



Music Library Named in Honor of Greensboro Native, Composer Harold Schiffman

The University of North Carolina at Greensboro announces a \$2 million planned gift from Dr. Harold A. Schiffman and Dr. Jane Perry-Camp. The couple's gift will provide music scholarships and support the University Libraries, and the Music Library will be named for this gift. A naming ceremony will take place in September.

Dr. Schiffman was born in Greensboro. "During my childhood days," Schiffman says, "the Woman's College of the University of North Carolina (now UNCG) was very important, even crucial, to my development as a musician. I attended many concerts and even had some performances of my music there. Now, UNCG has become a home for my musical archive, and I am truly grateful for the wonderful care for it from the staff of the Jackson Library and the School of Music, Theater, and Dance."



John Deal, Dean of the School of Music, Theatre and Dance at UNCG, says, "This generous bequest from Harold Schiffman and Jane Perry-Camp, along with their previous gifts to the Jackson Library, constitute the largest gift to the School of Music, Theatre and Dance since its inception in 2010 and to the School of Music since 2001. The scholarship endowment component will provide financial assistance to hundreds of future music students. It is truly a transformational gift. We are tremendously indebted to Harold and Jane for their generosity."

Dean of University Libraries Rosann Bazirjian says, "I am thrilled to receive this very generous gift from Dr. Harold Schiffman and Dr. Jane Perry-Camp. The gift will allow the University Libraries to acquire, provide access to and preserve scores, manuscripts, musical collections and other materials of importance to researchers and scholars. We cherish this gift and the opportunities it provides to grow our very special and unique collections that can be shared with students and scholars. To recognize and provide a legacy for their generosity, the Music Library will now be named The Harold Schiffman Music Library. The University Libraries are also the home of the Harold Schiffman Archive and the Egon Wellesz Contemporary Music Archive, both previously given by Harold and Jane."

UNCG Libraries and Partners Receive \$200K Grant for Textiles, Teachers, and Troops: Greensboro, North Carolina, 1881-1945



The Digital Projects unit is excited to announce that the State Library of North Carolina has awarded a \$203,910 LSTA grant to the University Libraries and five community partners to proceed with Textiles, Teachers, and Troops: Greensboro, North Carolina, 1881-1945. We are honored to be the recipient of this grant award and are tremendously excited to begin the project.

Textiles, Teachers, and Troops will make available more than 175,000 digital images including photographs, manuscripts, rare books, scrapbooks, printed materials, and oral histories documenting the social

and cultural development of Greensboro. For the first time, all five colleges and universities in Greensboro, along with the Greensboro Historical Museum, will be collaborating on a project to make primary source materials available online. By documenting the vitally important influence of the textile industry, public and postsecondary education, and the massive World War II military presence, Textiles, Teachers, and Troops will provide context for understanding the growth of Greensboro from a town of two thousand residents into one of the leading manufacturing and education centers in the Southeast. The project will display these new materials alongside a large body of material already digitized by the partners and will provide the initial content for a larger community-based history portal.

The project partners for Textiles, Teachers, and Troops were selected due to their roles as leaders in the preservation and presentation of cultural heritage in Greensboro. Each holds responsibility for a

different and unique perspective on the history and shared culture of the city.

* UNCG University Libraries is the lead institution for the project and will provide content, digitization, metadata creation, website hosting, and long-term storage of archival masters. In addition, the Project Manager will be based at UNCG. Most of the content will be provided by the Martha Blakeney Hodges Special Collections and University Archives.

* The Holgate Library is the library serving Bennett College, a historically black college established in 1873 which has been an active part of Greensboro's history, particularly during civil rights movement. The Holgate Library will provide content and metadata for the project.

* The Brock Historical Museum of Greensboro College preserves the history of the College, life at the College, and the College's relation to and influence on both the surrounding communities and society in general. The Brock Museum will provide content and metadata for the project.

* The Friends Historical Collection is the archival repository of Guilford College. Guilford College will provide item selection and metadata creation and will also assist with the creation of contextual materials.

* The Greensboro Historical Museum is the principal collector, interpreter and exhibitor of Greensboro's history. The museum will provide significant content and will perform much of the digitization and metadata creation of these resources onsite.

* The Bluford Library of North Carolina Agricultural and Technical State University serves the campus of the largest historically black university in North Carolina. Some digitization and metadata will be done onsite at N.C. A&T State but most will occur at UNCG.

Numerous collections will be digitized in whole or in part as part of the project.

Among the most significant materials related to the textile industry in Greensboro are the Bernard Cone Photograph Albums and the Cone Mills White Oak Plant Stereo Card Photographs. Digitizing these collections will make available for the first time over 1500 images of life in Greensboro's textile mills and mill villages. The Cone photographs are particularly unique in that they were taken by a member of the Cone family, allowing something of an "insider" perspective into the spaces and the social and labor history that are preserved in the images. Greensboro's textile mills and mill villages will also be documented by the inclusion of Harriet L. Herring's book *Welfare Work in Mill Villages* and the Cone Mills promotional booklet *Thirty Years of Progress: 1895-1925*.

As five of the six partners are institutions of higher learning, materials relating to education in Greensboro are, of course, a major part of the project. Particularly significant are the records of Charles Duncan McIver, first president of the State Normal and Industrial School (now UNCG). This massive collection, the largest collection to be digitized as part of Textiles, Teachers, and Troops, documents the founding of that institution as well as McIver's per-

spective on the town of Greensboro at the dawn of the twentieth century. Additional education-related collections include course catalogs from UNCG and Bennett College, plus student handbooks and materials related to Board of Governors at UNCG's predecessor institutions. Scrapbooks and correspondence collections from students at what are now UNCG, Greensboro College, Guilford College, and N.C. A&T State University document not only student life but also the culture of the larger Greensboro community in the early to middle twentieth century. A collection of commercial photographs documents NC A&T State University and Bennett College in the 1930s and will complement photographs of UNCG and other institutions that are already online. Guilford College is also providing an album with numerous photos of that campus in the late nineteenth century.

Several collections from Guilford College also document regional education themes in general, particularly in the area of women's education (Mary Medenhall Hobbs Papers, Rachel Farlow Taylor papers), the interaction between colleges (Robert and Lyra Dann Papers), and Guilford College's history and connection to the community (selected series from the Binford papers, Duke Memorial Hall papers).

Also included, however, are several collections pertaining to public primary and secondary education in Greensboro. The Abraham Peeler Papers document African American education in the then-segregated city. The dual system of public education is also a theme of the Greensboro Board of Education Collection which includes a minute book from 1906 documenting all aspects of the system's operations. Finally, a 1937 insurance survey records all buildings owned by the Guilford County school system at the time, including plans, photographs, and financial details on the schools. The records of the Guilford College Parent Teacher Association document activities of a community school in what is now part of Greensboro during the Depression years.

Relating to the subject of Greensboro's military pres-

ence, particularly during World War II, probably the most significant collection is the Paul Younts Papers. Younts was the commanding officer at Greensboro's Overseas Replacement Depot (ORD) and the collection documents in great detail the history of the depot, which was a major presence during World War II and shaped the development of eastern Greensboro for decades to come. ORD and its predecessor, Basic Training Center #10 (BTC) are also documented in the Luis Felicia Papers and the Jerry DeFelice Photographs. Closely related is a collection of Greensboro promotional guidebooks produced for soldiers coming to the city. These guidebooks not only reflect the military influence but also social and cultural life in Greensboro during World War II, as is also true of the selection of photos from the Carol W. Martin (Martin's Studio) Collection, which document both the base and the city in general. Finally, the Klein Family Papers include material about a notable Greensboro family who housed and entertained Jewish soldiers stationed or passing through the city. An additional set of photographs, part of the N.C. A&T State University Archives photo collection, further documents ORD/BTC-10 and provides a glimpse into areas of the base that are now part of A&T's campus.

Additional collections include the Ned Harrison Collection, including recorded reminiscences of Greensboro during World War II; a rare 16mm film documenting a visit home by national war hero George Preddy; the Puckett Family Papers, which document the home front in Greensboro during World War II; the McDaniel Lewis Papers, which document this community figure's activities and correspondence during World War II; and a collection of scrapbooks pertaining to the World War II activities of a local chapter of the D.A.R. Finally, the Army Town Exhibit Files contain material compiled for the Greensboro Historical Museum's Army Town exhibit in 1993, including oral histories and other material related to the military presence in Greensboro during World War II.

To provide additional context into the period, Textiles, Teachers, and Troops will also include a selection of rare books focusing on Greensboro's develop-

ment during the period including Greensboro: 1808-1904 by James W. Albright and several other titles.

The project will also incorporate material already digitized by the UNCG University Libraries and Greensboro Historical Museum as part of other projects, including Greensboro Historical Newspapers, Greensboro Pictorials, and Greensboro City Directories. We envision this as the first step in a larger local history portal that will work with other community institutions to make accessible many more aspects of Greensboro's history.

This grant is made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina, a division of the Department of Cultural Resources.

Posted by David Gwynn

Exhibit Marking the Creation of the North Carolina Literary Map Now on Display

Where: Hodges Reading Room

When: May 1 – September 1, 2012

The Martha Blakeney Hodges Special Collections and University Archives is hosting an exhibit for the online North Carolina Literary Map (<http://library.uncg.edu/dp/nclitmap>). The exhibit includes historic photographs, rare books, manuscripts, and plenty of popular materials such as books by the famous North Carolina author

Nicholas Sparks.

The literary map of North Carolina is a database-driven, searchable/browse-able, multi-level, multi-media online research tool created to foster interest in North Carolina's rich literary tradition. This is a collaborative project between the University Libraries at The University of North Carolina at Greensboro and the North Carolina Center for the Book, a

program of the State Library of North Carolina, Department of Cultural Resources.

Almost any reader or person curious about North Carolina can find something of interest in the exhibit. Both prominent historical works and popular book titles are on display. For example, William Bartram's *Travels through North and South Carolina, Georgia, and East and West Florida from 1793* as well as Margaret Maron's *Up Jumps the Devil* can be viewed.

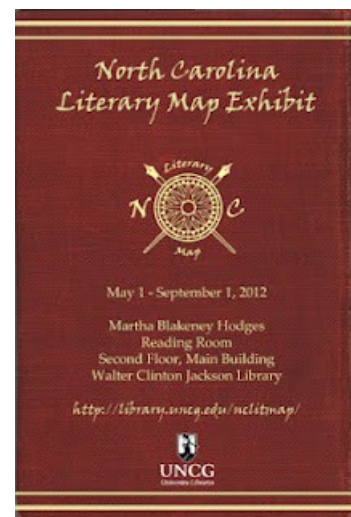
Special thanks to the LIS graduate students who collaborated on putting together an exhibit that highlights some of North Carolina's best literary features.

Posted by Jen E

North Carolina Literary Map Project Receives Grant Support

The North Carolina Literary Map has received a 2012-2013 LSTA grant from the State Library of North Carolina in the amount of \$21,880.00.

The University of North Carolina at Greensboro Libraries, partnering with the North Carolina Center for the Book, has developed an online literary resource to support public interests, encourage student research, and document writers from all geographical areas of North Carolina. The North Carolina Literary Map is a database-driven, searchable/browse-able, multi-level, multi-media online research tool that includes novels, biographies, historical works, poetry, plays, short stories, children's books, and young adult literature. Presently, the Map contains 2348 authors and 3655 books or publications relating to 601 locations in North Carolina. The North Carolina Literary Map is available at <http://library.uncg.edu/dp/nclitmap>.



This year's grant will pay the wages of graduate students who will work on updating author and book information as well as help cover the costs of the official launch of the Project. Jennifer Motszko and Kathelene Smith are the principal investigators.

Posted by Barry Miller

Chinese American Librarians Association Honors Two from UNCG

Dr. Sha Li Zhang and Dr. Clara Chu have received the Association's 2012 President's Recognition Award, along with a third colleague from San Jose State University.

According to the citation on their award, "the award recipients, as individuals and as a group, possess a philosophy of dedication, quality of service, and professional integrity for their significant contributions to the library community that have shown leadership in many areas of great importance to the mission and goals of CALA, and particularly in their important roles to advise, support, and shape CALA's long term success through the Presidential Initiatives this year in the theme of diversity and international collaboration. "



Dr. Sha Li Zhang is the Assistant Dean for Collections & Technical Services at The University of North Carolina at Greensboro. In her distinguished service and contribution to CALA, as a president and a board member, among many other roles, she has tirelessly promoted international collaboration

between the U.S. and China, fostering and sustaining the connections of key library organizations – the American Library Association (ALA), CALA, and the Library Society of China - in promotion of the cross cultural exchange of core values of libraries that benefit libraries and librarians of both countries. Dr. Zhang has carried out her leadership vision through her participation and contribution in professional organizations such as the ALA and the

International Federation of Library Associations and Institutions (IFLA). She played an important role in making CALA membership at IFLA a reality. Her extensive involvement and leadership experience in library organizations, at national and international levels, have been invaluable in helping achieve the strategic objectives of CALA in international outreach and collaboration.

Dr. Zhang has served as a councilor-at-large at ALA Council and on many committees. She has held leadership positions at ALA's International Relations Committee, the International Relations Roundtable, the Association of Library Collections and Technical Services, and the Association of College and Research Libraries. She is a prolific speaker and has delivered engaging and thought-provoking presentations to the library community at national and international levels. Dr. Zhang has published numerous articles in scholarly journals, and she has extensive experience at many editorial boards. She has also received many awards, honors, and grants, including the CALA Distinguished Service Award. She has received IMLS grants for UNCG to recruit and prepare minority librarians to promote diversity in the library profession and library service to people of all cultural backgrounds. Dr. Zhang is an excellent mentor and role model who has demonstrated remarkable achievements in librarianship, professional service, and leadership. Serving on the 2011-12 CALA Presidential Initiative Taskforce, she has been effective in giving support and advice in carrying out activities and projects in promoting diversity and international collaboration to enhance CALA's mission and goals.

Dr. Clara Chu is the Chair and Professor of the Department of Library and Information Studies at The University of North Carolina at Greensboro. She is a prolific and leading scholar on multicultural library and information services, has consulted and presented her research findings internationally, and also served on editorial boards of many prestigious journals. A Peruvian-born, Chinese Canadian



American, her transnational and ethnic experiences have shaped her distinctive view and unique perspective on the issues of multicultural education and library services to diverse populations. Dr. Chu has taken actions in recruiting people of diverse backgrounds into the information profession through the program called PRAXIS (Practice, Reflection, Advocacy, eXcellence, Inquiry, Solutions) that she designed and coordinated. She also successfully obtained an IMLS National Leadership Grant to support this meaningful endeavor.

Dr. Chu is very active in national and international professional associations promoting multicultural librarianship. She co-chairs the IFLA Section on Education and Training, and was on the Steering Committee of the Section on Library Services to Multicultural Populations. Her achievements are duly recognized in the many awards and honors she has received, such as the ALA Library Diversity Research Honor Lecturer in 2008, a Library Journal Mover & Shaker in 2005, the ALA Equality Award in 2002, just to name a few. She is one of the Chinese Americans who has exerted a significant impact upon examining the issue of barriers to information in multicultural communities through a critical and distinctive angle.

As an invited speaker of the 2011 CALA Annual Program: Embracing the Changes: Diversity and Global Vision in a Digital Age during the 2011 ALA Annual Conference in New Orleans, she contributed to the great success of the Program by her presentation "A CALL (Change, Advocacy, Leadership in Libraries) to LEADD (Librarians Enhancing Access, Diversity and Development). The Program has opened a dialogue on the theme of diversity and global reach, and set the stage for a series of activities/projects during 2011-12 year to demonstrate CALA's commitment to taking a leadership role in promoting cultural diversity and international collaboration in the library profession. Dr. Chu serves on the 2011-12 CALA Presidential Initiative Advisory Board, and also as a CALA representative to the ALA's Diversity Working Group on Diversity and LIS Education. Dr. Chu is a life member of CALA,

and a former board member and chair of the Scholarship Committee.

Posted by Barry Miller

Jackson Library to be Closed on Saturday, June 23

The University Libraries will be closed Saturday, June 23, as Campus ITS undertakes a major maintenance project. On that day, all of the Libraries' web pages, online resources and services will be unavailable from 5 a.m. until later that evening. We will resume our normal summer schedule on Sunday, June 24, with both Jackson Library and the Music Library opening at 1:00 pm.