

Celebrate the Blues and Support the University Libraries at UNCG at the Annual Friends Dinner March 28

You are invited to join us for the Friends of the UNCG Libraries annual dinner on March 28, when we will welcome Dr. William R. Ferris (above) and Mr. Logie Meachum (below) in a celebration of blues music to support the University Libraries at UNCG.

For more, see the University's [news release](#):



A folklorist, William Ferris, and a blues musician, Lorenzo "Logie" Meachum, headline the annual Friends of the UNCG Libraries dinner Wednesday, March 28, in UNCG's Elliott University Center.

The blues celebration kicks off at 6:30 p.m. with a reception, followed by a seated dinner. The program starts at 8:30 p.m.

Ferris teaches at UNC-Chapel Hill, where he specializes in Southern studies, African American music and folklore. His book, "Give My Poor Heart Ease: Voices of the Mississippi Blues" provides the focus for his presentation. Ferris, former chairman of the National Endowment for the Humanities, has conducted thousands of interviews with musicians – from blues legends like B.B. King to inmates work-

ing in the fields.

Meachum, a member of the Friends' board of directors, is a blues musician and storyteller from Greensboro. He is a founding member of the Piedmont Blues Preservation Society and a past recipient of the Keeping the Blues



Photo by Alex Forsyth

Alive Award for his efforts to perform and promote blues music. He is completing his PhD in English at UNCG.

Tickets are available for the entire evening, or for the program only. Contact the UNCG Box Office at 336-334-4849 or visit <http://www.uncg.edu/euc/boxoffice>.

For corporate and table sponsorships for the dinner, call Barry Miller at 336-256-0112, Linda Burr at 336-256-0184, or Cindy Wyrick at 336-334-3248.

Ticket options include:

- * \$50 dinner and program for members
- * \$60 dinner and program for non-members
- * \$18 for the program only (members or non-members)
- * \$500 personal table sponsorships (includes a table for eight, recognition on program, signage, and from the podium)
- * \$1000 for business table sponsorships (includes a

table for eight, recognition on program, signage, and from the podium)

* \$70 individual sponsor (includes a seat at a preferred table with others in this category)



Parking is available in the Walker Avenue Parking Deck.

88.5 WFDD is an official media partner of the event.

UNCG Librarian Directs International Virtual Internship

UNCG Distance Education Librarian Beth Filar-Williams has recently completed working with Iskander Rakhmatullaev of Tashkent, Uzbekistan on the first virtual internship pro-



gram of the Digital Library Learning Program of the [Erasmus Mundus](#) of the European Commission .

Throughout the month of February, intern Iskander Rakhmatullaev worked to convert the Instructional Technology Toolkit, which Filar-Williams developed as a website for UNCG librarians and library students, into a [LibGuide](#). This toolkit was born out of an idea to create a place where library staff and students could learn more about new software tools for use at school, work and personal life, as well as collaborate and share these tools with others beyond librarianship. LibGuides which are more flexible and easy for collaborators to update, are being used

for many classes at UNCG and other universities.

Iskander identified two principal benefits to his internship.

First, he says he learned more about the LibGuide tool, which he hopes to adapt for



use in Uzbek libraries, and about several other cutting-edge technology tools in the toolkit. He also found the experience of international collaboration beneficial, and hopes that more joint projects between the U.S. and Uzbekistan will follow.

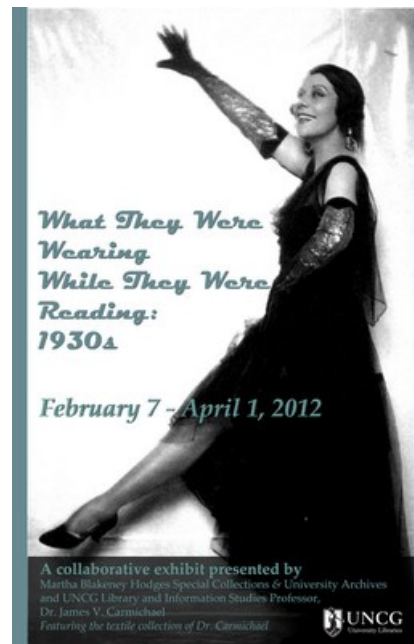
The Digital Library Learning Program ([DILL](#)) is itself an interesting international collaboration between universities in Italy, Norway, and Estonia. At one point, the nineteen students in the DILL program represented 16 different countries. Students take residence for at least one semester at each university en route to a four semester degree in library studies. DILL students generally also do an internship, but up until now they had always been at a physical location and always in Europe. Once he visited the UNCG Libraries' website and earned about some of the interesting and innovative experiences offered users here, he said he found it easy to decide that he wanted to work with Filar-Williams.

For her part, Filar-Williams learned of the DILL program from Clara Chu in the Library and Information Studies program at UNCG, and volunteered to take on an intern. "Why not?" she remembers asking herself. As the distance education librarian, she is very

familiar with many of the tools and techniques of library service for distance education, and believes strongly that mentoring is an important role that library professionals need to offer to students. Practical application of theory, she says, is an important service to the profession. Filar-Williams had previously worked with virtual and other interns in the United States, and was excited to work through the challenges of creating an environment for this kind of international mentoring and exchange. For a library that values diversity, such as the University Libraries at UNCG, she thought her doing so was a natural progression. Despite the challenges of a ten hour time differential, sometimes balky technology, and the working out of details for this first of its kind relationship, she is glad to have experienced it, and hopes the project will pave the way for others at UNCG to do more such projects.

On March 2, Filar-Williams invited and recorded virtual presentations using Skype by both [Iskander Rakhmatullaev](#) and [Elena Coradini](#) of the University of Parma, one of the universities involved in DILL, to librarians, library students and LIS faculty at UNCG. Posted by [Barry Miller](#)

New Exhibit: What They Were Wearing While They Were Reading: 1930s



This collaborative exhibit highlights the 1930s featuring campus history, materials from Special Collections and University Archives, and period textiles generously loaned from Dr. James V. Carmichael. The exhibited items will rotate so visit often! Information from the rotating exhibits will be posted here periodically.

After the years of economic prosperity, the stock market crashed on October 29, 1929, and the resulting economic depression dominated the entire decade. During this Great Depression, millions of Americans lost their jobs, their savings, and their homes. While banks foreclosed on businesses and farms, families became homeless and unemployed. Many Americans took to the road and the rails, traveling from town to town in search of a job. Shantytowns, known as "Hoovervilles" after President Herbert Hoover, began to spring up on the outskirts of town. Created with scraps of cardboard, newspaper, and anything else that could be picked up on the street, these makeshift towns housed thousand of transient families.

Americans pinned their hopes on the winner of the 1932 presidential election, Franklin D. Roosevelt. Upon taking office, Roosevelt began to establish governmental programs known as the "New Deal," to help Americans pull out of the economic crises. Programs

such as the Agricultural Adjustment Administration targeted farmers while the Works Progress Administration helped unemployment by hiring people to work on civic building projects. While these New Deal programs helped ease the hardships of many Americans, the decade continued to be plagued with economic instability.

It was the entrance of the United States into World War II after the bombing of Pearl Harbor in December of 1941 that ended the Great Depression.

What They Were Wearing While They Were Reading: 1930s
February 7 - April 1, 2012 Main Lobby, Jackson Library
Posted by [Carolyn Shankle](#)

A Dickens of a Celebration: Professor Eileen Gillooly of Columbia University to Speak About "Dickens, Our Contemporary"



"Dickens, Our Contemporary" — Wednesday, March 21, 3:30 p.m., Hodges Special Collections Reading Room, Jackson Library 2nd Floor
Professor Eileen Gillooly,
Associate Director of the Heyman Center for the Humanities at Columbia University

Professor Gillooly will discuss Dickens's continuing transatlantic, trans-cultural, and trans-historical appeal, which, like Shakespeare's, has much to do with the essentially dramatic quality of his imagination. She will consider the ethical and therapeutic power of role-playing for Dickens, for his characters, and for the reader in some scenes from his novels.

Eileen Gillooly specializes in 19th-century British literature and culture; gender and psychoanalytic studies; 19th-century moral psychology; and 19th-century British colonial literature and culture. She is the author of *Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction* (University of Chicago Press, 1999)—which was awarded the Perkins Prize by the International Society for the Study of Narrative (2001)—and of numerous articles and essays.

Her appearance at UNCG is sponsored by the Atlantic World Research Network.

Posted by [Barry Miller](#)

New Digital Projects Highlight UNCG and Greensboro History

The Digital Projects Team would like to alert you to several new and expanded digital collections that are now available from the University Libraries:

Greensboro Pictorials Collection: <http://libcdm1.uncg.edu/GSOPics.php> This collection features seven pictorial books documenting local businesses and institutions in Greensboro and Central North Carolina in the early part of the Twentieth Century. This was a collaboration with the [Greensboro Historical Museum](#).

Greensboro Patriot: <http://libcdm1.uncg.edu/GSOPatriot.php> Working with the Lyrasis Mass Digitization Collaborative, we are placing 4600 issues of a Greensboro weekly newspaper dating from 1826 to 1922 online. Currently, issues through 1888 are available. The remainder should be online within the next two to three months.

The Carolinian: <http://libcdm1.uncg.edu/Carolinian.php> Phase II of this project will add issues of UNCG's newspaper from 1930-2005. Issues through 1956 are currently available online, while the remainder should be available by May. This project was also completed through the Lyrasis Mass Digitization Collaborative.

In addition, new material has been added to the following collections:

Greensboro City Directories: [http://](#)

libcdm1.uncg.edu/GSOcityDir.php Now includes directories through 1963. This project was a collaboration with the [Greensboro Historical Museum](#) and the [Greensboro Public Library](#).

Oral History Collections: <http://libcdm1.uncg.edu/OralHisCo.php> Several new transcripts have been added and there is also a new audio recording of an interview with Dr. Harold Schiffman, in whose honor our music library has recently been renamed.

Betty H. Carter Women Veterans Historical Project: <http://library.uncg.edu/dp/wv/> Several new photos, printed items, and oral histories have been added.

Please take a few moments to look at some of these collections and let me know if you encounter any problems or have any questions.

There will be many more items coming online in the next couple of months, including the Physical Education Pamphlets Collection, selections from the Bernard Greenhouse Collection, an exhibit featuring records from WUAG, our campus radio station, and our NC ECHO-funded *North Carolina Runaway Slave Advertisements* project.

In addition, we hope to be moving to an upgraded version of the CONTENTdm software within two months. This should provide an enhanced user experience and a cleaner interface.

All our digital collections can be viewed at this link:
<http://libcdm1.uncg.edu/>.

Posted by David Gwynn

Media Studies Students Produce Video about University Libraries "To Go"

When we wanted to create a video about some of the services the University Libraries offer, we asked UNCG students for help. Thanks to all the students in MFA candidate's James Gould's Advanced Media Lab for their very professional production of this [new video](#).