tuesday, April 1, 2003

**Cone Ballroom and Auditorium, Elliott University Center
UNCG Campus**



THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

6:00 p.m. Reception with seated dinner following in Cone Ballroom

**8:00 p.m. Mr. Morton's presentation will begin in the Auditorium
adjacent to the Ballroom**

*The dinner is supported in part through a
generous gift from Shamrock Corporation and
David and Lauren Worth*

RESERVATION ORDER FORM

All reception and dinner reservations be made by March 15

Reception, Dinner and Presentation Package

Please send me () ticket(s) at \$25 for each Friends of the Library member
() ticket(s) at \$35 for each non-member

I request () vegetarian dinners.

Presentation Only

Please send me () ticket(s) at \$5 each. All proceeds benefit Jackson Library.

Please send me () FREE tickets for students with ID (presentation only).

Mail tickets to: _____

Please make checks payable to
UNCG Friends of the Library

and mail to

Administrative Office
Jackson Library, UNCG
P.O. Box 26170
Greensboro, NC 27402-6170

Walter Clinton Jackson Library
UNC Greensboro
P. O. Box 26170
Greensboro, NC 27402-6170

Upcoming Events

February 3-March 21, 2003 Exhibit—"Turning the World Upside Down: Women, Abolition and Slavery"
8 a.m. - 5 p.m. Monday -Friday. Special Collections Division, Jackson Library Free admission

April 1, 2003 Friends of the Library Annual Dinner with Hugh Morton
Reception and dinner 6:00 p.m. in Cone Ballroom in Elliott University Center. Reservations required.
Presentation 7:30 p.m. Auditorium of Elliott University Center,
Admission fee charged. For more information see page 7 or call 334-3741.

April 21, 2003 Friends of the Library Book Discussion Group—*The Last Girls* by Lee Smith, led by Lee Zacharias, Associate Professor of English
7:00 p.m. Special Collections Division, Jackson Library. Free admission Please call 256-0112 to reserve your place. Discussion limited to 35 persons.