

## New Fund Supports Women Veterans Historical Project at UNCG

The April 2013 issue of *Our State* features features [an article about the North Carolina Literary Map](#) developed by the Martha Blakeney Hodges Special Collections and University Archives at UNC Greensboro.

Markfield, Evan. "Digital Literary Heritage: An Online Database Tracks Authors and the Local Towns Where their Stories are Set." *Our State* (April 2013): 26.

The website for the North Carolina Literary Map is [library.uncg.edu/dp/nclitmap](http://library.uncg.edu/dp/nclitmap)

## Papers of Eminent Alumni Authors Davis-Gardner and Gills Come to University Libraries

The papers of two eminent alumni authors have come to the University Archives, and are to be processed and made available later this year.

The papers of [Angela Davis-Gardner](#) include research materials, various drafts of manuscripts, and promotional materials. Angela graduated from UNCG with a MFA in Creative Writing, where her mentors were Randall Jarrell, Robert Watson, and Peter Taylor.

The [Michael Gills](#) papers also include various drafts of manuscripts, correspondence, and promotional

materials. He was Randall Jarrell Fellow at the MFA Program at UNCG while receiving his degree, and received the Ph.D. in fiction writing from the University of Utah.

## Wirkus Gift Supports Women Veterans Historical Project



Ms. Kathryn F. Wirkus has established The Kathryn F. Wirkus Women Veterans Historical Project Fund at The University of North Carolina at Greensboro. Her gift will enhance the work of the Betty Carter Women Veterans Historical Project of

the University Libraries.

Born and reared in Miami, FL, Wirkus received her BA in Early Childhood Education from the University of North Carolina at Greensboro and an MA in Guidance and Counseling from Webster University. Kathryn served in the United States Air Force for 27 years on active duty, the Guard and Reserve components, serving in various capacities as an education & training and personnel officer.

Following retirement from the USAF in 2006, she began a second career as a Colorado State Veterans Service Office, and as the Colorado Women Veterans Coordinator. She was chair of the planning committee for the first Colorado Women Veterans Conference 2011 and the subsequent Resource Fair

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2012. In 2010, she founded the Women Veterans of Colorado (WVOC) a Colorado non-profit organization, where she serves as president. The mission of the WVOC is to serve Colorado women veterans and assist in their transition to civilian life, to provide assistance in preventing homelessness, and to assist in obtaining education and suitable employment, as well as to connect women veterans with each other.

Ms. Wirkus currently serves as Constituent Services Representative for Congressman Ed Perlmutter of Colorado, with responsibility for military, veterans, NASA and aerospace issues.

Her [papers](#) and [oral history interview](#) are included in the Betty Carter Women Veterans Historical Project in the University Libraries at UNC Greensboro.

## For a Limited Time - No Fines at University Libraries

This May, the UNCG Libraries are changing circulation systems and want as many items as possible returned before May 16 so that accounts may be cleared before the switch.

To help the effort we are offering fee and fine amnesty! From April 24-May 16, you may return Jackson or Harold Schiffman Music Library Lost or Overdue books and pay no fines or fees. No questions asked!

Here's the "fine" print: Fines and fees will only be waived for Libraries books returned during this period. No credit will be given towards fines or fees for reserves, technology or AV equipment, DVDs, damaged items, or on any items returned prior to April 24.

As always, no refunds or credits can be given on items more than 6 months overdue.

If you are not ready to return some library materials, please plan to renew those items before May 16.

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## Undergraduate Research Award Winner Named



Photo by Stephen J. Catlett

Meet Nathan Roberts - Winner of 2013 Undergraduate Research Award

This year's winner researched and wrote a paper examining how a pre-defined culture created by a hegemonic power in the world system has affected development of consumer culture in China for Professor Greg Knehans's Politics of Globalization course in the Fall 2012. Learn more

about this topic, the research involved and background on our winner in this podcast, as Kimberly Lutz interviews Nathan Roberts, the 2013 Winner of University Libraries Undergraduate Research Award for PSC 344 paper "Chinese Consumers: World Systems and World Cultural Analysis of Culture Hybridity."

The [University Libraries Undergraduate Research Award](#) is given in recognition of an outstanding undergraduate research project by an individual or a group that best demonstrates the ability to locate, select, and synthesize information from library resources and uses those resources in the creation of an original research project in any media. The winning entry wins a cash prize of \$500 funded by the university libraries. This year it was awarded on April 7th 2013 at the undergraduate honors convocation.

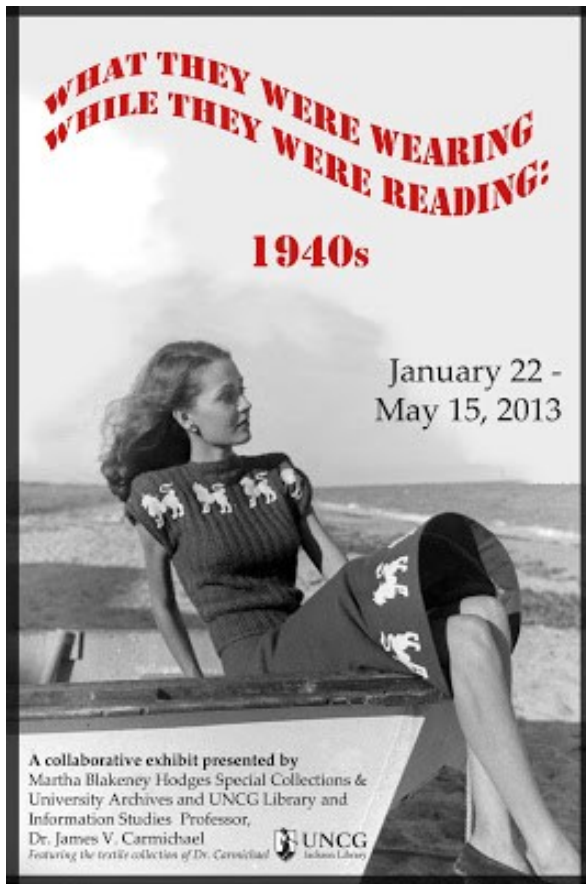
See podcast with hosts Irma Minerva, Nathan Roberts, & Kimberly Lutz

at <http://irmasworldatuncg.blogspot.com/2013/04/meet-nathan-roberts-winner-of-2013.html>

Time: 4:07 | Size: 3.86 MB

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## Upcoming Exhibit: What They Were Wearing While They Were Reading in the 1940s



The events of the 1940s utterly transformed the foundations of American society. Impelled by World War II, the influx of immigrants fleeing Europe and the relocation of American soldiers to European and Asian war fronts led to the dissemination of new ideas, encouraged technological innovation, and altered traditional gender roles within American culture.

Forcing the United States from isolationism on to the world stage, WWII motivated the advancements of science and technology to support the war effort, both in terms of enhanced weaponry and modernized medicine. On the home front, the availability of automated home appliances liberated women to fill jobs previously only performed by men who had left to war, subsequently changing the overall structure

of the American family.

With the return of service personnel at the end of the war, the repercussions of these changes were not fully understood. As the population began to recognize it could not restore its pre-war way of life, the conflict arising from the realization continued into the following decades.

*A collaborative exhibit presented by Martha Blakeney Hodges Special Collections & University Archives and Dr. James V. Carmichael, Library and Information Studies Department, UNCG.*

## Would you Like a Tour?



Have you ever wondered about the treasures that are held in the University Libraries' Special Collection and University Archives? Do you know about our rare books, book art, girls books in series, archives of previous chancellors?

Have your own intimate session to see "behind the scenes," then have tea with the Dean of the University Libraries. Contact Linda Burr at 336.256.0184 for details.