

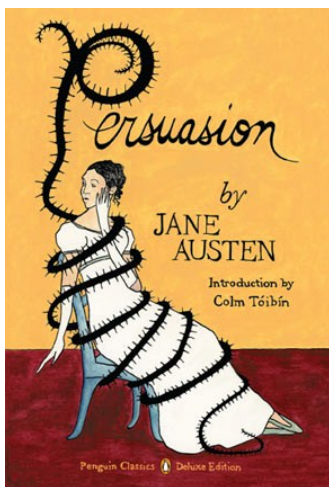
LIBRARY COLUMNS

Volume 5, Issue 7, July 2012

Friends of the UNCG Libraries Book Discussion Scheduled is Announced: Discussion of Jane Austen's Last Novel is September 17

We are pleased to announce the schedule for the 2012/2013 FOL Book Discussions. This is the 11th season, and once again we invite our Friends and other interested community members to join us as we discuss books from past and present. Each discussion will be led by a UNCG faculty member. To reserve a spot at one or more discussion, please [register](#) on our website, or contact Kimberly Lutz at 336-256-8598 or by [email](#).

**All book discussions will meet on Mondays in the
Hodges Reading Room**

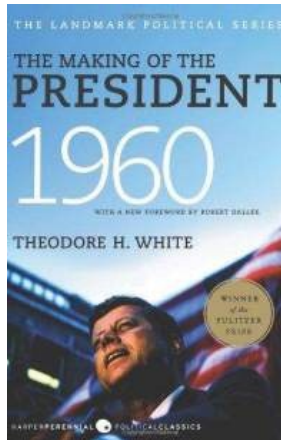


**Monday, September 17 at
7:00 pm: *Persuasion* by Jane Austen.**

**Faculty Leader:
Dr. Hephzibah Roskelly,
English.**

Persuasion, the last novel that Jane Austen completed, "participates in the revolutionary spirit of its age through Austen's penetrating critique of the sacred ideals of the British class system and her documenta-

tion and support of the changes that were emerging at the end of the Age of Reason. Through her characterization of her heroine, Anne Elliot, she presents a wise and sympathetic portrait of one woman's shifting perspective of her relation to society and her understanding of herself." (Wendy Perkins in *Novels for Students* edited by Jennifer Smith)

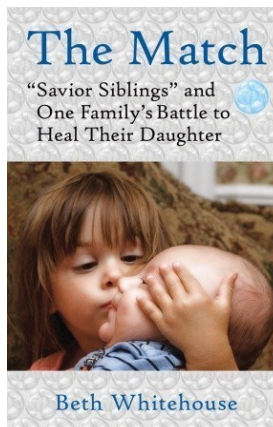


**Monday, October 29 at 7:00 pm:
The Making of the President 1960
by Theodore White.**

**Faculty Leader: Dr. David Olson,
Political Science.**

This "is the book that revolutionized—even created—modern political journalism. Granted intimate access to all parties involved, Theodore White crafted an almost mythic story of the battle that pitted Senator John F. Kennedy against Vice-President Richard M.

Nixon—from the decisive primary battles to the history-making televised debates, the first of their kind. . . . The winner of the Pulitzer Prize for general nonfiction . . . this classic account remains the keystone of American political journalism." (excerpted from back cover)



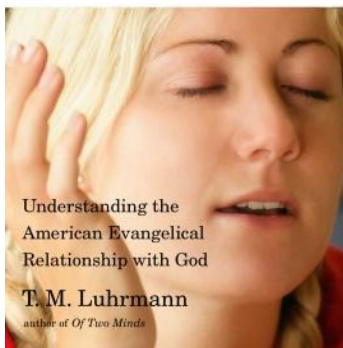
**Monday, December 3 at 4:00 pm:
*The Match: 'Savior Siblings' and
One Family's Battle to Heal Their
Daughter* by Beth Whitehouse.**

**Faculty Leader:
Dr. Terrance McConnell,
Philosophy.**

"With [one] family's dramatic and emotional story as an entry point, Whitehouse delves head-on into the murky bioethics surrounding [preimplantation genetic diagnosis] PGD: Is it ethical to create a

life for the purpose of saving another? Who will protect the medical interests of the 'savior sibling' created by scientific manipulation? And who will object if the child is later called upon to donate, say, an organ? Whitehouse asks these questions and many others, seeking answers from doctors and ethicists who deal with such matters daily." (excerpted from the book's website).

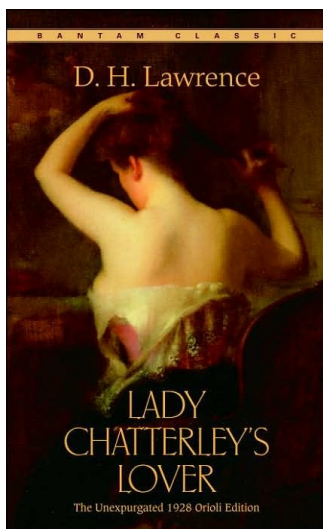
when God talks back



Monday, January 28 at 4:00 pm: *When God Talks Back: Understanding the American Evangelical Relationship with God* by T. M. Luhrmann. Faculty Leader: Dr. Bennett Ramsey, Religious Studies.

"How can one live a life at once wholly modern and fully engaged with the supernatural realm? Many books aim to explain how

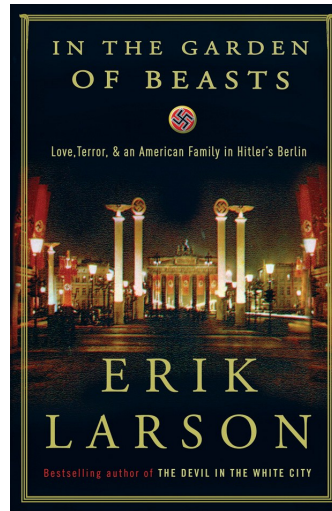
American evangelicals pull this off, but this is the one that will actually change the way you think about religion going forward. Writing elegantly and sympathetically about evangelical lives while at the same time developing a profound theory of the learning processes by which human beings come to inhabit religious worlds, Luhrmann has produced the book all of us – believers and nonbelievers alike – need to put our debates about religion and contemporary society on a truly productive footing." (Joel Robbins, Professor of Anthropology, University of California, San Diego)



Monday, February 25 at 7:00 pm: *Lady Chatterley's Lover* by D. H. Lawrence. Faculty Leader: Dr. Keith Cushman, English.

"At last a publisher in one of the English-speaking countries has dared to bring out the full text of one of our century's greatest romance, which has for too long been a smugglers' trophy. . . . In the novels of contemporary writers of a stature comparable to Lawrence's, love is usually treated

shabbily, as something perverse, ironic, or merely annoying. But his book dealing with love as a serious, major, and sacred theme has been taboo here and in his native England for the thirty-on years of its existence. . . . Only a reading of the book can reveal its power, its depth of complication, its psychological and social intricacy, all of which contribute to the effectiveness of the long slow process which the gamekeeper and the lady of the manor go through in order to find enrichment in love." (Harry Moore, New York Times, 1959)



Monday, March 18 at 7:00 pm: *In the Garden of Beasts: Love, Terror & an American Family in Hitler's Berlin* by Erik Larson. Faculty Leader: Dr. Karl Schleunes, History.

"As the events leading up to World War II go, Franklin Roosevelt's 1933 appointment of a naïve history professor as ambassador to Germany – and the professor's decision to take his adventurous adult daughter with him – rank pretty low in

importance. But in these lives, Erik Larson, author of *The Devil in the White City*, finds a terrific storytelling vehicle, as William E. Dodd and his daughter, Martha, are initially taken with Adolf Hitler and his reinvigoration of Germany, and then slowly come to realize that nothing would stop Hitler from waging war and seeking to wipe out Europe's Jews." (*Los Angeles Times*)

UNCG Author Tony Horwitz to visit UNCG September 7

Tony Horwitz, one of the nation's leading non-fiction writers will appear at UNCG on Friday, September 7 at the invitation of the University Libraries. He will address a campus audience and Friends of the UNCG Libraries and sign copies of his books at 4 p.m. in the Jackson Library Reading Room on the UNCG campus. Tony will also appear Saturday, September 8 at the BOOKMARKS Festival in Winston-Salem's downtown Arts District. It is through the courtesy of BOOKMARKS that he appears at UNCG for this event.

Horwitz is a native of Washington, D.C., and a graduate of Brown University and Columbia University's Graduate School of Journalism. He worked for many years as a reporter, first in Indiana and then during a decade overseas in Australia, Europe, Africa, and the Middle East, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. After returning to the U.S., he won the Pulitzer Prize for national reporting and worked as a staff writer for *The New Yorker* before becoming a full-time author.

Four of his books, have been national and *New York Times* bestsellers: *A Voyage Long and Strange*, *Blue Latitudes*, *Confederates in the Attic*, and *Baghdad Without A Map*. His other work includes "Mississippi Wood," a documentary on PBS about Southern loggers; "The Devil May Care," a collection of fifty tales about intrepid Americans; and contributions to *State by State: A Panoramic Portrait of America* and *The New Gilded Age: The New Yorker Looks at the Culture of Affluence*.

His newest book is *Midnight Rising: John Brown and the Raid That Started the Civil War*, about John Brown's raid on Harper's Ferry in 1859. Tony has also been a fellow at the Radcliffe Institute for Advanced Study at Harvard University, and a visiting scholar at the John Carter Brown Library at Brown University. He lives with his wife, Geraldine Brooks, and their sons, Nathaniel and Bizu, on Martha's Vineyard.

The UNCG Bookstore will have copies of Horwitz's books for sale at the event.

New Scanners Available in Jackson Library

We are happy to announce that we have replaced two of the photocopiers on the first floor of Jackson Library, right across from the Checkout Desk, with new scanners. The new scanners are user friendly and offer some great features:

- They operate with a touch screen, and automatically detect the orientation of the items being scanned.
 - They scan in black & white, gray-scale, and color.
- Best of all, there is **no cost** for patrons scanning directly to their email, Google Docs, or to a USB flash drive.

Patrons wanting a hard copy can send their scans to the black & white printers next to CITI Lab and print off using a SpartanCard/Guest Card for \$0.06/page. A coin-operated photocopier is also available next to the scanners, and copies are \$0.10/page.

New Streaming Videos Available from Ambrose

The University Libraries are now offering over 1,200 streaming films from Ambrose Video Publishing to the UNCG community. The video clips and programs cover nine subjects from art, to economics, to science. The most popular collections include:

- The BBC Shakespeare Plays
- James Burke's Connections 1
- A History of Christianity: The First Three Thousand Years
- The Ancient History series
- Human body: The Sensory System
- Healing and the Mind

Check out [Ambrose](#) and if you have questions please [Ask Us!](#)

New Data Sets Available from ISCSR

Below is a list of new data collection additions to the ICPSR data archive along with a list of released data collections that have been updated:

29582 [Marriage Matters Panel Survey of Newlywed Couples, 1998-2004, Louisiana](#)

33503 [Global Views on the Death of Osama Bin Laden, 2011](#)

33504 [Voice of the People End of Year Survey, 2011](#)

33901 [New Americans: Child Care Choices of Parents of English Language Learners](#)

34016 [Business Failures by Industry in the United States, 1895 to 1940: A Statistical History](#)

34298 [Data and calculations for the book "The Land of Too Much" Monica Prasad, Harvard University Press 2012](#)