

# Library COLUMNS



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

University Libraries

September 2006 Vol. 4 No. 24

## The New Look of Jackson Library

What a difference a year makes!

New carpet, new comfortable seating and furniture, fresh paint, plants, art work, open stacks for current issues of newspapers and periodicals, and the opening of the connector to the Elliott University Center have combined to make a dramatic change in the appearance of the first floor public areas of Jackson Library.

"Increasingly, libraries understand that it is important to create attractive, inviting spaces, even in an era when our users often access the Libraries electronically," says Rosann Bazirjian, University Librarian. "We remain a primary destination for UNCG students, faculty and staff, with more than 700,000 visitors annually, but our building needed a fresh look." With that goal in mind, Bazirjian established a Beautification Task Force that came up with recommendations and a plan for transforming Jackson Library into the kind of place that attracts students and makes them want to be in the Library. Chaired by Access Services Head Jackie Case and Reference Librarian Lea Leininger, the task force developed plans and presented cost estimates to Bazirjian in February 2005 for such areas as art, carpeting, furniture, paint, signage, and window treatments. As funds have become available, the plans have been adjusted and implemented. One of the initiatives in the Libraries' component of the Students First Campaign is to raise money for learning environments, including the further enhancement of both Jackson and the Music Library facilities.

Probably the most dramatic catalyst for the change was the opening of the connector to the Elliott University Center, a



project developed several years ago and finally opened in January 2006. Provost A. Edward Uprichard and former University Librarian Doris Hulbert envisioned linking two of the primary centers of student activity on the campus in a new and dramatic way, at the same time providing badly needed handicapped access to the Library.

"Opening the connector allowed us to reconfigure our public service points," says Interim Associate Director Kathy Crowe, and it drove the first steps in the renovation, moving the circulation desk and several office areas. To provide for a warmer environment, carpet was installed for most of the first floor in early 2006.

A Current Periodicals/Reserves Space Committee, chaired by Reference Librarian Nancy Ryckman, worked to create an attractive primary reading lounge and large study space for the Library. This space includes room for browsing periodicals and newspapers, along with display areas for the Library's new book



(Continued on page 18, **New Look**)

## ... a few words from the University Librarian

I'd like to talk with you a bit about my wonderful year as



Rosann Bazirjian with David Levy of the University of Washington Information School

ALCTS President. ALCTS stands for the Association for Library Collections and Technical Services and is a division of the American Library Association.

Not only did I

have the honor of leading the division through a banner year of publications and new programs and workshops, but I was able to work with my colleagues to affect policy changes with a national impact. This has been a very important, and yet new area for ALCTS. An important aspect of the division is focusing on policy issues that affect our members. This year ALCTS took three such initiatives. The Board passed the *"Resolution on the Distribution of Government Information by the Government Printing Office,"* which encouraged the Government Printing Office (GPO) to work in close collaboration with the library and information communities to develop efficient and effective mechanisms for the dissemination and preservation of government information in digital form.

We also joined the Association of Research Libraries (ARL) and the Association of College and Research Libraries (ACRL) in endorsing the statement *"Urgent Action Needed to Preserve Scholarly Electronic Resources,"* thereby acknowledging the importance of the preservation of electronic journal collections.

We extended a working partnership between the Association of Research Libraries and ALCTS in the area of digital preservation. This culminated in an ALCTS Forum on Digital Preservation at the ALA Annual Meeting.

My year as President culminated in a membership

reception and awards ceremony and my President's Program at the American Library Association Annual Meeting in New Orleans in June 2006. As speaker of my President's Program, I invited Dr. David Levy from the University of Washington Information School. Joyce Ogburn, Director of the J. Willard Marriott Library at the University of Utah introduced our speaker. In front of an audience of approximately 400 people, he spoke about *"Information Overload and the Quality of Your Life: Can a New Environmental Movement Restore Balance?"*

Dr. Levy spoke about the accelerating pace of life and the amount of information that we are all expected to process. He developed the notion of information environmentalism as a response to the torrent of 24/7 media and information that is affecting the balance of our lives. Coping strategies, including preservation of space and time for reading, contemplation, reflection, silence and sanctuary, were discussed. There is a wonderful audio available of Dr. Levy's presentation to the Library of Congress in March 2006 titled *"Mindful Work and Technology"* that can be found at:



Bazirjian with Brian Schottlaender, former President of ALCTS and program attendee

[http://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=3854](http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3854).

I urge you all to listen to this insightful presentation.

Overall, I had an extremely satisfying, and very busy year as President of ALCTS. I am looking forward to a much quieter year as Past-President!

*Rosann Bazirjian*

# UNCG Archives Launches Greensboro VOICES Civil Rights Web Site

By Dan Nonte, University Relations

The University Libraries at UNCG have unveiled a Web site with transcripts of interviews documenting the civil rights movement in Greensboro and Guilford County.

The Greensboro VOICES Web site is a collaborative effort of the Greensboro Public Library and University Libraries. About 50 transcripts are on the site with more on the way.

The Community Foundation of Greater Greensboro made the project possible with an initial grant of \$10,000 and recently announced an additional grant of \$7,500.

"The history of the civil rights movement is an integral part of Greensboro's heritage. The Community Foundation is honored to play a role in the preservation of these priceless materials," said Walker Sanders, president of the Foundation.

More than 100 interviews were conducted between the late 1970s and the early 1990s by the Greensboro Public Library and the UNCG Department of History. The original interviews are housed in University Archives & Manuscripts at UNCG.

Interviewees talk about events that occurred between the early 1950s and the early 1980s. They describe specific sit-ins, marches and demonstrations, including the famous Woolworth's sit-in that started Feb. 1, 1960. Other prominent topics include school desegregation, disturbances at Dudley High School, activities at North Carolina A&T State University, and the Klan-Nazi shooting on Nov. 3, 1979.

"These kinds of projects are particularly valuable because the civil rights movement was made by local people in communities all over the South," said Chuck Bolton, chair of UNCG's Department of History, who worked on a similar oral history project when he was at the University of Southern Mississippi. "The only way to truly understand

these local struggles of the African-American freedom movement is to talk with the people who were involved. The library's digital civil rights oral history project will give people all over the world a clearer picture of this area's civil rights movement."

The interviews also document the activities of various civic and activist organizations, including the American Friends Service Committee, Greensboro



<http://library.uncg.edu/depts/archives/civrights/>

Community Fellowship, Greensboro Citizens Association, Greensboro Men's Club, Chamber of Commerce, Greensboro Jaycees, NAACP, Congress of Racial Equality (CORE), and the Greensboro YWCA.

The Web site was created by UNCG employees Anders Selhorst, special projects archivist; Betty Carter, university archivist; Cat McDowell, digital projects coordinator; Justin R. Ervin, database consultant; Richard Cox, digital technology consultant; and Jeff Smith, archives intern. Assistance was provided by Helen Snow, North Carolina Librarian at the Greensboro Public Library.

The following people have contributed to the project by interviewing, transcribing, editing, or reformatting the interviews: Michael Adams, Kathleen Carter, Sherry Chavis, Kevin Costello, Mark Dorosin, Cathy Hester, Brad Foley, Kathleen Hoke, Glen Jordan, William Link, Jody McKay, Jan Pegram, Eugene Pfaff, Robin Welborn, and Mark Wingerter.

For more information about the project, contact University Archives & Manuscripts at 336-334-4045.



## Elizabeth Aversa of the University of Alabama to Address LIS/University Libraries Lecture Series

*Topic is Federal Support for Libraries: Past, Present and Future*



Dr. Elizabeth Aversa, Professor and Director of the School of Library and Information Studies at the University of Alabama, will participate in the LIS/University Libraries Lecture Series with an address on "Federal Support for Libraries: Past, Present and Future." The program will be

held Wednesday, October 25, 2006 from 2-4 p.m. in the Kirkland Room of the Elliott University Center. Dr. Aversa has been involved in library and information science education for over twenty years, serving as a faculty member, dean, and director.

Prior to receiving her doctorate from Drexel Uni-

versity in 1984, Aversa was a librarian in public and state library agencies. Aversa's interests range from LIS education, state libraries, and humanities librarianship to communication in scholarly disciplines. She also holds B.A. and M.Ln degrees from Emory University, and headed Library and Information Science education programs at Catholic University in Washington, DC and at the University of Tennessee in Knoxville before moving to the University of Alabama in 2003.

More information on the LIS/University Libraries Speaker Series, including a link to past events and some presentations, can be obtained at :

[http://library.uncg.edu/speaker\\_series/](http://library.uncg.edu/speaker_series/)

## Fulbright Scholar Gives Presentation to UNCG Librarians and Staff

Last spring, a group of librarians and staff from the University Libraries attended a presentation by Dr. Natalya Masyuk, a Fulbright Scholar from Russia conducting research at UNCG. The session started with words of welcome from Rosann Bazirjian, University Librarian. The first



UNCG Libraries faculty and staff with  
Dr. Natalya Masyuk (first row, second from right)

part of Dr. Masyuk's presentation concentrated on the Russian cultural heritage and the life styles of Russian people, both traditional and contemporary. In the second part of the presentation, she described the higher education system in Russia, including curriculum, sources of funding, university structure, and libraries within the institutions of higher education in Russia. The librarians and

staff appreciated Dr. Masyuk's efforts in preparing the session and also the hot Russian food that she brought for the attendees.

An accomplished administrator and scholar, Dr. Masyuk is the Vice Rector (Vice President) of Finance and Economic Affairs at the

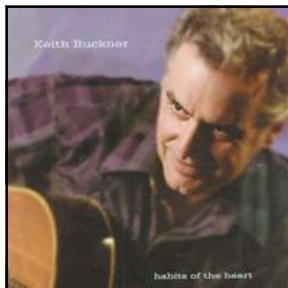
Ivanovo State Textile Academy in Ivanovo, Russia. Her research at UNCG focused on issues of higher education for diversified populations.

Dr. Masyuk left UNCG and Greensboro on April 29, 2006 to return to Russia.

## Artists Among Us: Keith Buckner

(First in a Series Profiling Artists Working in the University Libraries)

By day, Keith Buckner works in the Electronic Resources and Information Technology Department of the University Libraries. But he is perhaps much better known across the region as a musician, an artist, and a former columnist for the News & Record's *GoTriad* publication, a job he recently gave up after 2 1/2 years to focus more on other things, such as his own art and music.



Cover photo for  
Buckner's solo CD

**Q. Keith, you have chosen to work in several different artistic formats. Do you have a favorite form of artistic expression?**

A. Not really. I like to go back and forth. Painting is a pretty solitary pursuit, while performance is almost the opposite, interacting with the audience and so forth. Aesthetically, though, the issues are remarkably similar.

**Q. What drives your art? What is your motivation?**

A. I guess it is a subconscious need to express myself, to communicate through nonverbal means.

**Q. How did you get started?**

A. I have been performing for 40 years, since I was 12. I was in a band when I was 14 with guys ten years older than I was. I even had a fake ID in order to get into the clubs we were playing across a three-state area. While I had always liked to draw, I got into painting a little later, and got my BFA and MFA in Art here at UNCG after going to school at Furman and then Appalachian State. I have never really stopped performing or painting since, except for very short periods. I perform musically a lot, usually 1-2 times a week, and I have always painted. I used to have a studio, but I paint at home now.

**Q. Where have your paintings been exhibited?**

A. I have been part of a number of one-man and group shows in several places.

*Editor's note: Keith is modest on this score. He has had works exhibited at the Green Hill Center, at the Center for Creative Leadership, and elsewhere. The Weatherspoon Museum purchased one of his paintings when he graduated, after he held the Herbert and Virginia Howard Scholarship while doing graduate work in the UNCG Art Department.*

**Q. How did Martha and the Moodswingers get started? You've been part of the group from the very beginning.**

A. Through a living room jam session, just playing old jazz songs. Several of the guys were neighbors.



Still Life with Bottle

Then Martha Bassett was invited in to join us. Something just clicked and it worked. Our first time out was at the Tate Street Coffee House, and people just really seemed to like to hear us play. We're about to release a new CD, our third. We've been together ten years now. These days, we are doing a lot of festivals—Music for a Sunday Evening in the Park

in Greensboro, 4th Street Jazz in Winston-Salem, the LEAF Festival in Black Mountain, Festival for

(Continued on page 16, **Buckner**)

For more information about Keith's music, see:  
<http://www.marthaandthemoodswingers.com/>  
and  
<http://cdbaby.com/cd/keithbuckner>

## UNCG University Libraries co-hosts IM Reference Symposium for North Carolina Libraries

By Steve Cramer, Reference Librarian



Back in January 2001, Jackson Library became the first academic library in North Carolina to provide an online chat reference service for its patrons. UNCG used subscription-based “virtual reference” software, with fancy features like “co-browsing,” “page-pushing,” and statistical usage reports. Since then, however, simple, bare-boned, and free chat services like AOL Instant Messenger (IM) have become very popular with young people (and also, increasingly, adults). In October 2005, the University Libraries decided to add reference service for AOL, MSN, and Yahoo chat users. Other libraries in the UNC system made similar decisions recently. The UNCG chat service, nicknamed iMinerva, has proved very popular with students. One UNCG student recently wrote in a chat: “I just wanted to tell you all that iMinerva is awesome. I was freaking out one night, and it really helped.”

The UNC University Library Advisory Council (ULAC) recognized the trend toward chat reference and asked three UNC libraries to consider hosting a symposium on the subject. Lisa Norberg from UNC Chapel Hill, Lisa Williams from UNC Wilmington, and Steve Cramer from UNCG agreed to organize and present the day-long “UNC ULAC Collaborative Symposium on Instant Messaging.” They held the free symposium on Friday, April 28<sup>th</sup> at the Friday Center for Continuing Education in Chapel Hill.

Registrations came in from all over the state. Lisa, Lisa, and Steve decided to let in a few extra participants over their planned limit of 40 librarians.

Working as a team, they discussed and demonstrated topics like:

- Why IM? (Introduction to Gen Y)
- The Who, What, Where, When, and How of Choosing and Managing an IM Service (AIM, Jabber, and Yahoo, Oh My!)
- Facing Our Fears: An Open Discussion of the Challenges and Issues Involved with IM
- Promoting an IM Service
- Just do it! A Step-By-Step Plan for Getting Your IM Service Up and Running

Steve recruited a few other librarians to describe their IM marketing and branding efforts. One of those guest speakers was UNCG Reference Librarian Stephanie Parsons, who described Jackson Library’s student contest to rename the UNCG chat service (resulting in the name iMinerva).

Comments from the evaluations of participants were very positive. One librarian wrote “Very informative – well organized. Excellent! Thank you for coordinating this. Well done. We are excited to implement IM!”

Another wrote that the symposium “went well beyond my expectations.”

Presentations and other documents from the symposium are available at <http://library.uncg.edu/depts/ref/im>







## Margaret Maron Papers Coming to UNCG



The University Libraries are pleased to announce that the papers of noted mystery writer and former UNCG student Margaret Maron are being placed on loan to the University Archives and Manuscripts Department of Jackson Library.

Margaret Maron, a North Carolina native, grew up on a farm near Raleigh. She attended Woman's College for two years, switching her major from education to English. The switch proved

fruitful in later life, as Maron went on to become a prize-winning author of mystery novels. Her well-known book *Bootlegger's Daughter* won the Edgar Allan Poe Award and the Anthony Award for Best Mystery Novel, the Agatha Award Best Traditional Novel, and the Macavity Award for Best Novel—the first time one book has ever won all four prestigious awards. Her book *Up Jumps the Devil* won the Agatha Award in 1996. Maron has an abiding love of North Carolina and her writings often address issues pertinent to the state including race relations, real-estate development, the environment and outsourcing of manufacturing jobs. It is her love of the state of North Carolina that inspires her work and her desire to keep her collection of personal papers and documents on the campus of UNCG.

Ms. Maron has also generously established an endowed fund in the UNCG Excellence Foundation to enhance the preservation of her manuscripts, collections, and papers in the University Archives and Manuscripts.

### New Exhibit about Luther Hodges Opens in Jackson Library

On September 13, 2006, UNCG will celebrate the opening of "Luther Hodges: The International Legacy of a North Carolina Statesman," a traveling exhibit in Jackson Library honoring the association of the former North Carolina Governor Luther Hodges, Sr. with Rotary International.

Governor Hodges, who also served as U. S. Secretary of Commerce during the Kennedy and Johnson administrations, once stated that of all his significant achievements, serving as president of Rotary International in 1967-1968 was the most important to him.

The exhibit, which contains much memorabilia from Hodges' tenure as president of Rotary International, will be available for viewing between September 13 and December 1 in the Hodges Reading Room and the second floor lobby of Jackson Library. The exhibit was previously displayed at The Chapel Hill Museum and at the Rotary Club in Eden, NC.

### April 3, 2007—Friends of the UNCG Libraries Annual Dinner—

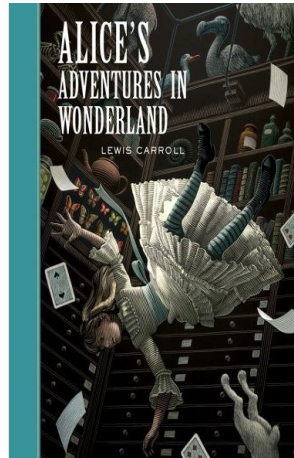
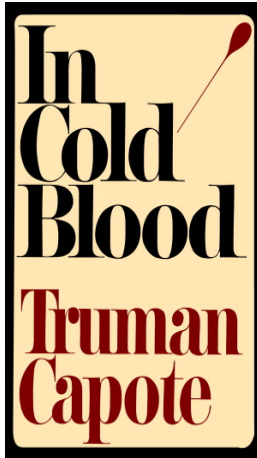
**Save the Date:** Another native North Carolinian, author Jill McCorkle, will be the featured speaker at the Friends of the UNCG Libraries Annual Dinner on April 3, 2007. She is the author of five well-received novels and three volumes of stories. Tickets go on sale in January through the UNCG Box Office. The Friends' Dinner, held annually since 1959, will be in the Cone Ballroom in the Elliott University Center.

## Friends of the UNCG Libraries Book Discussion Group

You are invited to join the Friends of the UNCG Libraries for their Book Discussion Group this Fall. Participants engage in insightful discussion led by an informed member of the UNCG community. The

theme to be explored this year is **Books Worth Another Look.**

All discussions are free and open to the public, but are limited to 35 participants. Preference is given to Friends of the UNCG Libraries members who pre-register. Programs are held in the Hodges Reading Room on the second floor of Jackson Library. For more information or to register, please call Barry Miller at 336-256-0112 or register online at <http://library.uncg.edu/fol/register>



*In Cold Blood* by Truman Capote

Discussion Leader: Dr. Sandra Westervelt, Associate Professor of Sociology  
Monday, September 25th \* 7:00 p.m.

*Alice's Adventures in Wonderland* by Lewis Carroll

Discussion Leader: Dr. Hephzibah Roskelly, Professor of English  
Monday, October 30th \* 7:00 p.m.

*Silent Spring* by Rachel Carson

Discussion Leader: Dr. Parke Rublee, Professor of Biology  
Monday, November 27th \* 7:00 p.m.

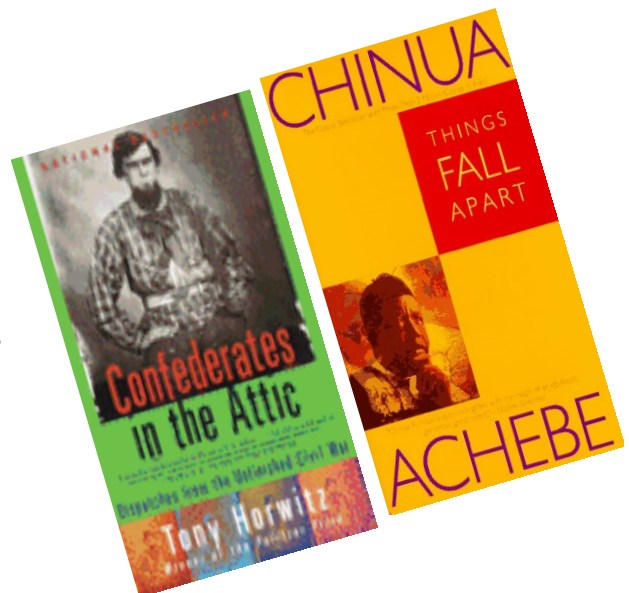
*Confederates in the Attic* by Tony Horwitz

Discussion Leader: Dr. Peter Carmichael, Associate Professor of History  
Monday, January 29, 2007 \* 7:00 p.m.

*Things Fall Apart* by Chinua Achebe


Discussion Leader: Dr. Colleen Kriger, Associate Professor of History  
Monday, March 26, 2007 \* 7:00 p.m.

A committee of the Friends of the UNCG Libraries Board of Directors has selected the theme and the books and arranged for the speakers. Kelly Hannum heads the committee, which includes Brandon Bensley, Millicent Brown, Bob Gentry, Betty Hicks, Lou McMillion, Elaine Penninger, Hepsie Roskelly and Pam Sprinkle. Special thanks to Ann Fitzmaurice-Russ and Tate Street Coffee House for their continuing support for these discussions.





## Barbara Moran to Read, Discuss *Voices of the Silent Generation* at UNCG





### BARBARA BAILLET MORAN


**VOICES of the SILENT  
GENERATION**

**OCTOBER 24, 2006**  
4:00 P.M.  
**VIRGINIA DARE ROOM  
ALUMNI HOUSE**

RECEPTION IMMEDIATELY FOLLOWING

SPONSORED BY



FOR INFORMATION CALL 334-5673




photo: Susan Mullally 2005

tion, women who reached adulthood during the 1950s without benefit of feminism or civil rights laws. The second part consists of oral histories of seventeen such women, including North Carolinians Shirley Frye, Ruth Revels, Doris Betts, Velma Gibson Watts, and Gay Cheney.

After graduating from Cornell, Ms. Moran taught at colleges in Boston and Ann Arbor. A noted storyteller, she has

On Tuesday, October 24, UNCG will host a program featuring long-time Friends of the UNCG Libraries member Barbara Moran and celebrating her book *Voices of the Silent Generation*. The event, free and open to the public as well as the entire UNCG community, will be held in the Virginia Dare Room of the Alumni House on the UNCG campus at 4 p.m. Ms. Moran's book begins with a description of the background of the silent genera-

also published reviews, poetry and essays. During the October 24 presentation, Ms. Moran will read from and discuss her book and take questions from the audience. Copies will be available for purchase, and there will be a book signing following the program. The event is sponsored by the University Libraries, the History Department, and the Women and Gender Studies Department.

## Bob Hansen Begins Donation of His Theatre Collection to the University Archives

Dr. Bob Hansen, Associate Dean of the College of Arts and Sciences, has begun donating and transferring his collection of theatre materials to the University Archives. More than 5000 programs, theater guides, fans, and posters, most dating from the late 18th century to the present, were transferred in July. A variety of other materials will be given over a period of years, including correspondence, autographs, models, original designs, prints, and



engravings. Most of the collection focuses on English and American theatre.

Bob says that he made the gift because the Library shares the same overall goal for the collection that he does: maintaining and preserving it under proper conditions while providing access to students, scholars, and other interested parties.

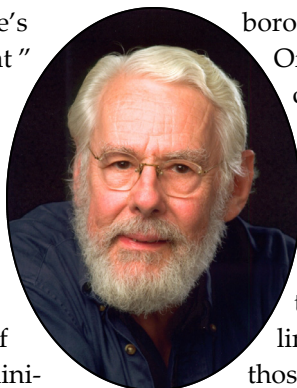
*(Continued on page 13, Hansen)*

## Photographs of North Carolina Writers Adorn Walls of Jackson Library's Administrative Area

"We have incredible writers in North Carolina," exclaims Jan Hensley, well-known book collector and photographic chronicler of the state's writers. Following his own "retirement" in 1988, Hensley has made a career of following the North Carolina literary scene, usually carrying both his camera and a briefcase full of books to be signed to literary events from Manteo to Murphy at which writers appear.

Visitors to the Administrative Offices of Jackson Library are now treated to a mini-tour of that literary scene. After a signed poster incorporating current North Carolina Poet

Laureate and UNCG alumna Kathryn Stripling Byer's poem, "Piece of Cake," a series of Hensley's candid photographs of the Old North State's writers follows. Outside the main office is his photograph of Byer with Fred Chappell, her former UNCG professor and the immediate past Poet Laureate. Moving down the hall, one encounters photographs of UNCG graduates Doris Betts, Kelly Cherry, Sarah Lindsay, and Heather Ross Miller; UNCG author Mark Smith-Soto; MFA Writing Program founder Robert Watson and his wife, art-



*In addition to so many authors, we are blessed with many groups and organizations that support our writing community. The other thing that makes photography and book collection so easy in North Carolina is that our community of writers is so accessible. - Jan Hensley*

ist Betty Watson; authors and UNCG Writing Program teachers Stuart Dischell, A. Van Jordan, Michael Parker, and Lee Zacharias; and Greensboro authors Burke Davis and Ann Deagon. Of the group, the only one without special Greensboro connections is author Reynolds Price, another of Hensley's favorite North Carolina authors.

Hensley's donation of the prints was chosen from his vast collection of photographs of more than 300 North Carolina writers. In 2005, more than ninety of those photographs were exhibited outside

the Hodges Reading Room in the exhibit called "NC Writers: A Photogra-

pher's Odyssey." At that time, Hensley explained how his love of books, combined with his talent for photography, led him to embark on his quest to document the state's writers.

A former member of the Board of Directors of the Friends of the UNCG Libraries, Hensley is now assisting the Hodges Special Collections and University Archives Department in building its collection of the publications, manuscripts, and papers of creative writers.



Fred Chappell and Kathryn Stripling Byer  
Photo by Jan Hensley



Michael Parker  
Photo by Jan Hensley



Sarah Lindsay  
Photo by Jan Hensley

*Fred Chappell will speak and a plaque commissioned by the University Libraries will be unveiled at the entrance to Jackson Library as part of Founder's Day ceremonies on October 5, 2006. Founder's Day Ceremonies begin at the McIver statue in front of the Library at 4:30 p.m. The event is free and open to all.*

## Donors to The Friends of the UNCG Libraries (January–June 2006)

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Mrs. Margaret Van Hoy Hill

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(Members, Continued from page 12)

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*In memory of Mr. Voit  
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Mrs. Laura Pitts & Mr.  
Robert Pitts

*In memory of Dr. John  
Graves:*  
Mrs. Margaret Graves

*In memory of Mr. James  
W. Painter and Mrs.  
Kathleen S. Painter:*  
Dr. F. Elaine Penninger

*In memory of Helen  
Stephens Taylor*

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Mrs. Fred Morrison	

(Hansen, Continued from page 9)

While he no longer collects as aggressively as he once did, Dr. Hansen remains very interested in the collection. In fact, he notes that his continuing personal access to it is important to him. "I've enjoyed building and living with this collection over the years, using it in my teaching and research, and sharing it with other interested individuals and organizations. It is

comforting to know that its eventual home in the Libraries will give it the right combination of care and access for future generations."

Dr. Hansen came to UNCG in 1986. He received his B.A. and Ph.D. from the University of Minnesota, and his M.A. from the University of Florida. Hansen teaches in the areas of theatre history, dramatic literature, non-western theatre, musical theatre, and stage design. He is

the author of *Scenic and Costume Design* for the Ballets Russes and has published several articles and reviews.

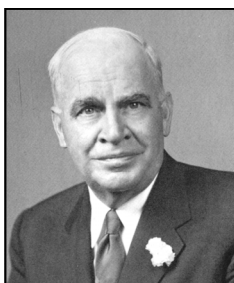
For twelve years, he was head of the Communication and Theatre and Broadcasting/Cinema and Theatre departments. Presently, he is serving as an Associate Dean in the College of Arts and Sciences, where his responsibilities include curriculum and teaching, Freshman Seminars, and the Bachelor of Liberal Studies program.

Other current and former faculty members and students interested in exploring the possibility of donating materials to the University Archives are encouraged to contact University Archivist Betty Carter at 334-4045.



A sampling of UNCG Theatre items from Dr. Hansen's collection

# Calendar of Upcoming Events



Luther Hodges, Sr.

September 13, 2006—December 1, 2006 **Exhibit: "Luther Hodges: The International Legacy of a North Carolina Statesman."** Hodges Reading Room and Second Floor Lobby, Jackson Library, 8 a.m.-5 p.m., Monday-Friday. Free and open to the public.

Monday, September 25, 2006 **Friends of the UNCG Libraries Book Discussion Group: *In Cold Blood*, by Truman Capote.** Discussion led by Dr. Sandra Westervelt, Associate Professor of Sociology, 7 p.m., Hodges Reading Room, Second Floor Jackson Library. Pre-registration advised. See page 8.

Thursday, October 5, 2006 **UNCG Founder's Day ceremonies, including program commemorating Jackson Library with author Fred Chappell**, 4:30 p.m., McIver statue in front of Jackson Library. Free and open to the public.



Barbara Moran  
photo by Susan Mullally,  
2005

Tuesday, October 24, 2006 **Reading, discussion, and book signing with Barbara Moran, author of *Voices of the Silent Generation: Strong Women Tell Their Stories*.** 4 p.m., Virginia Dare Room, Alumni House. Co-sponsored with History Department and Women's and Gender Studies Department. Free and open to the public.

Wednesday, October 25, 2006 **LIS/University Libraries Lecture Series with Dr. Elizabeth Aversa, University of Alabama, speaking on the topic, "Federal Support of Libraries: Past, Present and Future."** 2 p.m., Kirkland Room, Elliott University Center. Free, open to employees of the University Libraries, and students, faculty, staff, and alumni of the Library and Information Science Department.

Monday, October 30, 2006 **Friends of the UNCG Libraries Book Discussion Group: *Alice's Adventures in Wonderland*, by Lewis Carroll.** Discussion led by Dr. Hepsie Roskelly, Professor of English. 7 p.m., Hodges Reading Room, Second Floor Jackson Library. Pre-registration advised. See page 8.

Monday, November 27, 2006 **Friends of the UNCG Libraries Book Discussion Group: *Silent Spring*, by Rachel Carson.** Discussion led by Dr. Parke Rublee, Professor of Biology, 7 p.m., Hodges Reading Room, Second Floor Jackson Library. Pre-registration advised. See page 8.

Tuesday, April 3, 2006 **Friends of the UNCG Libraries Annual Dinner with author Jill McCorkle**, 6 p.m., Cone Ballroom, Elliott University Center. Admission charged; tickets go on sale in January from the UNCG Box Office, 336-334-4849. For more information, contact Librarian for External Relations Barry Miller at 336-256-0112.



Jill McCorkle  
Photo by Tom Rankin

## Friends of the UNCG Libraries Book Sale

Searching for inexpensive books for leisure reading, gifts, or to add to your personal library? The Friends of the UNCG Libraries Book Sale may be just the place. The alcove at the entrance to Jackson Library has become the site for an ongoing book sale, featuring books and other materials donated to the Libraries that are duplicates and out-of-scope materials. Selections change monthly. Most hardbacks are \$1; paperbacks are \$.50. Payment is on the honor system, with a deposit box located in the alcove with the books. All receipts benefit the University Libraries. Patrons may purchase books during all hours that Jackson Library is open.



# Library Appointments



Amy Harris has been appointed First Year Instruction Coordinator and Reference Librarian at The University of North Carolina at Greensboro. Amy received her M.L.S. from UNC Greensboro and her B.A. from UNC Chapel Hill. Previously, she was Visiting Professional Librarian at UNCG and a Research Associate.

After growing up in the town of Marion in the mountains of North Carolina, Amy did her undergraduate work in Elementary Education and American Studies at UNC Chapel Hill. After college, she worked in private industry and was an elementary school teacher.

A lifelong baseball fan, her work history includes a stint working for the Winston-Salem Warthogs baseball team, where she met her future husband, Seth Houk.

**Marcie Burton** has accepted a position as Electronic Resources Cataloging Technical Assistant. She had been the assistant branch librarian at the Walnut Cove Public Library in Walnut Cove, NC, part of the Northwestern Regional Library. Marcie attended UNCG and lives in Mayodan



Offices of the Libraries as Office Assistant to the University Librarian and the Interim Associate Director. Melvina has a B.A. in English from Rutgers University and was previously with Guilford Technical Community College, after a career that included running her own pet-sitting business.

**Charrisse M. Jones** has joined the Acquisitions Department as Accounting Technician II. Previously, Charrisse was a staff member with the UNCG's Southeastern Regional Vision for Education (SERVE) in the School of Education. Originally from Long Island, New York, she has an Associate degree in bookkeeping from Rutledge Community College in San Diego.

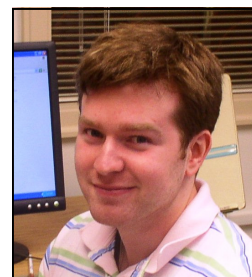


**Lynda Kellam** has joined the Reference and Instructional Services Department. Lynda has a B.A. in Political Science from UNCG, a M.A. in Political Science from the University of Wisconsin and is currently working on her MLS here at UNCG. She also worked as a Program Assistant in the English Department.



**Melvina Ray-Davis** has joined the Administrative

**Dean Rhoades** has joined the Special Collections and University Archives Department. A Greensboro native, Dean holds a B.A. in History from UNC Chapel Hill, where he worked in public services at the Southern Historical Collection.



**Jamie Williams** has joined the Acquisitions Department, working in serials. She comes to UNCG from the library at Winston-Salem State University. She holds a B.A. in Psychology and Social Work from the University of Iowa, where she also worked in the Library.



*Staff photos by Michael Reeder.*

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Barry Miller, Editor

## UNCG Contingent Attends Institute on Scholarly Communication

A team of UNCG librarians (Kathy Crowe, Sha Li Zhang and Cat McDowell) participated in the inaugural Scholarly Communication Institute held July 12-14, 2006. The Institute was cosponsored by the Association of Research Libraries (ARL) and the Association of Colleges and Research Libraries (ACRL) and was held at UCLA. The UNCG team was selected to participate out of 200 applicants. They joined 38 other teams from across North America.

The "crisis" in scholarly communications was catalyzed by soaring prices for journal subscriptions and monographic publications over the past few decades. Because of these price increases, combined with shrinking or flat budgets, libraries have had to cut subscriptions and monograph purchases. As a result, libraries' ability to provide resources for their constituencies is compromised. In turn, with reduced purchases from libraries, some societies and organizations have cut back on their publications, thus providing fewer opportunities for junior faculty to publish. Ironically, often our faculty have contributed to these journals and books at no charge, and many of them serve on editorial boards for free, yet universities are forced to buy back this faculty output at great monetary expense.

The Scholarly Communication Institute was carefully planned by workshop instructors/facilitators to engage all participants actively. Team members completed and submitted several assignments prior to the trip to UCLA, including readings, individual introductions, a general survey of the insti-

tution, and priorities for future planning. During the institute, the instructors employed specially-developed activities and relied upon group and team discussions to challenge participants. These instructors included librarians from major universities and staff from ARL and ACRL.

The Institute provided the opportunity for librarians to learn about many aspects of new and future publishing models. Specific topics included new models of scholarly publishing, open access publishing, the legal and political environment of publishing, and institutional repositories. Participants also spent time discussing strategies for educating their faculty and promoting these new models on their campuses. The Institute stressed the formulation of specific institutional plans that would constitute a holistic scholarly communications program.

In addition to participating in the institute, Sha Li Zhang and Kathy Crowe also attended a one-day session, "Implementing and Managing a Scholarly Communication Program: the University of California Libraries as a Case Study," on July 15 at the UCLA Faculty Center. At the session, librarians from seven University of California campuses shared their experience managing a scholarly communication program, with tips and lessons learned.

The Institute was an extremely valuable experience for the UNCG participants and they are looking forward to implementing many of the ideas they brought home!

*(Buckner, Continued from page 5)*

the Eno in Durham, at the Shakori Hills Festival in Pittsboro...

### **Q. What new things are you doing?**

A. Nothing really new. I'm doing what I've always done. The Alley Rabbits, our acoustic string music band, started about three years ago. We're getting ready to release a CD, too.

### **Q. What attracted you to come to work at Jackson Library? You have been here twenty years.**

A. The library is a comfortable place for me, and sometimes art is not. Even though a lot of it is also fun, a lot of it is hard work if you want to be really good at it. I love to read, I love art and music, and there's a lot here in the Library's collections to support those interests. I wouldn't have stayed so long if something here hadn't clicked, too.

# Library News

**Tim Bucknall**, Assistant Director of the UNCG



Libraries, has been named to a list of 50 people shaping the future of libraries by a leading national journal in the field. Tim is cited as one of the leading innovators in the profession. He is especially commended for his contributions in the building of the Carolina Consortium, which got member schools \$84 million worth of journal content

for \$4 million in 2005, and for Journal Finder, the first OpenURL link resolver in U.S. production.

**Clara Kelly** of the Cataloging Department has received the Jackson Li-



brary Service Award. A UNCG graduate who is also a talented weaver, Clara has worked in the University Libraries for 29 years. She began in the Circulation Department and later worked with Reserves before joining the Cataloging Department in 1986. The award was es-

tablished in 1997, upon the retirement of Martha Ransley, to honor outstanding leadership and service in furthering the accomplishment of the mission of the Library to provide service to students, faculty, staff and members of the community.

Past winners of the award are:

- Bob Clair (2005)
- Sue Brusnahan (2004)
- Teresa Allen (2003)
- Patricia Black (2002)
- Jimmy Thompson (2001)
- Betty Carter (2000)
- John Overly (1999)
- Modgie Jeffers (1998)

**Sha Li Zhang** has been elected Vice President, President-Elect of the Chinese American Librarians Association (CALA) for 2007-2008. An inter-

national association with approximately 700 members worldwide, CALA



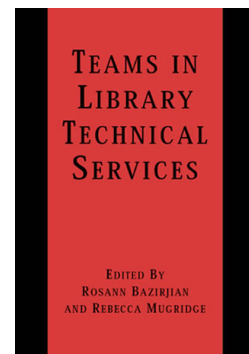
has been an active affiliate of the American Library Association (ALA) since 1976 and a member of the Council of National Library and Information Associations (CNLIA). Sha Li joined CALA in early 1990, and has served in various committee chair positions on a national

level since 1996. Zhang, who came to UNCG in 2005, currently serves as Assistant Director for Collections and Technical Services at the University Libraries.

## Publications

University Librarian **Rosann Bazirjian** is the co-editor of a new book from

Scarecrow Press entitled *Teams in Library Technical Services*. She edited the book with Rebecca Mugridge of Penn State University-University Park. The book presents research and case studies demonstrating why technical services teams have come into being in many organizations and how the use of teams has been and should be applied to libraries. The chapters explore recurring themes on the relationships between professional and support staff, the changing roles of librarians, and how managers and teams address issues such as performance evaluation, rewards and recognition, hiring, workload and workflow, and process improvements.



Music Cataloger **David Guion** has recently published "The Missing Link: the Trombone in Italy in the 17th and 18th centuries," *Early Music*, (vol. 34 no. 2, May 2006) pp. 225-232.



## Library/organizational support for staff training

By Sha Li Zhang, Asst. Director for Collections and Technical Services

*Editor's Note: the following is a summary of Dr. Zhang's doctoral research, completed in 2004.*

### Introduction

Support staff continue to take more responsibilities as the number of professional librarians decreases. At the third Congress on Professional Education (COPE III), sponsored by the American Library Association in May 2003, one of the three recommendations concerned support staff access to continuing education and training opportunities. Nevertheless, the literature on support staff and their needs for continuing education and training is scarce. To fill that void, the author conducted an empirical research project in spring 2004 to study the job training needs of the support staff at university libraries. The population of the study was the entire support staff at the six Kansas Board of Regents University libraries because of their common governing body, the similar policies for their employment within these universities, and the similar job descriptions used in each library.

### Methodologies

Through this research project, the author intended to find out what types of library/organizational

support were perceived as important by support staff to their job training. The null hypothesis of the study was that there were no statistically significant differences between the respondents' demographic status and their perceptions of important library/organizational support. Demographic characteristics measured were the respondent's educational attainment, library work experience, work units, level of job responsibilities, rank, and age range.

This project used both quantitative and qualitative methods to investigate the types of library/organizational support that were valued by support staff to help their training. In addition to the author's dissertation advisory committee, a group of library professionals also served as an external review panel to ensure the validity of the study. The author sent a survey questionnaire to 167 support staff at the six Kansas Board of Regents University libraries. After four mailings and one online reminder, a response rate of 83 percent was achieved, with 139 useful and completed responses. The author used SPSS to analyze the quantitative data. The qualitative data was also

*(Continued on page 19)*

*(New Look, Continued from page 1)*

acquisitions, audiobooks, and the Current Literature collection.

Is the renovation complete? Not yet, says Karen Ward, the Library's University Administrative Manager, who has worked to coordinate the various renovation projects. New display cases are to be installed later this fall across from the Reference Desk, with the first exhibit to contain books selected by newly tenured or promoted members of the faculty. In recognition of the attainment of tenure and promotion by these faculty members, the Provost's Office and the University Libraries are holding an invitation-only celebration on September 28, and each honoree was invited to select and comment upon a favorite book that is to be displayed at the celebration and in the new cases. Later on, the 1950s-era wood paneling on Jackson

Library's first floor will be replaced, and enhance-



ments to the lighting are being planned. "The process of managing a facility doesn't end," says Ward. She adds, "Our users will continue to have new requirements

for library space, and we will continue to work to make the Library as inviting and conducive to their study as we can." Adds Bazirjian, "we appreciate the good work of all those who served on the Beautification Task Force and other committees, as well as our colleagues in the Physical Plant, Facilities Design and Construction, and elsewhere who have made the plans a reality."

The importance of library/organizational support to staff training		
Rank	Types of support	Mean
1	Supply me with appropriate software	3.47
2	Provide me with release time for training	3.43
3	Provide me with technical support	3.34
4	Enable me to practice new skills learned from training	3.33
5	Allocate funding for my training goals	3.32
6	Provide me with training materials	3.27
7	Offer in-house expertise when I need it	3.27
8	Acknowledge my training on my evaluation	3.24
9	Arrange on-site training sessions	3.01
10	Suggest relevant training topics to me	2.90
11	Link my training to a pay increase	2.88

(Continued from page 18)

analyzed to allow themes to emerge.

### Major findings of the project

The respondents were asked to rate the importance (on a 1 to 4 scale) of 11 types of library/organizational support for their training. The descriptive analyses from the responses indicated that the respondents valued all types of library support listed in the chart for their training. It should be noted that although the respondents rated "Link of training to a pay increase," lower on a scale of 1 to 4 than other types of support, the mean of 2.88 for this item is still considered a high mark.

The author also conducted inferential analyses based on the respondents' demographic status. The results were that there were no statistically significant differences on perceived importance of library/organizational support from the respondents in terms of their educational attainment, work units, level of job responsibilities, and rank. That is, the respondents considered all the types of library/organizational support listed in the chart important in their job training, regardless of their educational level, work units, level of job responsibilities, and rank. The only statistically significant differences among the respondents were in terms of their age range. Among the four age-range groups (35 or younger, 36 to 45 years old, 46 to 55 years old, and 56 or older), the respondents in the age group of 36 to 45 years old considered funding

for training and arranging on-site training sessions less important than those who were 46 to 55 years old. Those who were 35 or younger considered release time for training more important than the group of 36 to 45 years old.

The analyses from the qualitative data of this study generated six main themes based on 83 units of information collected from the respondents' additional written comments. These themes were the need for release time and best timing for training, supervisor/administrative support, relevance/applicable training, promotion/opportunities, funding for training, and job efficiency and effectiveness of training. This qualitative data helped complete a picture that the author sought for answers to questions through this study.

### Conclusions

The findings of this project clearly demonstrate the importance of library/organizational support in encouraging support staff to participate in training so that they will be able to keep up with the emerging technologies in their jobs. Regardless of their educational attainment, work units, level of job responsibilities, and rank, support staff value and need these types of library/organizational support. The author hopes that the findings of this study will provide some enlightenment to library/organizational administrators when they plan and allocate funding for staff training.

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### **New Book Drops Make Book Return Easier**

You may have noticed the addition of a shiny book drop to Walker Avenue between the Walker Avenue Parking Deck and Jackson Library. It is one of three added to assist University Libraries users with the return of their books. Book drops are now located at:

- (1) Walker Avenue (Drive-up box)
- 2) North Drive between the Science Bldg and the Child Care Center (Walk-up and Drive-up box)
- (3) Spring Garden at bus stop in front of Graham Bldg. (Walk-up box)

Pickups are made at these locations daily at 10 a.m. and again at 4 p.m.