

LIBRARY COLUMNS

September 2007

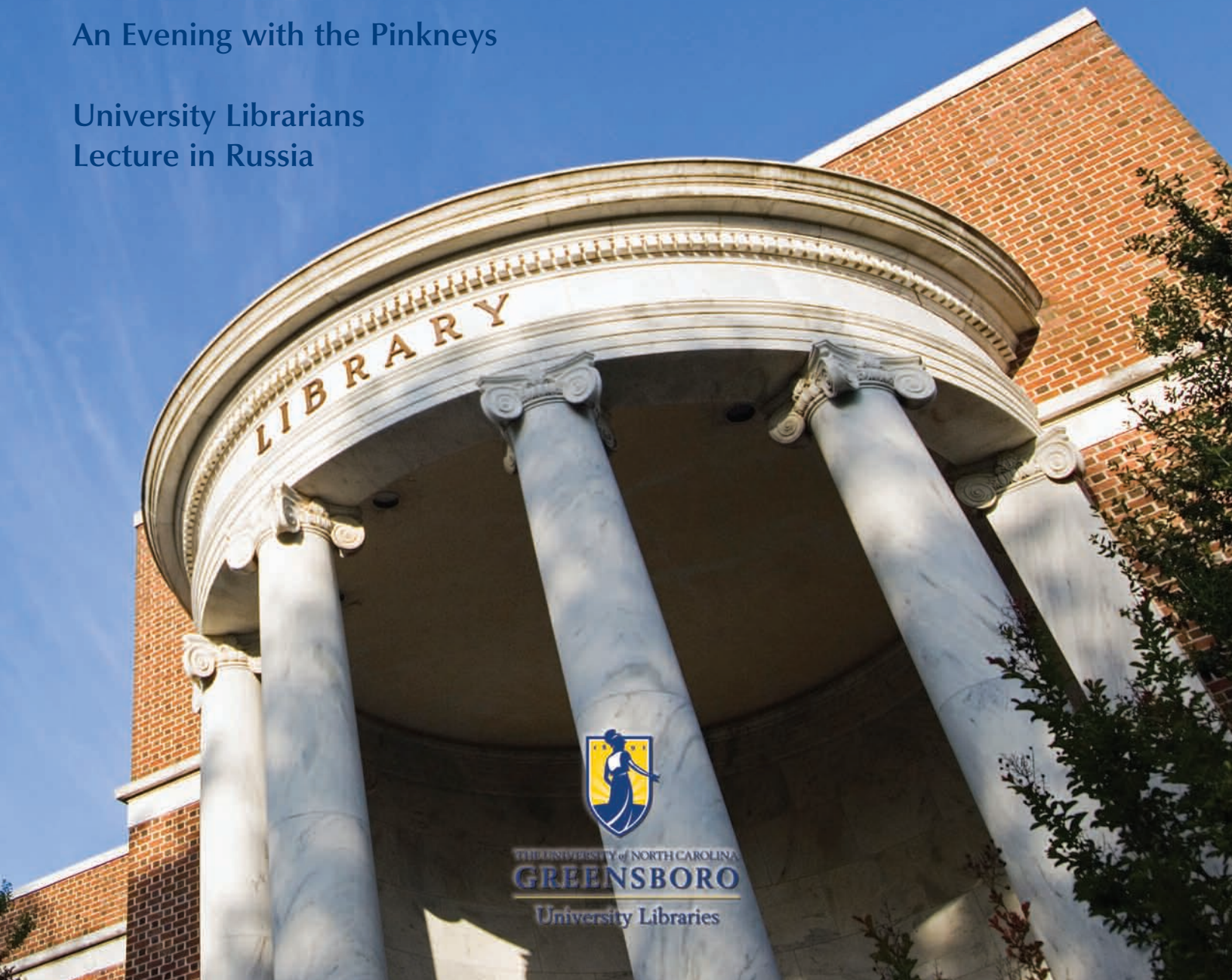
Volume 4, No 26

Theodore Sorensen on
The American Presidency

Collaborative Learning Spaces

An Evening with the Pinkneys

University Librarians
Lecture in Russia



THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO
University Libraries

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Betty Morrow

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LIBRARY COLUMNS is published periodically by the University Libraries at The University of North Carolina at Greensboro. This issue is the first using a new layout and design by Garland Gooden. Our thanks to Garland and to Clinton Press for the new look.

A total of 3550 copies of this public document were printed and distributed at a cost of \$4196.16, or \$1.18 per copy, using funds from the Friends of the UNCG Libraries account.

Barry Miller, *Editor*



from the University Librarian

Welcome to the Fall 2007 semester, and the beginning of what promises to be another exciting year for the University Libraries. We're proud of our new information commons and collaboratories, and are certain that our students will make good use of these for their research projects and partnerships.

I'd like to look back and share the results of the Spring 2006 survey of our sophomore and graduating senior students.

Chancellor Sullivan proudly discussed the results of the bi-annual Sophomore and Graduating Senior Student Surveys at the Friends of the UNCG Libraries annual dinner this past March. She stressed how well the UNCG Libraries were rated by these two constituencies.

I'd like to brag and share a summary of the survey results with you. In both surveys, UNCG's library scored the highest ratings of all of the doctoral intensive institutions in the UNC system on all four measures of the library. The surveys were conducted in the Spring of 2006.

Percentage of "Good/Excellent" Ratings Among Sophomores

	UNCG	Doctoral Intensive Institutions of the UNC System
Library Hours of Operation	89.9	86.8
Access to Databases & Collections	94.9	91.9
Training to Use the Library	78.2	74.0
Library Services Overall	96.6	92.6

Percentage of "Good/Excellent" Ratings Among Graduating Seniors

	UNCG	Doctoral Intensive Institutions of the UNC System
Library Hours of Operation	91.6	89.4
Library Staff Responsiveness	92.0	89.6
Access to Databases & Collections	95.0	93.0
Library Services Overall	96.7	94.0

Sources: <http://web.uncg.edu/pages/2006/soph06/Sophomore%20Survey.pdf>;
<http://web.uncg.edu/pages/2006/gss06/Senior%20Survey.pdf>

We need to be proud of these survey results, not only because of the type and level of services that we are able to provide to our students, but because all of this couldn't be accomplished without the hard work and excellent service ethic of our staff and library faculty.

Coble Donates Congressional Papers to University Libraries

We are pleased to announce that



Congressman Howard Coble has donated his congressional papers to the University Libraries. The congressional

collection, spanning 22 years, is a valuable academic resource on political and governmental workings. This contribution will also serve to attract other important political, business and corporate papers. Look for future information regarding a special reception to honor Congressman Coble's gift to the University.



Rosann Bazirjian, University Librarian

Looking at The American Presidency

By Barry Miller, Librarian for External Relations

Theodore C. Sorensen, former special counsel, adviser and speechwriter to President John F. Kennedy and a widely published author on the presidency and foreign affairs, headlines the upcoming lecture series, *Looking at the American Presidency*, sponsored by the University Libraries and the Friends of the UNCG Libraries, the History Department and the Political Science Department. Sorensen will speak at 7 p.m. on October 29 in the Elliott University Center Auditorium.

In developing the series, we want to engage our students, faculty and the community in examining the presidency during the current election cycle, not just with sound bites and commercials, but with thoughtful and civil discourse on what the office of the president has meant historically and how it functions today. Mr. Sorensen, whom Kennedy once called his "intellectual blood bank," has been an influential figure in American history and politics for fifty years, and has been invited to give his views on the nature of the presidency and the election of presidents to his audience at UNCG. As one who was intimately involved in White House decision-making and image-making during the Kennedy administration, Sorensen offers a unique perspective for our audience. He has continued to maintain an active political life, recently authoring a widely-read article called "The New Vision: The

Speech I want the Democratic Nominee to Give," published in *Washington Monthly* in July 2007.

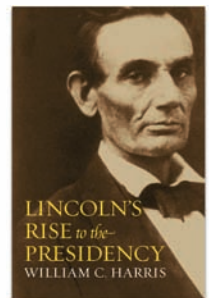
Two historians currently scheduled to participate in the lecture series are Dr. William C. Harris and

Dr. Vernon Burton, who will examine the election, career and legacy of Abraham Lincoln in preparation not only for the 2008 presidential election but also for the upcoming bicentennial of Lincoln's birth in 2009. The University Libraries will host a touring exhibit from the Huntington Museum and the Gilder Lehrman Institute entitled "Forever Free: Abraham Lincoln's Journey to Emancipation" in early 2010.



Theodore Sorensen

Dr. William C. Harris, Professor Emeritus of History at N.C. State, will speak on the elections of 1864 and 1860 in a lecture to be held on Thursday, October 4, 2007 in the Kirkland Room of the Elliott University Center at 7 p.m. Harris is the author of the new book, *Lincoln's Rise to the Presidency*. Copies of his book will be available for sale and signing following the lecture. The first chapter in his 2004 book, *Lincoln's Last Months*, dealt with the election of 1864, which Harris believes was the most important in American history, along with the one of 1860. "It has a lot of drama connected with it," he notes, adding



Events in this series are free; however, the Sorensen lecture on October 29 requires an advance ticket, available *in person only* from the UNCG Box Office in the Elliott University Center. Limit one ticket per person. Box Office hours are noon-5 p.m. Monday-Friday.

The University Libraries are pleased to be able to partner with our departments and institutions in Greensboro to bring speakers of this caliber to the community. Other events in this series include:

Dr. Larry SabatoSeptember 19, 2007
 Dr. William C. Harris.....October 4, 2007
 Mr. Theodore SorensenOctober 29, 2007
 Dr. William Leuchtenberg.....November 7, 2007
 Dr. Martha KumarNovember 15, 2007
 Dr. Vernon BurtonSpring, 2008

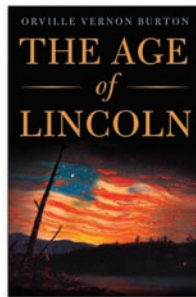
"of course, the method of the campaign of 1864 offers a sharp contrast to our current elections."



Dr. Vernon Burton

Dr. Vernon Burton is Professor of History and Sociology at the University of Illinois at Urbana-Champaign and is also Director of I-CHASS, Illinois Center for Computing in Humanities, Arts, and Social Science. His new book, *The Age of Lincoln*, is drawing wide

praise. Burton will speak about his book and Lincoln's legacy in the Elliott University Center next spring. The date is still being determined at press time. In *The Age of Lincoln*, Burton covers the broad sweep of the United States during the Civil War and Reconstruction, carrying the story into the 1890s. "Especially striking," notes one reviewer, "is his treatment of the Reconstruction South when the victor's biracial 'national building' experiment failed, a situation which may be analogous to the current sectarian strife in Iraq."



Dr. Martha Kumar, political scientist at Towson University, has recently published a book from Johns Hopkins University Press entitled *Managing the President's Message: The White House Communications*



Dr. Martha Kumar

Operation. She will speak on Thursday, November 15 in Cone Ballroom B of the Elliott University Center. Other lectures may be scheduled in 2008 as the election cycle continues.

In a related lecture, political scientist and frequent media commentator Dr. Larry Sabato of the University of Virginia will be at UNCG on September 19. Sabato's lecture will be given in the Auditorium of the Science



Building at 7:30 p.m. He will talk about his book, *A More Perfect Constitution*, which is due to be released the end of September, in what will be one of the first public discussions of the book, says Dr. Ruth DeHoog, Chair of the Political Science Department. "His appearance will be part of UNCG's observance of Constitution Day, and also fits right into our focus on reform for our Center for Legislative Studies series on structural and ethics reform in politics," says DeHoog. Contact DeHoog at 336.256.0511 or rhdehoog@uncg.edu for more information.

In another series of related lectures, the Greensboro Historical Museum will begin a series culminating in a display of the Bill of Rights at the Museum November 30-December 2. In the first lecture, Dr. William Leuchtenburg, Historian Emeritus at the University of North Carolina at Chapel Hill, will speak about his new book, *The White House Looks South: Franklin D. Roosevelt, Harry S. Truman and Lyndon B. Johnson*. For more information about Leuchtenburg's lecture and other events at the Greensboro Historical Museum, contact the museum at 336.373.2043.

"The American Presidency is a formidable, exposed, and somewhat mysterious institution. It is formidable because it represents the point of ultimate decision in the American political system. It is exposed because decision cannot take place in a vacuum: the Presidency is the center of the play of pressure, interest, and idea in the Nation; and the presidential office is the vortex into which all the elements of national decision are irresistibly drawn. And it is mysterious because the essence of ultimate decision remains."

—John F. Kennedy
 Foreword to Theodore C. Sorensen's *Decision-Making in the White House*,
 Published by the Columbia University Press, September 23, 1963.

Scholarly Communications Committee Formed at UNCG

New Committee Replaces Senate Library Committee

By Kathy Crowe and Stephen Dew

In the last issue of Library Columns, Collections and Scholarly Resources Coordinator Stephen Dew discussed the crisis in scholarly communications. As Dew described, over the last few decades publishing has become more commercial and profit-oriented, causing journal prices to become prohibitive in some disciplines. As a result, libraries have found it necessary to cancel journal subscriptions, limiting their ability to provide access to the scholarship produced by and needed by faculty on their campuses. In response to this crisis, scholars and librarians are devising new means of publishing, archiving, and accessing research, including the development of open-access online journals and institutional repositories. In addition, scholars are maintaining copyright to their work by adding addenda to their contracts or paying author-ownership fees.

The University Libraries seek to provide leadership and engage UNCG faculty and administration actively in these issues. One strategy was to establish a Scholarly Communications Committee. Rather than create a new committee, it was decided to work through the existing Faculty Governance structure. As a result, the former Senate Library Committee was restructured into the Scholarly Communications Committee. This committee includes faculty from the College and the Schools, along with representatives from Continual Learning, University Counsel, Technology Transfer, and the Office of Research. It will be chaired by Stephen Dew and will include another librarian, Christine Fischer, Head of Acquisitions. The new committee was approved by the Faculty Senate in April 2007.

The faculty, librarians and administrators that make up the Scholarly Communications




Kathy Crowe

Committee will work together to support the University's research and teaching missions by consulting with and advising faculty in matters relating to the dissemination, use, and archiving of information and knowledge.

The Committee will work collaboratively with campus administrators and faculty members to develop and implement programs offering information on new publishing trends

that alter the current course of scholarly communications, so that it is economically sustainable and ensures the widest possible access to the scholarly

record. Their activities will include:

- Analyzing and examining issues of scholarly publishing and communication as they apply to academic research institutions like UNCG.
- Proposing short-term and long-term strategies to inform UNCG faculty about these issues, such as sponsoring symposia or other programs, publishing a newsletter or blog, and developing a web site.
- Providing faculty with guidance on fair use, intellectual property rights, and management of their creative works.
- Suggesting and endorsing avenues for individual and collective action, including actions that faculty members can take to contribute to an open and sustainable system of scholarly communication, such as developing an institutional repository for disseminating faculty publications or sponsoring open-access journals.
- Promoting initiatives and practices that encourage faculty to explore the challenges and opportunities associated with disseminating research, creative works, and teaching materials through new methods and electronic means. 



Steve Dew

University Libraries Expand Collaborative Learning Spaces

By Kathy Crowe, Associate Director for Public Services



numerous changes this fall to incorporate the Information Commons theme into its services. In both Jackson Library and the Music Library, most of the public workstations will include a variety of productivity software such as Microsoft Office, Adobe Reader, Windows Media, Flashplayer and QuickTime. They will also be able to launch applications such as Adobe Photoshop, Dreamweaver and Endnote. These PCs will require a UNCG Novell login. Several

Twenty-first century academic libraries have become much more than buildings that house books, journals and other print resources. While these traditional resources continue to be vital, libraries are also centers of a wide variety of learning activities. Net Generation students are very social in nature and prefer learning and working in groups rather than alone. They expect to have a seamless work environment where they can access, manage and produce information at one location. Academic libraries now offer Information Commons or Learning Commons that provide workstations where students may use a wide variety of software as well as access information resources and the internet. In addition to traditional reference and research service, staff members are available for technical assistance. In one location a student may find information resources, manipulate data, access Blackboard course information, email their professor, IM other students, write a paper, prepare a Power Point presentation and print out their work! Because students are expected to work in groups for their courses, libraries are also providing a variety of group spaces where students may project their work on a screen or practice a group presentation. More specialized services that libraries offer include centers where students and faculty can develop digital audio and video and online projects.

The University Libraries at UNCG are making

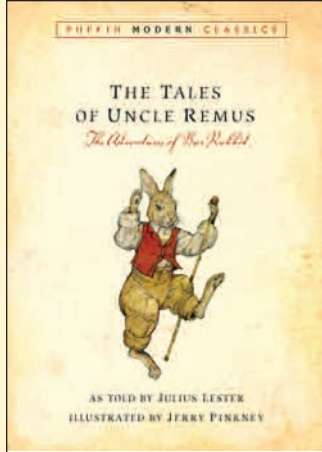
machines in both libraries will continue to be available to the public and will provide access to the internet and the Libraries' information resources. Including the Superlab administered by UNCG's Information Technology Services, there are over two hundred computers available in Jackson Library and twenty-seven in the Music Library.

The Libraries have also renovated spaces to accommodate group work. With support from the University Teaching and Learning Center, the Libraries have established several collaboratories where students can work together. Three rooms in the Tower accommodate up to four people and provide a dedicated workstation and plasma screen. Students may also use their laptops and toggle the display on the screen. Two rooms on Tower 2 seat up to twelve people and include a presentation podium in addition to a workstation and plasma screen. These rooms may be reserved. On the first floor of Jackson Library, other group areas have been created that will be available on a first-come, first-served basis. Two areas provide space for seven people and include a workstation, plasma screen and whiteboard along with wireless access for laptops. Three areas provide space for four people with a computer and wireless access. In addition, Tower floors 2-5 are designated group study floors and new furniture has been purchased that provides an atmosphere for such work.



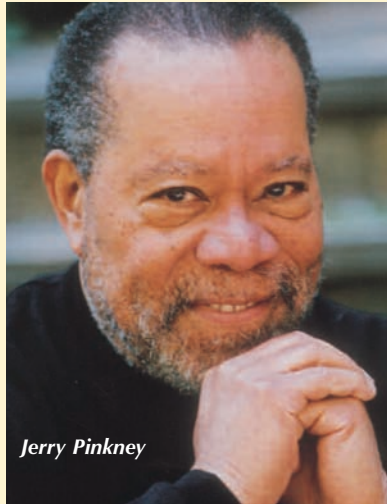
An Evening with the Pinkneys

Monday, September 10, 2007, at 7:00 pm
Elliott University Center Auditorium, UNCG Campus



Award-winning artist and illustrator Jerry Pinkney and his wife, author Gloria Pinkney are coming to spend the day at UNCG on September 10, 2007. Their visit will culminate in a program for the public at 7:00 p.m. in the Elliott University Center Auditorium on the UNCG campus. The event is free and open to the public. Copies of many of the Pinkneys' books will be for sale by the UNCG Bookstore, and

there will be a book signing following the event. The Pinkneys' visit to UNCG will follow their appearance at BOOKMARKS:



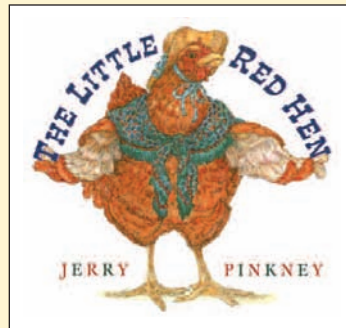
Jerry Pinkney

Winston-Salem's

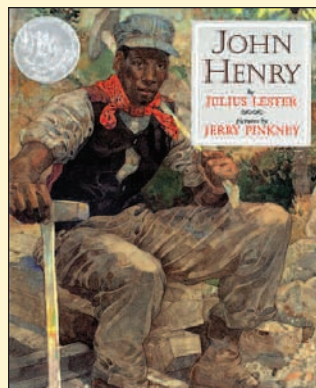
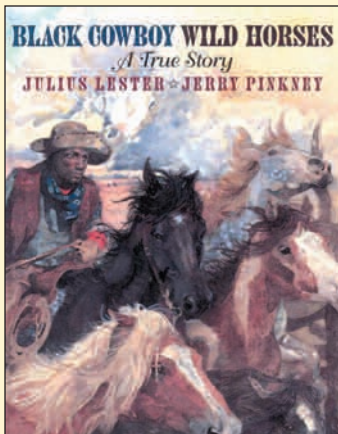
Festival of Books, on Saturday, September 8 at Bethabara Park in Winston Salem.

The Pinkneys are recipients of the following awards:

- ◆ Five Caldecott Honor Medals
- ◆ Five Coretta Scott King Awards
- ◆ Four New York Times Best Illustrated Awards

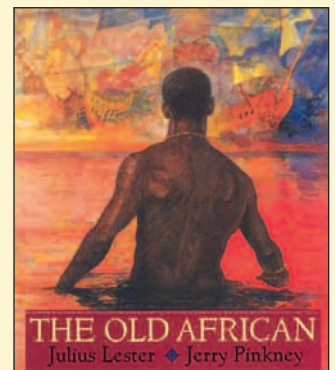


Gloria Pinkney



- ◆ Four Gold and four Silver medals from the Society of Illustrators
- ◆ Boston Globe Honor Book Award

For more information on this free event, please contact Barry Miller, Librarian for External Relations, at 336.256.0112 or barry_miller@uncg.edu



Confessions of a Pinkney Addict

I have a confession to make—one of my dearest dreams is to have Thanksgiving dinner at the Pinkney house. I can't help but think what a treat it would be to pass the gravy to Gloria Jean and hear about that family reunion here in North Carolina that inspired her to write Back Home. I'd love to listen to Jerry speak of his favorite collaborations with authors such as San Souci and Lester, and then compare them with the experiences of making Aesop's Fables, The Little Red Hen and Noah's Ark with his own storytelling interpretations. And I'd have to ask Brian if he ever drew on the walls as a kid and did he get into trouble or was it applauded? And what was bedtime like—were folktales told? After all, this family has illustrated and brought to light amazing tales of African American folklore. And those tales so often have strong, positive female characters, so surely this theme must have played in their family life. Because Brian and Myles each chose a wife who can hold their own in this creative, gifted family—both Andrea and Sandra have collaborated with their husbands to create popular and award-winning books celebrating diversity, history and folklore. Then, perhaps over pie, I'd ask what's next for all of them....

—Brandon Bensley '00
member of the Friends of the UNCG Libraries
Board of Directors and Children's Librarian
at the Glenwood Branch of the Greensboro
Public Library

Armstrong to Speak in University Libraries Lecture Series

Speaking about "The Impact of the Google Book Project on Libraries," Kimberly Armstrong will be the next speaker in the ongoing lecture series sponsored by the University Libraries and the Library and Information Studies Department. She will speak at 2 p.m.



Kimberly Armstrong

on Wednesday, October 24 in the Claxton Room of the Elliott University Center.

Armstrong is the Assistant Director, Center for Library Initiatives (CLI), for the Committee on Institutional Cooperation (CIC). Prior to joining the CIC in 2007, she held positions at the University of Illinois at Springfield, the Triangle Research Libraries Network, and Illinois State University.

A native of Greensboro, N.C., Armstrong received her bachelors degree in music education from the University of North Carolina at Chapel Hill, a masters degree in music from Appalachian State University, and an M.L.S from the University of Illinois at Urbana-Champaign.

An active speaker and writer on academic library issues, she has given presentations at the American Library Association and Electronic Resources & Libraries conferences. She is currently co-authoring publications on scholarly communication for the Association of Research Libraries and the landscape for e-books for the *Journal of Electronic Publishing*.

The national 12-university consortium called the Committee on Institutional Cooperation has entered into a Cooperative Agreement with Google to digitize the most distinctive collections across all its libraries, up to 10 million volumes. As part of this Agreement, the universities will build a shared digital repository combining all the digitized public domain materials from their individual collections into one easily accessible on-line resource.

Armstrong's role in the project is to participate as a member of the CIC steering team and to act as liaison between Google and institutional project managers to plan the overall digitization process. Armstrong will also work closely with Google staff, CIC collections officers, and library directors to analyze collections data to determine the universities' collections of distinction that are nationally recognized by librarians and scholars as deep and historically rich research collections.

Past speakers in the LIS/University Libraries series include Cathy DeRosa of OCLC, Sarah Michalak of UNC Chapel Hill, David Lankes of Syracuse University, Elizabeth Aversa of the University of Alabama, and Kenneth Crews of IUPUI.

Dalton, Hannum Elected to Friends of the UNCG Libraries Posts

Quinn Dalton has been elected chairperson of the Friends of the UNCG Libraries, and Dr. Kelly Hannum vice-chair. Both Greensboro residents were elected at the recent annual meeting of the Friends, which featured a presentation by author Jill McCorkle.



Quinn Dalton

Ms. Dalton, a native of South Carolina with a B.A. from Kent State, holds an M.F.A. from the University of North Carolina at Greensboro. She is the author of a novel, *High Strung*, and a collection of short stories, *Bulletproof Girl*. Her stories have appeared in literary journals such as *Glimmer Train*, *One Story* and *Verb* and have been included in anthologies such as *New Stories from the South: The Year's Best*. Her third book, *Stories from the Afterlife*, will be published in October.

Dr. Hannum is an Enterprise Associate with the Center for Creative Leadership. She holds a B.A. in History and German area studies from Guilford College and a M.Ed. and a Ph.D in educational research, measurement and evaluation from UNCG. She is the author of various articles, book chapters, and books, including *The Handbook of Leadership Development Evaluation* with J.W. Martineau and C. Reinelt (2007) and *Leadership*

Development Evaluation Fieldbook: A Professional Guide with J.W. Martineau (2004).

Other newly-elected Board members include Mr. Selby Bateman, Ms. Barbara Moran, Ms. Judy Morton, and Mr. Jon Obermeyer, all of Greensboro. Re-elected to the Board were Dr. Kate Barrett, Mr. Robert Douglas, Ms. Betty Hicks, and Ms. Pam Sprinkle, also of Greensboro.

Officers and Board Members, 2007-2008

Chairperson:	Ms. Quinn Dalton
Vice-Chairperson:	Dr. Kelly Hannum
Secretary:	Ms. Rosann Bazirjian <i>University Librarian</i>
Treasurer:	Vice Chancellor for Business Affairs
Advisor:	Vice Chancellor for University Advancement

Board of Directors

Through 2008	Through 2010
Mr. Ned Cline	Dr. Kate Barrett
Dr. Bob Gentry	Mr. Selby Bateman
Dr. Kelly Hannum	Ms. Quinn Dalton
Ms. Cathy Levinson	Mr. Robert Douglas
Ms. Betty Morrow	Ms. Betty Hicks
Dr. Elaine Penninger	Ms. Barbara Moran
	Ms. Judy Morton
Through 2009	Mr. Jon Obermeyer
Ms. Brandon Bensley	Ms. Pam Sprinkle
Ms. Lou McMillion	
Dr. Hephzibah Roskelly	
Ms. Patricia Austin Sevier	

UNCG has recently been named the official repository for the papers of the Lawrence J. Intravaia Library, the archives of the International Double Reed Society. This collection will be housed in Special Collections & University Archives in Jackson Library.

Established in 1971, the International Double Reed Society (IDRS), with over 4,400 members, is a world-wide organization of double reed (oboe and bassoon family) players, teachers, instrument manufacturers and enthusiasts. IDRS holds an annual conference of concerts, master

classes and workshops by leading double reed artists from around the world and sponsors the annual Fernand Gillet Hugo Fox International Competition.

The papers of IDRS currently number over 4,000 items and include music scores, correspondence, programs, minutes and other business papers, and the publications of the Society.



Margaret Maron Reads September 29

By Dan Nonte, University Relations

Best-selling author Margaret Maron, who attended Woman's College (now UNCG), will read from *Hard Row*, the 13th novel in the Deborah Knott series of mysteries, at 1 p.m. Saturday, Sept. 29, in Elliott University Center Auditorium.

The reading, part of UNCG's FallFest, is sponsored by University Libraries and the



She transferred to UNC-Chapel Hill, but dropped out soon afterward to get married.

Her 1992 novel *Bootlegger's Daughter*, the first featuring Deborah Knott, received the Edgar Allan Poe Award, the Anthony Award for Best Mystery Novel, the Agatha Award for Best Traditional Novel and the

Macavity Award for Best Novel, becoming the first book to win all four awards. Her novel *Up Jumps the Devil* won the Agatha Award in 1996.

Maron has described her novels as "love letters to North Carolina." They frequently involve hot-button issues such as race relations, real estate development, the environment and the outsourcing of manufacturing jobs. In addition to writing more than two dozen books, she has published short stories in *Alfred Hitchcock's Mystery Magazine*, *McCall's*, *Redbook*, *Reader's Digest* and other magazines.

She has loaned her papers to UNCG's University Archives and Manuscripts and established an endowment to support the university archives.

To learn more about Maron, visit her web site at www.margaretmaron.com/. For more information about the Sept. 29 reading, contact Barry Miller at (336) 256-0112 or barry_miller@uncg.edu.



Hard Row, the latest Deborah Knott mystery by Margaret Maron, has an August 22 release date

Department of Library and Information Studies. Grand Central Publishing plans to release *Hard Row* on Aug. 22.

In *Hard Row*, Judge Deborah Knott and her new husband, Sheriff's Deputy Dwight Bryant, search for the killer of a farmer known for his mistreatment of migrant workers. At the same time, Knott is adjusting to married life, which includes a stepson, 8-year-old Cal.

Born in Greensboro, Maron grew up on her family's farm in Johnston County. She attended Woman's College for two years, '56-57 and '57-58. Initially planning to study education, she switched her major to English after just a few classes.

Be a Friend, Make a Friend, Join a Friend at the 2007-2008

Friends of the UNCG Libraries Book Discussion Group

Register online at <http://library.uncg.edu/foll/register/>

The Place: Hodges Reading Room, 2nd Floor
Jackson Library, UNCG Campus

The Time: 7:00 pm

Information: Call 336.256.0112

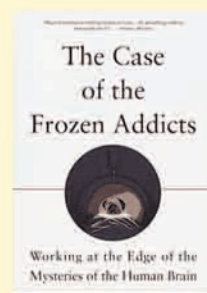
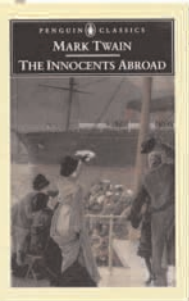
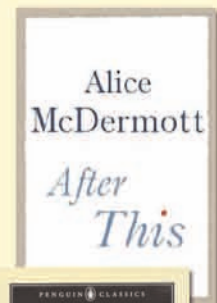
The Theme: Journeys

Monday, September 24 *The Case of the Frozen Addicts*
by J. William Langston and Jon Palfreman
Discussion Leader: Keith Erikson, Nutrition Dept

Thursday, October 25 *After This*
by Alice McDermott
Discussion Leader: Elizabeth Chiseri Strater, English Dept

Monday, February 25, 2008 *The Snow Leopard*
by Peter Matthiessen
Discussion Leader: Derek Krueger, Religious Studies Dept

Monday, March 31, 2008 *Innocents Abroad*
by Mark Twain
Discussion Leader: Karl Schleunes, History Dept



Outstanding Student Library Worker Award Established

Working in the University Libraries at UNCG has become more rewarding for outstanding student library workers.

In addition to their hourly pay, student workers in the University Libraries at UNCG are now eligible for an Outstanding Student Library Worker Award established this year with a gift from David Arneke as part of the Students First Campaign. The award will provide \$500 to one outstanding student library worker each year. Moreover, Barnes and Noble College Booksellers will match the award with a gift certificate at the UNCG Bookstore.

Arneke is Director of Corporate and Foundation Relations at UNCG. He was a student library worker himself while in college and established the award to help students who work in the library to pay for their college expenses. Arneke's gift funds the award for five years. The first award was made to Ms. Jennifer Mincey, on April 11. She was honored based on criteria including reliability, responsibility, conscientiousness, and a commitment to service and teamwork as shown in the performance of library duties. Jennifer was later hired by the University Libraries and works in Access Services.

Mincey received her undergraduate degree in Philosophy from UNCG in December 2005, and is now a graduate student pursuing a master's degree in the Library and Information Studies program. Mincey is from Linden, N.C., near Fayetteville, and now lives with her husband in Greensboro. She has worked for the Libraries' Access Services Department since entering UNCG as a freshman. Mincey says of her award, "I was pleased to be

nominated as an Outstanding Student Library Worker and completely taken aback to be singly recognized among so many excellent student

workers as this year's winner. Mr. Arneke's interest in the library student workers and generosity have been one of the best experiences of my time here at UNCG. I feel honored by this experience."

Mincey was selected by a library committee chaired by Jimmy Thompson. Other members of the committee were Mary Katherine Amos, Lynn Harris, Susan Hendrickson, Scott Hinshaw, Fairey

Horton, Michael Ingram, Robin Paschal, and Carolyn Shankle.

Committee member Shankle told Arneke, "Words fail me when I try to tell you how much the Outstanding Student Library Worker Award means to the recipient - I think it is a life-changing event for Jennifer Mincey. Her employment as a student employee in the Library during her undergraduate years inspired her to pursue her M.L.I.S. at UNCG. Your award affirmed her choice of profession."

Arneke replied, "I couldn't be happier that the award went to such a deserving student. I had no doubt that the Libraries staff would choose a very worthy recipient, but, still, actually meeting Jennifer and seeing how much it means to her was a surprisingly wonderful experience that I'll always remember."

In recognition of the role that student workers have played in the success of the Libraries, retiring Library Assistant Kathy Gaines donated a plaque recognizing the Outstanding Student Library Workers. That plaque now hangs on the first floor of Jackson Library.



Jennifer Mincey receives her award from David Arneke



Preddy Memorial Foundation Gift

The Preddy Memorial Foundation has donated \$10,000 to the Women Veterans Historical Project. Named in honor of Greensboro brothers George and William "Bill" Preddy, the Foundation was established in 1993 to ensure that the contributions to victory in WWII made by the Preddys and their comrades would not be forgotten.

The Preddy brothers were members of the Air Force, flying P-51 Mustang fighters in the European Theater of Operations. George was on his way to becoming the top Air Force ace in Europe



George Preddy

when he was downed by friendly fire during the Battle of the Bulge on Christmas Day 1944 near Langerwehe, Germany. Bill was shot down in April 1945 over Czechoslovakia during the last mission flown by the 339th Fighter Group. For more informa-

tion about the Foundation and the Preddy brothers, please see www.preddy-foundation.org/.

The donation is being used to support the ongoing oral history project of the Women Veterans Historical Project and the acquisition of manuscript material relating to the military service of women during WWII.



Bill Preddy

Sage Receives University Libraries' Staff Service Award

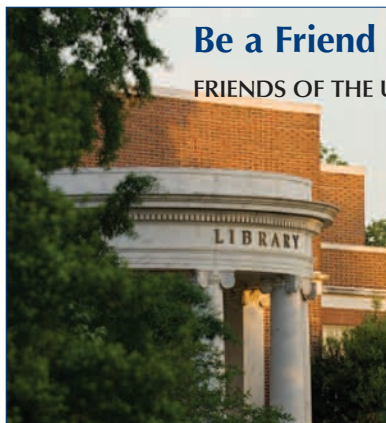
Audrey Sage was recently recognized by her colleagues with the 2007 University Libraries Staff Service Award. This award was established in 1997 upon the retirement of Martha Ransley, former Head of the Circulation Department, "To recognize and reward members of the SPA Library Staff who provide outstanding leadership and service in furthering the accomplishment of the mission of the Library to provide service to students, faculty, staff, and members of the community which the University serves."

Sage has fifteen years of service in the Preservation Services unit of Jackson Library. While fulfilling duties of book repair and mainte-



Carolyn Shankle (l), head of the selection committee, presents award to Audrey Sage

nance of the Libraries' general collections, she is also able to work with several library departments on special preservation projects. Sage is co-chair of the Display Committee, which is responsible for the design and installation of displays such as Tenure Attainment and Promotion recognition and book preservation, as well as various library and campus events. In addition, Sage serves on the Preservation Committee and the Disaster Preparedness Task Force. She also holds presentations on book-binding designs for the Art Department as well as providing instruction for art students completing their projects.



Be a Friend *Invite someone you know to join the Friends of the UNCG Libraries*

FRIENDS OF THE UNCG LIBRARIES works to support, preserve and strengthen the University Libraries at UNCG, the leading public academic libraries in the Piedmont Triad. **Why Join?**

1. Check-out privileges from a collection of more than one million volumes.
2. Access within the Library to a vast collection of electronic databases as well as professional and resourceful library faculty and staff.
3. Exclusive membership in the Friends of the UNCG Libraries Book Discussion Group, offering intimate discussions with acclaimed writers and outstanding teachers.
4. The availability of gift memberships and honorary or memorial donations. You can show your loved one you care and support vital university services and resources.

For more information, contact the Administrative Offices at 336.256.0112.



Gifts That Keep On Giving

by Linda Burr, Director of Development

Preserving the Past, Bettering the Future

The University Libraries contain the vital elements that keep the research processes of students and faculty flowing. Our Special Collections include valuable manuscripts, personal papers, illustrations and unique artifacts that bring history to life. Among our outstanding holdings are The Women's Collection with books dating back to the 16th Century; The Betty H. Carter Women Veteran's Historical Collection of letters, papers, photographs, published materials, uniforms, and oral history interviews of women who served in the military; The Randall Jarrell Collection, which contains manuscript items and books relating to this outstanding mid-twentieth century poet and critic; and The Lois Lenski Collection of drawings, writings and artifacts by this award-winning children's book illustrator.

Preserving these precious items is expensive, yet crucial for maintaining our connection with the past while providing resources for researchers of the future.

The Stanley and Dorothy Frank Family Foundation recently established the Stanley Frank Preservation Endowment, a gift that will assist us in preserving the Stanley Frank Collection, while also generating funds to preserve other valuable records for students, researchers, historians and community members. Best of all, endowments last forever. When individuals or groups establish an endowed fund, the university invests the principal to generate a permanent stream of funding for the donors' area of interest. This means that the support continues in perpetuity, serving generations of scholars for years to come.

Stanley Frank: Civic Leader Extraordinaire

The Stanley and Dorothy Frank Family Foundation gift commemorates an incredible individual, Stanley Frank, who came to Greensboro in 1936 to rescue the faltering Carolina By-Products and turned it into an enormously successful endeavor. Frank showed his love for Greensboro by engaging in civic leadership

and community service, serving as chair for Greensboro High Point Airport Authority, United Way, North Carolina Symphony Development Committee, and Guilford County Zoning Committee. He also served as President of the Greensboro Chamber of Commerce and a Director of Boy Scouts of America. At UNCG he held positions as the Chair of the School of Nursing Advisory Board and was a charter member of the Spartan Club. Stanley and his wife Dorothy created endowments at UNCG for the School of Business and the School of Nursing. The



Stanley Frank

*"A university is just
a group of buildings
gathered around a library."*

—Southern Writer Shelby Foote

Frank's family and friends established the Stanley and Dorothy Frank Athletic Scholarship at UNCG. The sculpture "Play at the Plate" in the UNCG Baseball Stadium was dedicated in

honor of the Franks. Frank garnered many honors during his lifetime, including the Greensboro Chamber of Commerce's Distinguished Citizen Award, a Brotherhood Citation from the National Conference for Community and Justice, and an honorary Doctorate of Humane Letters from UNCG. Mr. Frank died January 2, 2006 at the age of 91.

Rewarding Outstanding Staff and Student Employees

Libraries are only as good as the service provided by dedicated staff members. Librarian Emeritus Martha Ransley established an endowed fund that rewards outstanding SPA staff members and student employees for demonstrating competency, creativity, and diligence in daily responsibilities; exhibiting leadership and service on Library Committees; participating in projects and assisting with general work in the Libraries.

Martha Ransley: Dedicated to Libraries

Martha Ransley first came to UNCG in 1964 as a library assistant and became catalog librarian in



Martha Ransley

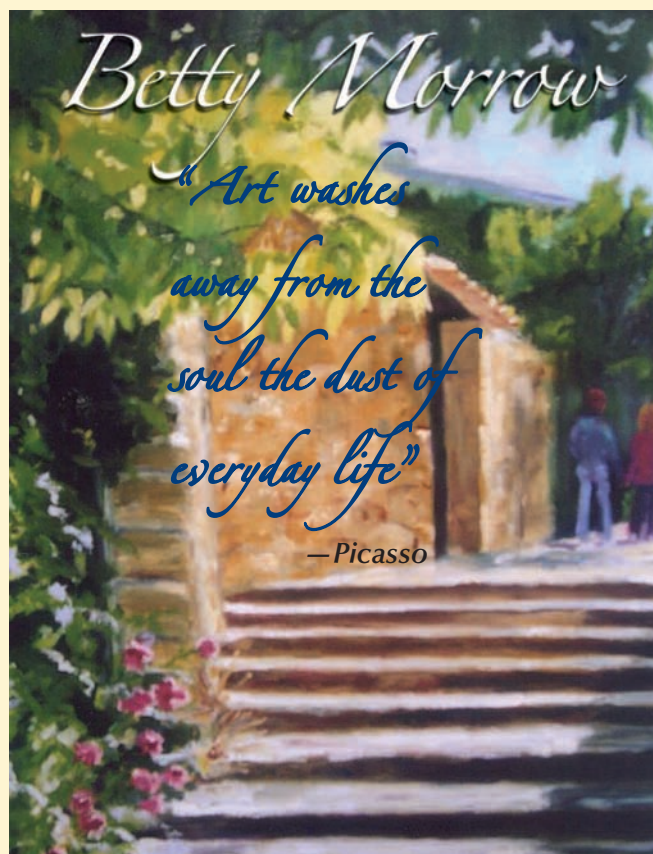
1973. She later became Head Circulation Librarian and received Emeritus status upon her retirement in 1997. As she retired, Martha created this award to celebrate the accomplishments of devoted and hard-working University Libraries SPA staff and student employees. She has contributed each year to the fund and was delighted to endow the fund in May of this year. Ransley has served as a member of the Board of Directors of the Friends of

the UNCG Libraries. She was active in Faculty Government at UNCG, serving on and chairing several faculty committees, executive secretary of the Academic Cabinet, and member of the Senate.

The University Libraries is very grateful for these gifts and others that enhance our service and enrich our collections. If you are interested in making a special gift to the University Libraries, I would be happy to discuss the many ways in which you can make an impact through an outright or a planned gift. Thank you all for sharing your time and resources and all that you offer the University Libraries.



Morrow Paintings on Exhibit in Jackson Library Reading Room



Paintings by Greensboro artist Betty Morrow will go on exhibit September 21 in the Reading Room on the first floor of Jackson Library.

A native of Greensboro, Morrow became interested in art through her grandmother's paintings. However, her passion for painting lay dormant until early 2000 when she took an oil painting class with local artist Connie Logan. Since then she has studied with other Greensboro artists Nancy Bulluck (watercolor) and currently with Judy

Meyler (oils). Her 2003 retirement from her position as Head of Cataloging

at Jackson Library has allowed her to devote more time to her painting.

Morrow's art often reflects her travels. She has painted on location and photographed the beautiful landscapes of the Provence and Dordogne regions of France, Tuscany, and most recently Greece.

"I have always been interested in the French impressionists and the beautiful play of color and light in their paintings. They are my source of inspiration and what I strive to achieve in order



to capture that moment of light and color in my own paintings."

Her favorite subjects are architectural

and flower landscapes, still lifes and her grandchildren. She continues to learn by taking workshops with other artists such as John Lines, an English painter, Connie Winters in France, and Jim Compton at Carlton Gallery in the North Carolina mountains.

Artists Among Us: Audrey Sage

Second in a Series Profiling Artists Working in the University Libraries

By Barry Miller, Librarian for External Relations

Print-maker. Artist. Quilter. Preservation assistant. Mother. Wife.

Audrey Sage juggles many roles, and her wide-ranging interests and curiosity keep her constantly moving into new areas. Art keeps her sane, she says. Those who own samples of her work understand the care with which her work is created.

Audrey believes that art allows her to express her state of mind, and these days, she seems to have reached a place of contentment despite her many roles and responsibilities. From hand made block prints to quilting, Audrey says she has gained an appreciation of the value of slow pace and community that allows her to create art that has become calmer, more subdued, and more nuanced as the years go by.

An English literature and Studio Art major at Wake Forest, she began with intaglio etching and lithography, but upon coming to study art at UNCG, from which she received her M.F.A. in 1991, Audrey increasingly moved to block printing and print-making. She carves her designs into poplar wood blocks (chosen because they are both easy to carve and offer an even grain) and prints them by hand



rather than using a printing press. While her output has diminished somewhat as her family has required more of her time, she continues to collaborate with her husband, potter and painter L.T. Hoisington, on an annual

December show where she sells some of her prints.

Growing out of an early interest in architecture and design details, Audrey became interested in patterns and wallpapers, which she cites as her inspiration for moving into quilt-design and quilt-making as well as print-making. She is also interested in bugs, noting that she often incorporates insects into her designs and might have become an entomologist had other career choices been made.

Audrey is very interested in the history of her craft—noting that relief prints and wood blocks are among the oldest forms of printing.

Though her designs range from the traditional to the abstract, she is also drawn to the history and tradition of quilting and how quilts were made and have been used over time. Her quilts are made to be used, she says, not just put on the wall or stored away. Currently, she does not sell

any of her quilts, but makes them to give as gifts to special friends and relatives. She is encouraged that people are increasingly valuing the beauty and personal nature of handmade things, but is frustrated that too many still see boundaries between what is regarded as art and handcrafted items such as quilts. She recognizes no such boundaries. For Audrey, even the task of making her husband's socks is a way of expressing both her artistic bent and her caring for someone else.

Audrey's voice rises with excitement as she describes her work at her children's school, where she has helped students and their teachers create a Freedom Quilt based on their study of the Underground Railroad, sewn memory books made with handmade paper, and helped the children make fabric grocery bags of recycled fabric to support their study of recycling and resource conservation.

It is clear that Audrey draws satisfaction from her art, from her family, from her paid and volunteer work, and from simply creating things, especially things which are both useful and beautiful. This satisfaction extends to her work in the University Libraries, where she often has the opportunity to make custom boxes and do book binding for library materials. She has worked in Jackson Library since 1991, she says, noting that it hardly seems that it has been that long.





Staff Appointments, Changes and News

Lynda Kellam has been appointed to the library faculty position of Data Services and Government Information Librarian. Lynda previously worked in the Reference Department and received her M.L.I.S. degree from UNCG.

Lynda also has a B.A. in Political Science from UNCG and an M.A. in Political Science from the University of Wisconsin. She previously worked as a Program Assistant in the UNCG English Department.



Anne Marie Taber has been appointed Electronic Resources and Metadata Cataloger at the UNCG



University Libraries. Anne Marie earned the M.L.I.S. from UNCG in May, after a year and a half at Jackson Library as a Reference Intern, Reference Assistant, and Cataloging Assistant. She holds a B.A. in English with minors in Spanish

and in Women's and Gender Studies, also from UNCG; and previously spent nine years as a Group Exercise Instructor at the YWCA of Greensboro.

Music Librarian Wins Award

Sarah Dorsey, Head Music Librarian at the University of North Carolina at Greensboro, has won the Dena Epstein Award for Archival and Library Research in American Music. The award was announced at the recent annual meeting of the Music Library Association. Dorsey will develop a book proposal for a biography of the pioneering American composer, pianist, and educator Louise Talma (1906-1996). Despite Talma's many achievements, an in-depth study of her life and works still does not exist, chiefly because her own materials have not been accessible to researchers. Recently, however, Ms. Dorsey completed a six month research leave at the Library of Congress, where she began processing an extensive collection of Talma's scores, correspondence, photographs, programs, and other materials. Since this collection is the primary source of information needed to complete her book proposal, Ms. Dorsey will use the Epstein Award funds to return to the Library of Congress and conduct research for at least one month.



Carolyn Shankle

Bazirjian Elected to Two Posts

University Librarian Rosann Bazirjian has been elected to a three-year term as a delegate to the On-line Computer Library Center, Inc. (OCLC) Members Council from SOLINET. The OCLC Members Council links member libraries and OCLC management, facilitating communication and responding to expressed concerns from Members Council members, general members, and others to help shape future directions of the organization. In this capacity, Bazirjian will maintain open dialogue with the OCLC Board to discuss matters of strategic importance, and report developments in the information and library environments to OCLC. Founded in 1973, SOLINET is a non-profit membership organization serving more than 815 libraries of all types and sizes in ten Southeastern states and the Caribbean. Bazirjian has also been elected as one of three members-at-large of the Association of Southeast Research Libraries (ASERL) Board of Directors. Founded in 1956, ASERL is the largest regional academic library cooperative in the country, with 37 research libraries and six state libraries. Formed in 1956 to share their best practices and expertise to provide better services and access to information for their patrons, ASERL has developed a long history of collaboration and cooperation among its member libraries.

Zhang Receives Distinguished Service Award



Sha Li Zhang receives her award at the CALA Awards Banquet

Dr. Sha Li Zhang of the University Libraries at UNCG is the recipient of the 2007 Distinguished Service Award of the Chinese American Librarians Association.

The selection committee highlighted Dr. Zhang's major contributions to librarianship, library and information science, and professional organizations at the local, national and international levels.

In their announcement, the committee notes "Dr. Zhang has consistently demonstrated outstanding leadership ability in her 20 years of experience working at several prominent academic libraries. As a library administrator, she has made significant contributions to improve the libraries' services through the use of emerging technologies, effective workflow, effective staff training, system migrations, and the development of a visionary strategic plan. Dr. Zhang is highly praised and enthusiastically recommended by her Deans and colleagues of the libraries she has worked and is working for."

Dr. Zhang has an impressive and distinctive record of scholarship and research. She has published over 40 peer-reviewed articles in C&RL, JAL, LCAT and other highly reputable academic journals. Her publications have brought many new ideas to professional literature. She is also a frequent speaker at regional, national and international conferences and academic institutions.

University Celebrates Faculty Tenure and Promotion Achievements

For the UNCG faculty member who receives a tenure and/or promotion letter, it is a long-awaited and most significant event. In the past, aside from individual and some departmental celebrations there had been no University-wide ceremony to celebrate this personal milestone.

Starting in 2006, the University Libraries and the Provost's Office joined together to create a plan for public recognition and celebration when UNCG faculty achieve tenure and/or promotion. Each newly tenured or promoted faculty member is asked to select a book for the University Libraries' collection that is then bookplated to commemorate her or his achievement. Each faculty member is asked to select a book that had special meaning to them and to write a brief statement noting why they selected a particular title. Written statements about the selections give a personal snapshot of the faculty and have the potential to inspire students and others.

In addition each honoree is invited to attend a reception celebrating his or her achievement to be held Thursday, September 27 from 4:00-5:30 p.m. in Cone Ballroom, Elliott University Center.

The books selected, along with the personal statements, are on display each year from early October on the first level of Jackson Library. They are also noted at <http://library.uncg.edu/depts/admin/recognition/2007.asp>.

2007 Promotion and Tenure Honorees

Dr. Moses Acquah, <i>Business Administration</i>	Dr. Kevin B. Lowe, <i>Business Administration</i>
Dr. Robert E. Aronson, <i>Public Health</i>	Dr. Zhi-Jun Liu, <i>Geography</i>
Dr. Dennis Askew, <i>Music</i>	Dr. Paul Mazgaj, <i>History</i>
Dr. Beth E. Barba, <i>Community Practice</i>	Dr. Cristian Moraru, <i>English</i>
Ms. Nikki L. Blair, <i>Art</i>	Dr. Ron F. Morrison, <i>Nutrition</i>
Dr. Ricky L. Bunch, <i>Geography</i>	Sharon D. Morrison, <i>Public Health</i>
Dr. Roberto Campo, <i>Romance Languages</i>	Dr. Charles Orzech, <i>Religious Studies</i>
Dr. Guy M. Capuzzo, <i>Music</i>	Dr. Christopher N. Poulos, <i>Communication</i>
Mr. Steven M. Cramer, <i>Library</i>	Ms. Tina Sarawgi, <i>Interior Architecture</i>
Dr. Heidi B. Carlone, <i>Curriculum & Instruction</i>	Dr. Sudha Shreeniwas, <i>Human Development & Family Studies</i>
Dr. Nadja B Cech, <i>Chemistry & Biochemistry</i>	Dr. Paul Silvia, <i>Psychology</i>
Dr. Jewell Cooper, <i>Curriculum & Instruction</i>	Dr. Rahul Singh, <i>Information Systems & Operations Management</i>
Dr. Will Derusha, <i>Romance Languages</i>	Dr. Paul A. Steimle, <i>Biology</i>
Dr. Lixin Fu, <i>Computer Science</i>	Dr. Robert W. Strack, <i>Public Health</i>
Dr. Laurie Gold, <i>Exercise & Sport Science</i>	Dr. Steven C. Stusek, <i>Music</i>
Dr. Edward H. Hellen, <i>Physics & Astronomy</i>	Dr. Jeanet Suarez, <i>Romance Languages</i>
Dr. David B. Holian, <i>Political Science</i>	Ms. Elizabeth J. Sullivan, <i>Dance</i>
Dr. Jie Hu, <i>Community Practice</i>	Dr. Selima Sultana, <i>Geography</i>
Dr. Spoma Jovanovic, <i>Communication Studies</i>	Dr. Andrew J. Supple, <i>Human Development & Family Studies</i>
Dr. Laurie Kennedy-Malone, <i>Community Practice</i>	Dr. Melissa F. Taylor, <i>Social Work</i>
	Dr. Welborn E. Young, <i>Music</i>



Brown Biggers joined the staff of the Electronic Resources and Information Technology (ERIT) Department as the Assistant Server Administrator in March. Prior to joining the University Libraries, Brown served as the Network Administrator for the Greensboro Montessori School.

Cheryl Cross joined the ERIT staff as the Computing Support Technician in April. She previously served as a Support Technician in Client Services.



Steve Dew has recently published "The Role of Academic Libraries," in Michael Grahame Moore, ed., *Handbook of Distance Education*. (Baltimore, MD: MidAtlantic Books, 2007): 205-215; "Providing Library Instruction to Distance Learning Students in the Twenty-First Century: Meeting the Current and Changing Needs of a Diverse Community," *Journal of Library Administration* 45 (2006): 315-337; and "Charlotte, North Carolina," in Steven A. Reich, ed., *Encyclopedia of the Great Black Migration* (Westport, CT: Greenwood Press, 2006), Volume 1, 170-171.

Steve led a discussion, "Informing Faculty About the Issues and Options Involved in Scholarly Communication" at the Association of College & Research Libraries, Thirteenth National Conference in Baltimore, MD.

Steve attended the Association of Research Libraries and the Association of College & Research Libraries Institute on Scholarly Communication in Washington, DC July 18-20, 2007, and serves as a peer-reviewer of manuscripts for the *American Journal of Distance Education*.

Christine Fischer, Head of Acquisitions, published "Group Therapy—Screening of Donations?" in *Against the Grain* 19.3 (2007): 79-80. Fischer was a co-presenter of "Serial Control, OPAC Displays, and the Serials Patterns Wiki" at the North Carolina SirsiDynix Users' Group annual meeting on May 17, 2007. She is currently serving as president of the NCSUG.

Norman Hines has accepted the position of Serials Technologist in the Department of Acquisitions. Norman had been with the Libraries' Access Services Department since October 2005 as Holds Manager. Prior to that,



he worked at the Randolph Community College Library and taught English as an adjunct faculty member there. Norman has a MA degree in English. He is also working on his MA degree in Liberal Arts at UNCG.

Scott Hinshaw has changed positions in the Cataloging Department, where among other job duties Scott will be cataloging archival materials. Scott has his Master's degree in American History and Certification in Historic Preservation.



Stacey Krim accepted the position of Binding and Digital Preservation Associate in May. She recently received her M.A. in anthropology from East Carolina University and is studying towards a MLIS degree at UNCG.

Before joining this library, Stacey was a graduate assistant at UNCG's Teaching Resources Center.

Jennifer Mincey has joined the University Libraries as Holds Manager in the Access Services Department. Jennifer has worked in the department as a student assistant since August 2000.



Danny Nanetz has been appointed Web Applications Developer. He graduated from and was formerly employed by the University of Texas at Austin before

Mary Krautter is the new Head of Reference and Instructional Services for the University Libraries. She previously worked at the University of Kentucky Libraries as Director of Interdisciplinary Information Literacy. Mary received her M.S.L.S. degree from the University of North Carolina at Chapel Hill and she has a B.A. in English and an M.A. in English, both from Virginia Tech. Mary grew up in rural southwest Virginia and now lives in Clemmons.



Staff Appointments, Changes and News *(continued)*



coming to Greensboro in 2003 and joining UNCG in 2005. Danny and wife **Lea Leininger** of the Reference Department are also the proud parents of a new baby son, Benjamin.

Cello Music Cataloger **Mac Nelson** is a member of the American Library Association's Emerging Leaders Program, which enables new librarians to get on the fast track to ALA and professional leadership. His project group is investigating the continuing education needs of new librarians, asking such questions as: What do they need to learn? How do they want to learn? How does ALA reach them? Mac is the only North Carolina librarian in the 2007 class of the program.

Jennifer Ormsby has joined the Cataloging Department as Processing Manager and LC copy cataloger, moving over from Access Services. Jennifer joined the Circulation Dept. back in 1998 as a student assistant. She quickly became a lead student and then was hired as full time staff in 2002.



Anne Owens has been promoted to the position of Acquisitions Specialist. This position was previously held by **Nancy Schmidt**, who retired from the University in January 2007. Since joining the staff of Technical Services at Jackson Library in 2003, Anne has held the positions of Serials Technologist and Acquisitions Associate.

Ann Perdue returned to the University Libraries in February as the Stacks Manager. Ann worked in the Library's Circulation Department during the 1990s and returns to us from the Division of Continual Learning.



John Picard has been promoted to the Evening Manager position. John joined the library staff in 1989, first in the Catalog Department, then transferred to the former Reserve Division in 1993 where he was the Evening Supervisor. Most recently, he held the position of Assistant Evening Manager.



Hannah Winkler is the Reference Department's new Digital Designer. A native of Maine, Hannah has a B.A. in English and B.S. in Earth Studies from Guilford College, where she

worked in the Hege Library's circulation department. Since then Hannah has been the head web designer for Dynamic Business Solutions (now Intertech Communications) and a reporter for the Thomasville Times and Burlington Times-News; she also did video work for the Times-News web site.

Cindy Zaruba has accepted the position of LTA II on the Multiformats Team in the Cataloging Department. Cindy started in Jackson Library as a student assistant in the library in 1979, and went on to work full time in the Circulation Dept. from 1981 to 1984. In 1984 she came to the Cataloging Department as a library assistant. Later, she worked on the Serials Cataloging Team and most recently the Special Collections and Archives Team.



The University Libraries were well represented at the recent American Library Association meeting in Washington, DC. **Scott Rice & Amy Harris** presented the poster session "A Monopoly on Millennials: Gaming in the Library." Scott also gave a talk on "Wikis, Blogs, and Gaming: New Methods of Communication and Training" for the LAMA SASS Circulation/Access Services & ACRL Electronic Reserves Discussion Groups. **Jackie Case** did a poster session: "Growing Space: An Organic Approach to Space Issues in Stacks Management." which was co-authored with former Library staff member **Marion Ingram**. **Lynda Kellam** worked in the Press Office. **Kathy Crowe** introduced and moderated a panel on Cooperative Collection Development for Monographs. **Stephen Dew** co-presented a program, "Conquer Your Peer Fear: A Mock Peer-Review Workshop," offering tips on writing for publication. **Mac Nelson** was part of an Emerging Leaders poster session, on the subject "Continuing Education of New Librarians." **Rosann Bazirjian** completed her responsibilities as past-president of ALCTS, including active participation at three ALCTS Board meetings and representation at additional ALCTS events and meetings.

TO RUSSIA, WITH LORE

UNCG Librarians Lecture in Russia

By Sha Li Zhang, Assistant Director for Collections and Technical Services



University Librarian Rosann Bazirjian and Assistant Director Sha Li Zhang delivered an invited series of lectures in June 2007 to librarians from academic libraries at the Ivanovo State Textile Academy (ISTA), a state institution of higher education in Russia.

Ivanovo is a large industrial city located about 250 miles northeast of Moscow. The textile industry is a center of textile manufacturing in Russia and the city's major business, though the number of textile factories and textile products has decreased in recent decades. The University was founded in 1918 with a concentration on textile technology, garment manufacturing, mechanical engineering, economics, management, cultural services, and design. There are 4,000 full-time and 5,000 part-time students.

Professor Natalya Masyuk, former Vice Rector for Financial Affairs and Head of the Department of Economics and Finance at ISTA, initiated our visit. Masyuk was a Fulbright Scholar at UNCG during the 2005-2006 academic year. We met her at a UNCG international reception in Spring 2006 and invited her to give a presentation on Russian higher education to the library staff. During Professor Masyuk's stay at the UNCG campus, she was a frequent user of the University Libraries.

The lectures

After fourteen months of planning, we headed to Ivanovo in June, receiving a warm welcome. The library staff was eager to learn from colleagues at UNCG, the first delegation from the U.S. in the history of the Academy. Librarians and staff who attended the lectures came from seven different educational institutions in the area.

Our lectures concentrated on a general introduction to the UNCG academic environment, signature programs, and services. We also discussed emerging services and technologies in U.S. libraries, budget planning and funding management, and trends in academic libraries. The audience was very

interested in learning specific and practical aspects of library operations. We answered these questions based on the practices of the UNCG Libraries and academic libraries in the U.S.

The library visits

During the visit, we toured the Academy library and met with library staff. The library has 35 staff members and 700,000 print items. An M.L.S. degree is not required for being a librarian. Staff move up through years of experience. The library does not have an open stack policy; requested items are searched through the card catalog and paged by library staff. The library is open from 8:00 a.m. through 6:00 p.m. As with many American libraries, the biggest challenge is purchasing, using and training for changing technology. At the end of our visit to the ISTA Library, we were invited to the library at Ivanovo State University of Chemistry and Technology (ISUCT) where we had intensive discussions with library staff, who were especially interested in UNCG's Journal Finder, which pleased us.

Meetings with officials from the Academy

While staying at the Ivanovo Academy, we had meetings with Professor Aleksandr N. Smirnov, Vice Rector for International Relations and Information at the Academy, who is responsible for the library operation. Upon our departure, Professor Smirnov proposed the following topics to bring back to UNCG for further discussion:

- Possible delivery of equipment and software to meet the needs of the ISTA library;
- Possible access for ISTA faculty members and students to library resources at UNCG;
- Participation of UNCG scholars and teachers in international textiles conferences hosted by ISTA;
- Exchange of specialists;
- Work on joint textile and clothing industry projects;

continued on page 20

- Publication of scientific papers written by UNCG scholars in the scientific journal, *Technology of Textile Industry*, published by ISTA.

Rosann also discussed possible actions by the UNCG Libraries to assist the library at ISTA:

- Sending English-language literature, perhaps books from the book sale project;
- Providing scanned articles and book chapters where copyright allows;
- Answering reference questions through e-mail and other methods;
- Sending reference books of updated English terminology on textiles;
- Hosting short-term training sessions at UNCG for library staff from ISTA who are able to come and able to speak English.

Professor Vladimir V. Zryukin, Rector (President) of the Academy, had dinner with us. Rector Zryukin recognizes that the library at the Academy is not in good condition and is in need of upgrades, especially in the area of technology. But he believes that technology provides great promise to connect school children with library materials and would like to see the improvement of the library. Rector Zryukin noted that Russian President Vladimir Putin is establishing a presidential library named after Boris Yeltsin in St. Petersburg, with branch libraries in all regions in Russia. Rector Zryukin sees great promise in this library.

A meeting with Professor Andrey Zdravomyslov

As we headed to Moscow on the way home, we were able to meet with Professor Andrey Zdravomyslov from the the State University Higher School of Economics, a leading sociologist and author or editor of more than 20 monographs. Since Professor Zdravomyslov visited U.S. libraries frequently when he gave lectures at several research universities, he offered comparisons between American libraries and those at his institution. He is very pleased by the collections and services provided at his library, though U.S. libraries are more technologically advanced. Conversations ranged from library services to the history of Ivanovo, which

as a textile center witnessed the revolutionary and working-class movement in the late nineteenth and early twentieth centuries.

A meeting with Professor Galina Maltseva

We met with Professor Galina I. Maltseva, first Vice President for Finance Management at the Vladivostok State University of Economics and Service (VSUE), which is located in the Far East region of Russia. Conversations with Professor



Maltseva provided insight into another university and its library that are quite distant from the center of Russia. VSUE was founded in 1967. It is well-funded and employs advanced technology to deliver instruction and conduct research. VSUE is

launching an exchange program to send 500 Russian students to study in China and receive 500 Chinese students in Russia each year. While there is only one computer for public use at the library at ISTA, there are more than 70 for users at the VSUE library. The VSUE library has established exchange programs with many libraries in Europe and North America. We were invited by Professor Maltseva to give lectures at her university library upon the end of the meeting.

A meeting with Beverly Racine at the Anglo-American School in Moscow (AAS)

Prior to our trip to Russia, Sha Li got in touch with Ann Symons, past president of the American Library Association. Due to her scheduled surgery, we were not able to meet with Ann in Moscow, but she introduced us to Beverly Racine, her colleague and an English instructor at AAS. Beverly was able to compare the attitudes of students toward learning and use of their school library, which is well funded, supported, and staffed, with programs and services that are among the best in the country.

Conclusion

We are still in the process of absorbing the information we acquired about the Russian university system and their libraries, and we are thinking about the possible action items. We are grateful to have been able to take this trip that has enriched our experience beyond the library community in the U.S.





Calendar of Upcoming Events

Sponsored by the University Libraries and the Friends of the UNCG Libraries

Friday, September 7 Game Night at Jackson Library

Monday, September 10 *An Evening with Jerry and Gloria Pinkney*. 7 p.m. Elliott University Center Auditorium. Free and open to the public.

Thursday, September 13 Reception for New UNCG Faculty. 4:00-5:30 p.m., Hodges Reading Room, Jackson Library, 2nd Floor.

Wednesday, September 19 *Larry Sabato: A More Perfect Constitution*, co-sponsored with Political Science Department. 7:30 p.m., Science Building Auditorium. Free and open to the public.

Friday, September 21 Reception and opening of the exhibit *"Paintings by Betty Morrow"* in the Jackson Library Reading Room, 1st Floor, Jackson Library, 6-8 p.m. Please RSVP to 336.334.5880 if you plan to attend.

Monday, September 24 Friends of the UNCG Libraries Book Discussion: *The Case of the Frozen Addicts*, by J. William Langston and Jon Palfreman. Discussion led by Dr. Keith Erikson, Nutrition Department. 7:00 p.m., Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at <http://library.uncg.edu/fol/register/> or call Barry Miller at 336.256.0112.

Thursday, September 27 Reception to honor UNCG faculty receiving promotion and tenure in the past year. 4:00-5:30 p.m., Cone Ballroom. For honorees, their guest, their department head and library liaisons.

FallFest will be held September 28-29 at UNCG. For information about Fall Fest activities listed here, call Linda Burr at 336.256.0184 or Laure Hoffman at 336.334.3080.

Friday, September 28 Reception for graduates of the Master's in Library and Information Studies program at UNCG. 6:00 p.m., Hodges Reading Room. Reservation only. Premier showing of the film, *"The Hollywood Librarian,"* \$8 per person. 8:30 p.m., Curry Auditorium.

Saturday, September 29 Continental breakfast for M.L.I.S. program graduates. 9:00 a.m., McDonald Center of the Curry Building. Reservation only. Campus Walk Ghost Tour led by Hermann Trojanowski, Assistant University Archivist. 9:45-11:15 a.m., Reservation only. Meet in front of Curry Building. Luncheon for graduates of the MLIS program. 11 a.m., Elliott University Center Auditorium Lobby. Reservation only.

Margaret Maron's Afternoon of Mystery—Hard Row. 1:00 p.m., Elliott University Center Auditorium, followed by a Book Signing in Spartan Village, Elliott University Center Lawn. Free and open to the public.

Thursday, October 4 *Looking at the Presidency Speaker Series: William C. Harris, author of Lincoln's Rise to the Presidency: "Abraham Lincoln and the Wartime Election of 1864."* 7 p.m., Kirkland Room, Elliott University Center. Free and open to the public.

Wednesday, October 24 LIS/University Libraries Lecture Series: Kim Armstrong, *"The Impact of the Google Book Project on Libraries."* 2 p.m., Claxton Room, Elliott University Center.

Thursday, October 25 Friends of the UNCG Libraries Book Discussion: *After This*, by Alice McDermott. Discussion led by Dr. Elizabeth Chiseri-Strater, English Department. 7:00 p.m., Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at library.uncg.edu/fol/register/ or call Barry Miller at 336.256.0112.

Monday, October 29 *Looking at the Presidency Speaker Series: Theodore Sorensen*. 7 p.m., Elliott University Center Auditorium. Free and open to the public, but tickets must be picked up in person through the UNCG Box Office, 336.334.4849.

Saturday, November 3 Women Veterans Luncheon. By invitation to veterans and their guests. 11:30-2:00 p.m., Cone Ballroom.

Thursday, November 15 *Looking at the Presidency Speaker Series: Martha Kumar, author of Managing the President's Message: The White House Communications Operation*. 7 p.m. Cone Ballroom B, Elliott University Center.

Monday, February 25, 2008 Friends of the UNCG Libraries Book Discussion: *The Snow Leopard*, by Peter Matthiessen. Discussion led by Dr. Derek Krueger, Religious Studies Department, 7:00 p.m., Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at <http://library.uncg.edu/fol/register/> or call Barry Miller at 336.256.0112.

Monday, March 31, 2008 Friends of the UNCG Libraries Book Discussion: *Innocents Abroad*, by Mark Twain. Discussion led by Dr. Karl Schleunes, History Department. 7:00 p.m., Hodges Reading Room, Jackson Library, 2nd Floor. Free, preference given to members of the Friends of the UNCG Libraries. Register at library.uncg.edu/fol/register/ or call Barry Miller at 336.256.0112.

Wednesday, April 16, 2008 Friends of the UNCG Libraries Annual Dinner with Gene Roberts, co-author of *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. Fee. Tickets go on sale in January 2008 from the UNCG Box Office. Call 336.334.4849 for more information.

Area events not sponsored by the Library which may also be of interest to readers:

Saturday, September 8 BOOKMARKS: Winston-Salem's Festival of Books, Bethabara Park in Winston-Salem, 9:30-5:30, free and open to the public. See <http://www.bookmarksbookfestival.org/>

Tuesday, October 2 *A Conversation with Sue Monk Kidd* fundraiser for BOOKMARKS: Winston-Salem's Festival of Books. Doors open at Salem College at 6:15, event begins at 7:00 p.m. Purchase tickets at 336.721.2855. See <http://www.bookmarksbookfestival.org/>



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