

# LIBRARY COLUMNS

September 2008

Volume 4, No 28

## Jackson as a Place: Growing for Tomorrow

Herbert Conferences Span the Atlantic World

UNCG Libraries Win Grants

Edward R. Murrow:  
Guilford County's Connection





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Violinist (2007)

watercolor by Garland Gooden

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*Jackson Library needs renovations to allow it to continue to grow to meet the University's needs. A recent space assessment study offers recommendations.*

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Barry Miller, *Editor*



## from the Dean of University Libraries

I'd like to focus this column on some new faces in the University Libraries, each representing exciting programs and associations with which we have been involved. The University Libraries are striving to reach out and collaborate, and as a result, we have been given the opportunity to work with new and talented individuals. Not only does working in our libraries enrich their professional experiences, but our staff gains the benefits of working with professionals who bring new backgrounds and



experiences with them. **Tonja Hunter** is a talented librarian from Lawson State Community College. She was with the libraries from July 14-25 as part of the ASERL-HBCU Alliance

Librarian Exchange program. As a recipient of this grant, she focused on information literacy, working closely with librarians in our Reference and Instructional Services Department.

**Susan Wiesner** is our new CLIR (Council on Library Information Resources) Fellow. The Libraries are indeed very fortunate to be selected for a CLIR Fellow because so few libraries are chosen. These fellowships are designed to integrate subject PhDs into the library environment to serve as a bridge between the libraries and academic faculty. Susan is working with Dr. Robert Hansen and the theatre arts collection that he donated to our University Archives to digitize and integrate this collection into his coursework.

In addition, **Mr. Xiao Chen** (Associate Director) and **Ms. Ling Xu** (Head of Acquisitions) are spending four months as visiting librarians from Shanghai University of Finance and Economics. International exposure greatly enhances the work of the libraries, and encourages partnerships with libraries abroad, thereby strengthening global connections.

Finally, **Jason Alston** is our Post MLS Diversity Resident. We are extremely fortunate to have him with us. He will spend one year rotating throughout various departments in the libraries, and will focus on one area of interest his entire second year. This experience will provide Jason with the skills he needs as he continues on with what will be a very successful and productive career.

All of these talented individuals are spending time with the University Libraries, and we are enriched by the opportunity to work with them. Further, collaborating with programs, associations and international universities has expanded the reach of the UNCG Libraries. I'm proud of our involvement in these initiatives and look forward to developing more as the years continue.

Rosann Bazirjian, Dean of University Libraries

## Love Stories

*Sometimes the library houses more stories than you realize.*

*Amid the stacks of books, tucked away in study carrels, students meet, study, sleep and sometimes fall in love.*

*University Libraries is looking for those love stories. Did you meet your spouse-to-be during late night study sessions on the fourth floor of Jackson? Did you fight over a reserved reading? Did you*

## My love speaks volumes



CELEBRATE LIBRARY LOVERS' MONTH -- FEBRUARY @your library  
Friends of the UNCG Libraries  
<http://library.uncg.edu/depts/admin/fo/>



*find a quiet corner and talk more than study?*

*Rosann Bazirjian, Dean of University Libraries, knows it can happen. She got engaged in the stacks of the library at the University of West Florida.*

*Please send your stories to Rosann Bazirjian, Dean of University Libraries, UNCG, P.O. Box 26170, 202 Jackson Library, Greensboro, N.C. 27402-6170 or email [rvbazirj@uncg.edu](mailto:rvbazirj@uncg.edu).*

# Jackson as a Place: Growing for Tomorrow

By Michael Crumpton, Assistant Dean

## Where We've Been

*"Arrangement provides flexibility, with ample areas for staff work and full service to college community"*

So wrote Charles M. Adams in 1948, describing the new library building being constructed at the Woman's College of The University of North Carolina in Greensboro. When it opened in 1950, Jackson Library became a showcase for college librarians and architects, and WC Librarian Adams himself became a recognized expert on library construction.

Since then, Jackson Library has grown and changed in many ways, keeping pace with a burgeoning campus community and investing in a collection that supports the mission of not only the college, but each and every school and department on campus. Growth of the campus and expansion of library services began almost as soon as its doors opened. In its first decade the Library was immediately caught up in changes to faculty research requirements, the consolidation of campus archives, and, influenced by a concept of unfettered access by students whose academic requirements depended upon access to books, the need to open closed stacks.

Growth and expansion of campus program offerings, higher professional degree opportunities, and the transition from Woman's College to The University of North Carolina at Greensboro significantly impacted the library in both holdings and status. A renovation and book tower addition that opened in 1974 provided space for a growing collection along with enhanced services, and allowed librarians and staff to move forward in the execution of professional activities and the development of programs to support the university's mission.

Technology has played a major role in the changing needs of Jackson Library. This includes changing materials formats, which need special housing or

equipment for access, and the computer and its impact on resources, access to information, study habits, and research processes. The last twenty years have seen a variety of space modifications, mostly as a result of technological changes and continued growth.

A constant factor in the history of Jackson Library has been that the library serves a significant need within the university community. Students need and use the library modifications to fortify the skills needed to succeed in life. A survey in the June 2006 issue of the *Chronicle of Higher Education* listed having a good library as the second most important reason identified by prospective students for choosing a college.

Today, Jackson Library is once again in need of physical change to keep up with a growing academic community. Space for collections, archives, and manuscripts is full, while space for students to study and collaborate has been reduced in the past 10 years to accommodate more shelving. What is the next step in ensuring that the Library remains a suitable place for providing the space and services needed to meet student and faculty expectations?

## Where We Are Headed

Academic libraries across the country have faced multiple challenges in the past decade, trying to keep up with changes to learning, technology, student and faculty perspectives, and a new world of information at one's fingertips. We have worked collaboratively to identify the needs of students and to stay in touch with changing learning styles, new instructional methods, and new expectations for how the library supports the educational experience.

Libraries today serve as a central hub on campus, a mecca for the social side of learning. Group study assignments, combined with a higher technological expectation for the output of projects, drive students into academic libraries with an expectation that the



space and equipment should accommodate those activities. Other expressed needs and desires for convenient services in the library include cafés, copy centers and common interactive areas.

At the same time, some students expect the library to be their haven for quiet study, protected from the noise of dormitories, student centers, and other high traffic areas. These students and those serious researchers need a library designed for study, research, and reflection.

Similarly, Jackson Library seeks to serve the diverse needs of students and faculty. The librarians and staff at Jackson Library actively embrace this collaborative point of view. They are involved in professional organizations that share these changed expectations for higher education, participate in assessment activities focused on learner involvement, and closely evaluate choices that need to be addressed with existing resources.

Recent successes include the creation of Collaboratories offering group study areas with technical support, implementation of a 24/5 schedule during fall and spring semesters to provide round the clock access to the physical building, and instructional activities designed to enhance students' performance throughout their academic careers.

Space and resource limitations, however, cause even these success stories to fall short of their potential, and constraints on available space cause grave concern over our future ability to serve students and faculty properly.

### Space Assessment Study

In the spring of 2008, Lambert Architecture of Winston-Salem conducted a space assessment study to provide recommendations for the use of space at Jackson Library for the next ten years, prior to an expected library addition as per the campus Master Plan. The goals of the study were to identify appropriate changes in existing spaces to accommodate growth and expanding service and material needs. Specific attention was given to:

- *People-oriented space and service points, including additional group study space, individual study options, additional Collaboratories, and other requested service needs as demonstrated through assessment measures;*
- *Expanded options for specialized materials such as archives, special collections and government documents, with an assumption that remote storage options are*

*available for lower use and/or duplicated format items;*

- *Increased space for instructional use in order to accommodate larger classes;*
- *Better use of existing space that has traditionally not met its full potential.*

This study, completed in May, featured a programming phase in which library faculty and staff provided input, as well as two presentation meetings for further discussion and feedback. The space consultant also employed specialists with library experience and structural engineers to evaluate the technical requirements.

The final recommendation was packaged, as requested by the Dean of University Libraries, in five phases costing approximately \$1 million per phase. Because the Libraries will need to find funding for this project, a phased approach will allow the changes to be addressed in steps.

These recommendations will affect each floor of the main building and the first two floors of the book tower. The recommended work considers future anticipated construction and proposed student traffic changes throughout the building. In total, the recommended changes will:

- *Increase space available for users in both individual and group study activities by approximately 14,000 sq. ft.;*
- *Expand and improve instructional spaces;*
- *Allow for the continued development of University Archives and Special Collections;*
- *Provide a combined Government Information and a Data Services Center;*
- *Enhance services and provide better access for students working at non-traditional times.*

The Library Administration supports these recommendations and feels that this investment will bridge the gap between current overcrowded conditions and expansion plans of the future.

Acting upon this space assessment project is vital to ensure that Jackson Library can maintain pace in its efforts to support the academic programs and curriculum of the University. Everyone's support will be needed in many ways to carry forward these ideas into workable solutions. Charles Adams' words are just as important today in the Library's physical role in the campus community, "arrangement provides flexibility, with ample areas for staff work & full service to college community", and we will need your help to stay that way.



## Herbert Conferences Span the Atlantic World

by Dr. Chris Hodgkins, Professor of English

**L**iving well is the best revenge,” wrote the English poet George Herbert, and even though Herbert died in 1633, lately he has been living well indeed. Dr. William Finley, Director of Special Collections, and Dr. Christopher Hodgkins, the Class of 1952 Professor in English, have organized two of the world’s largest-ever gatherings on Herbert—one of which will gather at UNCG this fall.

The first of these conferences, “George Herbert’s Pastoral: Poetry and Priesthood, Past and Future,” met this past October 4-7 and explored Herbert in his place and time, as country parson of a quiet, rural parish in the Wiltshire village of Bemerton—which is a short stroll from the cathedral town of Salisbury and the grandeur of Wilton House. The conference met at Sarum College, in the shadow of the cathedral spire, and gathered many of the leading Herbert scholars from around the globe. Participants hailed not only from the U.K. and U.S., but also from Canada, France, Iran, Australia, New Zealand and Japan.

Most of those attending said it was about the best academic gathering they’d ever attended and will come to UNCG’s conference scheduled for Oct. 9-11, 2008, “*George Herbert’s Travels: International Print and Cultural Legacies*.” If you join them, you will hear addresses and papers from about 60 experts relating Herbert to nearly 30 different poets and writers around the world—including Donne, Clifford, Ferrar, Crashaw, Harvey, Vaughan, Baxter, the Wesleys, Cowper, Coleridge, Emerson, Dickinson, Hopkins, Yeats, Eliot, Weil, Stevens, Bishop, Larkin, Thomas, Hecht, Hollander, Hill, Heaney, and Strand.

The conference will open at 7:30 p.m. on Thursday, October 9 with a shared poetry reading by Carl Phillips, currently a Chancellor of the American Academy of Poets, and Mark Strand,

former U. S. Poet Laureate and winner of the 1999 Pulitzer Prize. This event is free and open to the public as well as to conference attendees.

Conference activities will include keynote addresses in the Elliott University Center by distinguished scholars Richard Strier of the University of Chicago (Saturday, October 11 from 11-12), Judith Maltby of Corpus Christi College, Oxford (Friday, October 10 from 11:30-12:30), and Elizabeth Clarke of the University of Warwick (Friday, October 10 from 3:15-4:15); more than 40 papers presented in 18 panels; reflections and readings from other poets writing in and about the Herbert tradition, including Stephen Yenser, Mary Jo Salter, and UNCG’s Jennifer Grotz; a Friday evening banquet followed by a UNCG Chamber Choir performance of Herbert settings old and new; and a discussion of future plans for

the founding of a George Herbert Society.

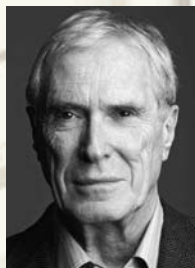
The conference centerpiece will be our world-class George Herbert collection in the Hodges Reading Room at UNCG’s Jackson Library—a gift of Amy M. Charles, professor of English here from 1956 until her death in 1985—containing dozens of rare Herbert editions, including first editions of all his works and nearly every edition since. She assembled the collection while writing her still-standard biography, “*A Life of George Herbert*.”

These conferences are being sponsored by the University Libraries at UNCG, the Departments of English and History, the Center for Creative Writing in the Arts, the MFA Writing Program, the Class of 1952, and the Atlantic World Research Network.

For more details, pre-registration, and PowerPoint presentations on the Salisbury Conference and the Herbert collection, visit [www.uncg.edu/eng/george\\_herbert/](http://www.uncg.edu/eng/george_herbert/). All UNCG faculty, students, staff are welcome to attend the conference at no charge and do not need to pre-register.

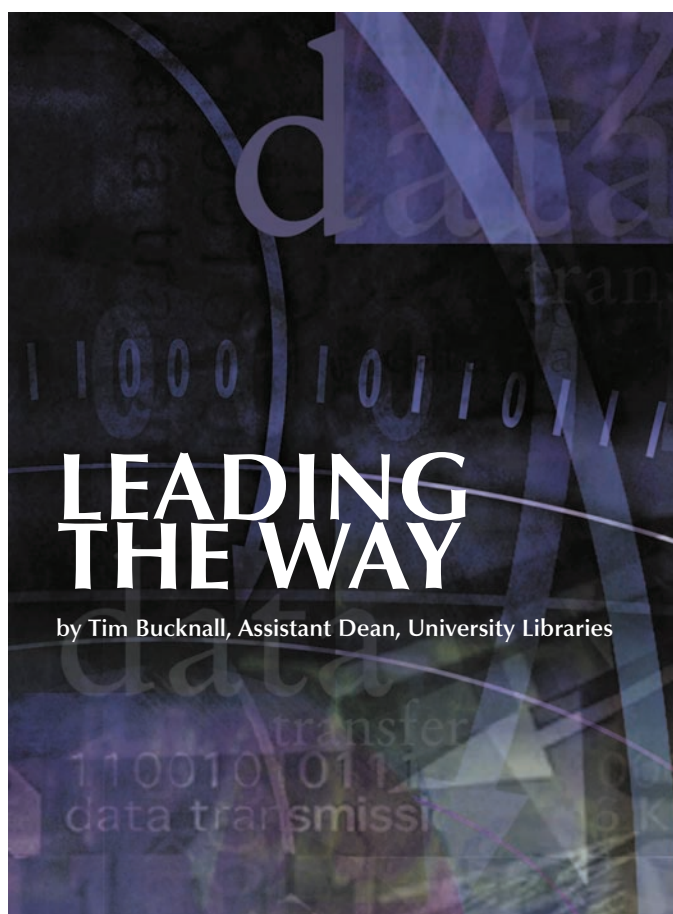


Carl Phillips



Mark Strand





The UNCG Libraries' information technology unit (ERIT) is widely recognized for its leadership, creativity, and numerous inventions. Hundreds of libraries across the nation and around the world now use products and services that ERIT created as part of the UNCG Libraries' commitment to cutting-edge research and to meeting the emerging needs of tomorrow's library users. Here are a few examples of ERIT innovations:

**Journal Finder Link Resolver**—UNCG was the first school in the country to create a tool that makes it much easier to get to online full text articles in newspapers, magazines and journals. Today, nearly every academic library in the country has followed UNCG's lead in implementing a link resolver, and forty colleges and universities have paid UNCG to run Journal Finder for them. (<http://journalfinder.uncg.edu>) Journal Finder was recently sold to WT Cox Subscriptions.

**Book Reviews**—The UNCG Libraries were the first in the United States to utilize an exciting new technology (OpenURL) to build links to book reviews from within the Library Catalog.

**Blackboard library content**—ERIT was first in the United States to write a program that identifies the "best" library resources in a subject area and makes them appear within the relevant Blackboard classes when students login.

**Saving money through bulk purchasing**—ERIT created the first large "virtual consortium" that allows libraries to save money by buying in bulk. The Carolina Consortium now includes nearly 130 institutions that collectively save over 150 million dollars per year by working with UNCG.

**Gaming**—ERIT created the first information literacy game that can easily and readily be adapted to cover a variety of different topics.

**Newspapers**—Back when most people had never even heard of the "World Wide Web" and google.com didn't exist, ERIT created the first large web site for accessing online newspapers. The site has won numerous awards, including a favorable review in the *Los Angeles Times*.

Given ERIT's track record for innovation, it is hardly surprising that members of the unit are highly sought after as speakers and consultants. The department's most recent annual report recorded more than 50 conference presentations (many of which were invited presentations—including speeches at the Royal Society in London, and the National Press Club in Washington, D.C.). The U.S. Department of Education, The UNC System, and others have enlisted ERIT's aid as paid consultants. But as they say – "imitation is the sincerest form of flattery" – and it is very telling that ERIT's creations are used both at large, prestigious schools such as CalTech and UNC-Chapel Hill, and at smaller, lesser known institutions like Walsh University, Austin College, and Randolph Community College. At the UNCG Libraries, we are particularly pleased that our products and services are so widely used throughout our state, and that they have proven invaluable to community colleges, historically black colleges and universities, and other underfunded institutions. Today, ERIT continues to work on new ideas and programs that will empower students and faculty at UNCG and beyond to more readily access online information.



## Amy Sacker, Boston Book Designer

by Mark Schumacher, Reference Librarian

**Editor's Note:** *University Libraries employees are often very engaged with research and inquiry in a variety of subject fields. Among those is Reference Librarian Mark Schumacher, whose article follows. In the Summer 2008 issue of Style 1900: Antiques & Interiors, author Anne Stewart O'Donnell profiles book designers and artists, reproducing a number of Schumacher's photographs of illustrations, and points out "his infectious enthusiasm for all things Amy Sacker" which has been "a continuing inspiration."*


In the late nineteenth century, book design in America was evolving, as single-color, embossed covers gave way to more colorful designs reflecting the aesthetics of the Art Nouveau and Arts and Crafts movements. One region of the country where women book designers and other female artists were particularly prolific was the Boston area. It is in this setting that Amy Maria Sacker (1872-1965) developed her considerable skills, designing book covers for several local publishers, including Joseph Knight, Estes & Lauriat and its successor, L. C. Page & Co. She also designed numerous covers for Little, Brown, Houghton Mifflin, and other publishers, beginning about 1900. Beyond her work as a book designer, she was also a respected illustrator, a painter, and excelled in jewelry, basketry, leatherworking and other decorative arts.

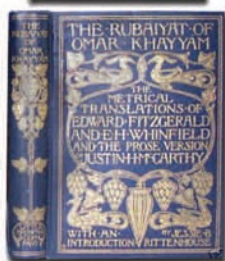
The Boston area was home to the School of the Museum of Fine Arts and later the Society of Arts and Crafts, where Sacker met many of the leading female artists of the day, including fellow book designers Sarah Wyman Whitman (1842-1904) and Marion Louise Peabody (b. 1869). Anne O'Donnell, Executive Editor of the journal *Style 1900*, has described in considerable detail the interactions among these artists and craftspersons, as well as Sacker's preparation of a new generation of artisans through her teaching at the Cowles School before

opening her own School of Design.

Sacker's work is interesting to me for a variety of reasons, some purely artistic, some more historical. I enjoy the fact that her covers display a wide range of styles, from pure Art Nouveau, as in covers for Elwyn Barron's *Manders* (1899) or Mary Crowley's *A Daughter of New France* (1901), to a so-called "poster style," using clean lines to present a scene, as for Julia Dorr's *In Kings' Houses* (1898) or Willis Boyd Allen's *The Pineboro Quartette* (1898). Other individual titles, such as *The Rubaiyat of Omar Khayyam* (1901), show a definite eastern or oriental influence.

Another aspect of her work that interests me, but which is quite hard to research, concerns the re-uses and variations one finds in her work. I have found one particular design, for instance, on at least twelve different titles. Her designs appear on later editions without her monogram, or redrawn, or blind-stamped instead of in color. Minor changes and simplifications of the original design occur frequently, without apparent reason. Cover designs are used later for books with nothing to do with the image. For instance, a sedate young couple reading on a bench for an Alcott novel later appear for a book called *Their Canoe Trip!* Unfortunately, the primary documentation, including contracts with illustrators and book designers, seems no longer to exist. Calls and e-mails to Boston libraries turn up no good leads.

Most of the work I have done on Amy Sacker's work can be seen on my Sacker web site available at [www.library.uncg.edu/depts/ref/staff/mark/SackerHomePage.htm](http://www.library.uncg.edu/depts/ref/staff/mark/SackerHomePage.htm). There you can find images not only of her covers, but also her book illustrations, some of which are quite striking (eg., *Little Daughter of Liberty* (1899)) and her often stunning bookplates. There I also thank the many people who have helped with this project, including Amy's grand-niece Fran Rogers. 





## Scholarly Communications Update

by Stephen Dew

A year after the Faculty Senate created the Scholarly Communications Committee, UNCG is making progress on its goal of working collaboratively with campus administrators and faculty members to develop and implement a program offering leadership and direction toward altering the current course of scholarly communication, so that it is economically sustainable and ensures the widest possible access to the scholarly record.

Much of the first year has been a process of educating, training, and establishing dialogue about the many scholarly communications issues. There are a number of terms bandied about in the literature and at conferences, and the Committee was engaged in defining and learning about them as they prepared the University to implement some. In addition to a series of committee discussions and faculty forums, faculty were mailed packets with information about scholarly communication, author rights with regard to copyright, and open access.

Two faculty forums were held, with another planned for the Fall. The first, held in Fall 2007, featured UNCG speakers Skip Capone, Jerry McGuire, and Tim Bucknall talking about *"Taking Control of Your Scholarship: New Trends in Copyrights, Patents, & Publishing."* The Spring 2008 Forum featured David Shulenberg, Vice President for Academic Affairs for NASULGC,\* speaking about *"Open Access to Scholarship: Benefits for the Scholar, University, and Society."* The third forum, planned for September 19, will feature John Unsworth, former chair of the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities and Social Sciences. In its final report, the Commission described the increasing use of information technology for research and teaching in the humanities and social sciences, and endorsed author rights, open access and institutional repositories, among other things.

As the year progressed, the Scholarly Communications Committee and the University Libraries began to establish structures for improving scholarly communication and meeting various objectives. The University Libraries began a cooper-

### Scholarly Communication Forum

**Speaker:** John Unsworth is on the cutting edge of setting national policy on electronic scholarship. He is the former chair of the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities and Social Sciences



**Date:** Friday, September 19, 2 p.m., Maple Room, Elliott University Center. A reception will follow the presentation and Q&A session.

ative effort with the libraries of four other universities in the UNC system (Appalachian State, East Carolina, UNC Wilmington and UNC Pembroke) to create a consortial institutional repository (IR). Software development for the IR is now complete.

The University Libraries are also investigating using SEDONA, which is already being used at UNCG to collect and maintain faculty demographic and professional data, to harvest information and create a searchable database of citations to faculty publications and presentations, with direct links to the text of the publications in the IR or commercial databases.

The University Libraries are also cooperating with the Office of Research to inform and assist faculty who receive NIH grants. The NIH Public Access Policy ensures that the public has access to the published results of NIH funded research. The policy was developed from law passed in December 2007, and it mandates that grant recipients receiving NIH grants must post copies of journal articles resulting from those grants to PUB Med, the NIH's open-access repository. The policy took effect on April 7, 2008.

What can UNCG faculty do? In addition to educating themselves about their rights as authors and learning about developments in scholarly communication through study and attendance at forums, faculty are encouraged to speak with the Committee and their library liaisons about new developments with the institutional repository and other issues they find of interest.



\* National Association of State Universities and Land-Grant Colleges

## UNCG Wins \$860,000 Federal Grant to Train Minority Librarians

The University Libraries and the Department of Library and Information Studies at UNCG have received an \$862,014 Laura Bush 21st Century Librarian Program Grant from the federal Institute of Museum and Library Services (IMLS).

The funds will be used to recruit 12 minority students into the Library and Information Studies (LIS) program at UNCG, provide them with internship opportunities at 10 participating academic libraries in North Carolina, pair them with experienced librarians for mentoring, and offer them cultural enrichment activities during their two-year LIS program. The students also will have the opportunity to attend library conferences and other professional meetings.

"We all recognize that the services we receive are first and foremost driven by people," said Dr. Anne-Imelda M. Radice, director of IMLS. "Well-equipped and educated librarians and pre-professionals are at the heart of effective library services. The grants awarded through the Laura Bush 21st Century Librarian program sharpen the skills of today's library staff and train the next generation of library professionals and faculty."

According to Radice, the agency received 90 applications requesting more than \$49,090,000 during this grant cycle. The UNCG project was chosen along with 30 projects from other institutions "identified by reviewers as examples of those that would significantly increase the number of students enrolled in master's and doctoral level LIS programs." The multifaceted grant program supports tuition assistance, curriculum development, service expectations, job placement, recruitment of non-traditional library students, and support for doctoral candidates to teach library science and research.

Since 2002, when First Lady Laura Bush announced the President's support of a multi-million dollar initiative to recruit new librarians, the institute has funded 2,913 master's degree students, 178 doctoral students, 1,166 pre-professional students, and 5,629 continuing education students.

The program is designed to address the shortage of school library media specialists, library school faculty, and librarians working in underserved communities, and to prepare for an anticipated shortage of library leaders, many of whom are expected to retire in the next 20 years.

"I am thrilled to learn this wonderful news," said Dr. Sha Li Zhang, assistant dean for collections and technical services at the UNCG Libraries, and the

project director/principal investigator of this grant. Zhang said the grant will offer substantial support to increase diversity among LIS students, which will ultimately lead to increased diversity in the library profession.

She credited Rosann Bazirjian, Dean of University Libraries, with providing vital support. "Her vision and commitment to diversity are an important strength of this grant application," Zhang said. Under Bazirjian's leadership, the libraries created a permanent diversity committee two years ago.

"With this grant we will be able to recruit, cultivate, and graduate minority librarians into the academic library workforce," said Bazirjian. She said libraries need a diverse workforce to serve an increasingly diverse group of users.

The co-principal investigators of this grant are Rosann Bazirjian, dean of University Libraries; Dr. Lee Shiflett, professor and chair of the LIS department; Gerald Holmes, reference librarian/diversity coordinator; and Dr. Julie Hersberger, LIS professor. The deans and directors of the participating libraries have enthusiastically supported this grant application. They are:

- **David Bryden**, director of library services, High Point University;
- **Waltrene Canada**, dean of the university library, North Carolina A&T State University;
- **Mary Ellen Chijioke**, library director, Guilford College;
- **Kate Hickey**, dean and university librarian, Elon University;
- **Dr. Gwen Peart**, library director, Livingston College;



*continued on page 19*



- **Monika Rhue**, acting director of library services, Johnson C. Smith University;
- **Dr. Mae Rodney**, director of library services, Winston-Salem State University;
- **Dr. Lynn Sutton**, director of Z. Smith Reynolds Library, Wake Forest University; and
- **Dr. Joan Williams**, library director, Bennett College for Women.

"This project is a genuine collaboration between an LIS program and the ten academic libraries," said Shiflett. He believes that the program presents a unique opportunity to aggressively recruit ethnic minority students through the participating institu-

tions. These institutions will expose students to a variety of library functions and activities through internships.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The institute's mission is to create strong libraries and museums that connect people to information and ideas. The institute works at the national level and in coordination with state and local organizations to sustain heritage, culture and knowledge; enhance learning and innovation; and support professional development. To learn more about the institute, please visit [www.ims.gov](http://www.ims.gov).

## UNCG University Libraries to Create Civil Rights Web Site

The University Libraries at UNCG have received a \$74,616 grant to create a web site with photos, letters, oral histories, newspaper clippings and other materials documenting the modern civil rights era in Greensboro.

The project, CivilRightsGreensboro, will unite primary source material from 1945-1980 held at UNCG, Guilford College, Greensboro College and Duke University. The money comes from the federal Institute of Museum and Library Services and is awarded by the State Library of North Carolina.

"I believe CivilRightsGreensboro will become a cornerstone resource in the study of civil rights generally and in the study of our city's history," said Cat McDowell, digital projects coordinator for University Libraries and the principal investigator for the grant. "Diverse documentation of significant events, people, and issues during the local civil rights movement would not have been possible without collaboration between the partner institutions, and I look forward to working with them to create an informative, engaging website."

CivilRightsGreensboro is a natural progression and extension of the Greensboro VOICES project, an oral history digital library created in partnership with the Greensboro Public Library and funded by the Community Foundation of Greater Greensboro. In the process of transcribing oral

histories and writing web page content, UNCG project staff became intimately aware of local events in the civil rights movement, the existence of related material at other community archives, and the need to gather these resources in a virtual hub. For more information about the Greensboro VOICES project, visit <http://library.uncg.edu/greensborovoices>.

The funding is formally known as an NC ECHO digitization grant. ECHO is short for Exploring Cultural Heritage Online. The grants are awarded by the State Library of North Carolina, a division of the Department of Cultural Resources. The state pays for the grants with federal Library Services and Technology Act (LSTA) funds from the Institute of Museum and Library Services (IMLS), which invests dollars to expand learning resources and access to information for individuals from all walks of life.

IMLS is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The institute's mission is to create strong libraries and museums that connect people to information and ideas, and fulfill their mission as centers of lifelong learning. It works at the national level and in coordination with state and local organizations to sustain heritage, culture and knowledge; enhance learning and innovation; and support professional development.

## UNCG Libraries, School of Education, Library and Information Studies Department Reach Out to Laugh and Learn

Carmen Agra Deedy has been traveling around the world, writing and telling stories for almost twenty years. She received her most cherished review from a third-grade student named Brad, after a classroom storytelling visit. In a handwritten letter, Brad thanked Deedy for visiting his class and wrote, "We 'lauft' so hard. Casey's retainer fell out."

At UNCG, a unique partnership has been forged to bring this outstanding children's book author to the Triad.

An award-winning Cuban-American children's book author and storyteller, Carmen Deedy is coming to UNCG on Monday, September 15 for a series of appearances that will culminate in a 7:00 p.m. presentation,

free and open to the public, in the University's Elliott University Center Auditorium.

Earlier in the day, she will perform on campus for elementary school children and their teachers at an event sponsored by the UNCG School of Education. During an afternoon session, Deedy will speak to School of Education students.

Deedy's visit is made possible through the cooperation of the School of Education, the Library and Information Studies Department's Cora Paul Bomar Fund, the Department of Curriculum and Instruction, the Center for Creative Writing in the Arts, the University Libraries, the Teaching Resources Center (all at UNCG) and BOOK-

MARKS: the Triad's Festival of Books.

Born in Cuba before emigrating to the U.S. and growing up in Decatur, Georgia, Deedy has developed a devoted following among storytelling aficionados, and her books for children are winning numerous awards. The latest, *Martina the Beautiful Cockroach: A Cuban Folktale*, is a Pura Belpré Honor Book, presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth. The award is co-sponsored by the

Association for Library Service to Children (ALSC), a division of the American Library Association (ALA), and the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking (REFORMA), an ALA Affiliate.

The preceding Saturday (September 13), Deedy will appear at the Bookmarks Festival in Winston-Salem, where she will be sponsored by

the UNCG School of Education.

BOOKMARKS: The Triad's Festival of Books, is a free event with the goal of providing a positive experience with

books for people of all ages. Past festivals have drawn up to 7,500 attendees. More information may be found on their website at [www.bookmarks-bookfestival.org/](http://www.bookmarks-bookfestival.org/)

Like Deedy's young fan, UNCG invites readers to "come laugh 'til your retainers fall out."





## Edward R. Murrow: Guilford County's Connection

By Barry K. Miller, Director of Communications and External Relations

*"Greensboro! For me the Carolinas still have that emotional and sentimental pull. I guess I have still got cousins at half the crossroads in the state. Both my parents were born in North Carolina, and so were my grandparents. In fact, my grand-parents, when they were young, lived on adjoining farms."*

—Edward R. Murrow,  
*Greensboro Daily News, December 5, 1954*

Many Guilford County residents know that pioneering CBS broadcaster Edward R. Murrow was born here before moving to the state of Washington as a child with his family. Many may not know about his family's previous long residence in the area and engagement in the history of his native state. In correspondence following my article published by the *News & Record* on Murrow's April 25 birthday, Selena Post, Murrow's cousin, wrote me saying "I believe Edward R. Murrow's North Carolina roots are very much integral to who he became and what he accomplished."

Post writes, "He is so very much a faithful product of his great grandfather, Andrew Murrow—an early Republican leader who, orphaned at age 6, was raised by Joshua Stanley and his wife Abigail Hunt Stanley. Mendenhall Plantation on the High Point Road has the replica of the false-bottomed wagon used by Andrew and relative Isaac Stanley to transport slaves to Ohio on the Underground Railroad."

Andrew Murrow was one-quarter Cherokee, and the Murrows faced the challenges of that mixed racial heritage for generations. When Andrew married in 1845, for

example, his wife was disowned by her Quaker meeting congregation, which was apparently opposed to slavery but not comfortable with having a mixed race congregation. Though they reinstated her and invited Andrew to join as a "birth-right Quaker" himself, he refused. While his children became pillars of the Quaker meeting, he never forgot the incident. Some biographers believe that the family's Whig and later Republican politics may have arisen out of opposition not only to slavery but to the party of Andrew Jackson, who had forced the Cherokee down the Trail of Tears to Oklahoma.

Andrew's son, Joshua Stanley Murrow, though not a man of great wealth, served as a State Senator from Guilford County in the 1887 General Assembly and acquired a sizable farm. According to family stories, he was a key figure in the maneuvering that resulted in the establishment of North Carolina A&T State University, though the institution was not created until 1891 and documentation is scarce. Andrew's son, the broadcaster's father Roscoe, was a farmer on Polecat Creek, about 12 miles south of Greensboro on the Randolph County line. Before leaving for Washington, he had inherited and acquired 320 acres, on which he farmed and supported his family.

On his mother's side, Murrow's grandfather was Guilford Countian George Van Buren Lamb, a Confederate soldier who earned a battlefield promotion to Captain of the 22nd North Carolina regiment (the Davis Guards) and served with Stonewall Jackson. Years later, Grandfather Lamb showed his grandsons, including young Ed, where a musket ball still remained



in his body, and told them stories of being present when Jackson fell at Chancellorsville. Murrow's grandmother Lamb was Isabelle Coble before she was married, the Cobles yet another prominent Guilford County family.

While his father Roscoe is seen as a hardworking man, restless following his service in the Spanish American War, Murrow's mother, Ethel Lamb, is sometimes portrayed by his biographers as the stern but strong figure who held the family together. Charles Kuralt, himself a North Carolinian, worked with Murrow early in his career and later said of the family: "It was a strict household. Ed Murrow's mother forbade smoking, drinking, card playing, and work, or play, on Sunday. A chapter of the Bible was read in the house each evening and several chapters on the Sabbath. Ed Murrow grew up to be a smoker, a drinker, an enthusiastic poker player, and not much of a Bible reader. But some of Ethel Lamb Murrow's other precepts took better hold of his life. She taught her sons to be responsible, to be in control of their lives, to respect other people, including the opinions of other people, to love the land, and to keep the peace."

Ed's mother had another, gentler, side, too. Prior to her marriage, she attended the State Normal and Industrial School (now UNCG) during the 1893-94 school year, and began teaching school thereafter. Biographer Alex Kendrick says that she was known for her meat pies and biscuits, and that cousins often came to her house and often spent the night together in the family's home. Writes Florence Smith Lowe, a contemporary of her sons, "to look at her, one would never think that she was an 'iron lady.'" She was just over five feet tall, weighed perhaps 85 pounds (soaking wet as one of her sons put it). The appearance of frailty was enhanced by an unusual hair arrangement: two long braids of colorless hair wound around and around on the back of her head, which must have required 50 hairpins to hold it in place and which gave the impression that she could easily fall over backwards. She spoke in a quavery voice with a southern drawl, but the words she spoke were well chosen and directed toward the interests



Edward R. Murrow at one year and c1941

of whomever was concerned—unhurried, quiet and serene...[In Washington] she found time to be on the school board so that she could help in making commonsense decisions. Early on, she had a firm conviction that her three sons were to go to college and that the only way that could come about was through hard work; given their lack of resources, each boy would have to earn his own way. Mr. Murrow got a job as engineer on the train that hauled the logs out of

the woods for the Samish Bay Logging Company. As soon as the boys were old enough, they, too, worked summers as whistle punks and axers.

Charles Kuralt wrote, "from his mother, he [Murrow] learned a striking manner of speech, a kind of old-fashioned precision with inverted phrases like "this I believe" and verb forms like "it pleasures me" which, as [biographer] Alex Kendrick points out, Ed Murrow, used, on and off the air, all his life.

Ethel Lamb Murrow also suffered from asthma, a condition perhaps foreshadowing Ed's life-long respiratory trouble and eventual death from lung cancer in 1965 at age 57. His brother also suffered from the disease, dying a year later. Along with seeking economic opportunity, it was for Ethel's health, biographers indicate, that the family left North Carolina to live in the Pacific Northwest near some of their Coble relations, though Murrow's father retained the North Carolina land until the 1920s.

Ed Murrow returned to North Carolina for periodic visits with relatives throughout his life. In 1930, while serving as president of the National Student Federation of America, his first job out of college, he addressed the student body of the North Carolina College for Women on "*College: Problems and Inter-collegiate Relationships*." Reporting his visit, the Carolinian newspaper noted that he had just returned from Europe, where he studied the problems of other nations as compared with those which confront American college students." Following the talks, he appeared at a tea in the Students' building. Unofficially, he may have been garnering support for his plan to integrate the Federation's annual meeting

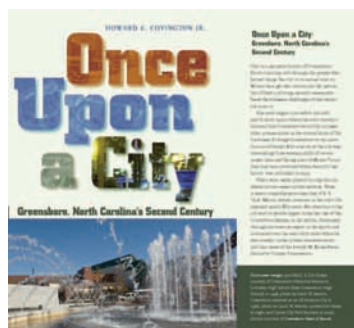
*continued on page 21*



# Schlosser and Covington to Explore History of Greensboro at Friends of the UNCG Libraries Program October 22

Greensboro writers Howard Covington Jr. and Jim Schlosser will offer their perspectives on Greensboro's history during its bicentennial year in a free program sponsored by the Friends of the UNCG Libraries this fall. The two Friends members have each recently written books to help us understand Greensboro's past.

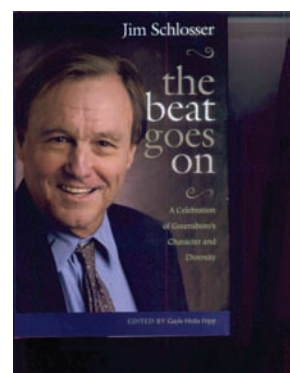
Covington's *Once Upon A City: Greensboro N.C.'s Second Century* is a narrative history of Greensboro in the 20th century. During that time, the city rose from a country town to become a manufacturing and financial center for central North Carolina. Covington will talk about the people and events that shaped the city during that time. The book was released in 2008 by the Greensboro Historical Museum.



Covington is a former newspaper reporter and editor and the author of more than 17 biographies and corporate histories. He lives in Greensboro.

Schlosser's book, *The Beat Goes On: A*

*Celebration of Greensboro's Character and Diversity*, collects more than 100 history-related articles written during native Schlosser's 41 years with the *News & Record*. It was edited by historian Gayle Fripp and



published by the Greensboro Bicentennial Commission. Schlosser's columns profile neighborhoods, buildings, railroads, and other features that made Greensboro what it is. Subjects range from the lowly to the lofty, profiling personalities like Johnney Davis, downtown's last

pool shark, and local congressional representative Charles Stedman, who, when he died in 1930, was the last Civil War veteran in Congress.

Following their presentations, each writer will answer questions and sign copies of his book. Proceeds from the sale of the Covington book go to support the Greensboro Historical Museum; those of the Schlosser book support the Bicentennial Commission.

## The Stories of Greensboro: an Evening with Jim Schlosser and Howard Covington.

*Presentations followed by book signings.*

Wednesday, October 22, 2008  
7:00 p.m. Cone Ballroom C  
Elliott University Center.

**Free and open to the public.**

## Note Cards from Maud Gatewood Sketchbook

A 1954 graduate of Woman's College (now UNCG), Maud Gatewood was a powerful force in the North Carolina art community. Painter, teacher, activist and staunch individualist, she delighted viewers, inspired students, supported organizations. These sketches were made during the summer of her graduation. There are two sets of six sketches each at \$12.50 per set. Proceeds support the Friends of the UNCG Libraries.

**Order form** (please clip and return with payment)

Set 1 ..... sets @ \$12.50 = \$ ..... Set 2 ..... sets @ \$12.50 = \$ .....

### Postage & handling

\$4.00 for up to two sets, \$2.00 for each additional set \$ .....

Total payment ..... \$ .....

☐ Check enclosed (made out to Friends of the UNCG Libraries)

☐ VISA/MC No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Street or PO Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





## Gifts That Keep On Giving

by Linda Burr, Director of Development

For the past two issues of *Library Columns* I have had the privilege of highlighting special gifts made to the University Libraries as part of the Students First Campaign. While the campaign has been highly successful, there are still distinctive unmet needs: two of them are creating an endowment for preservation and supporting the Friends of the UNCG Libraries Speaker Series.

### Preservation

Acquiring and making primary source materials accessible to students, faculty and researchers is a vital part of our mission. The Hodges Special Collections/University Archives & Manuscript Collection contains the historical records of the University, including those from all of the University Chancellors; the manuscripts and records of local citizens and organizations, including the records of businessman and philanthropist, Joseph M. Bryan; a growing collection of manuscripts from prominent NC writers, including Randall Jarrell and Margaret Maron; and the Women Veterans Historical Collection, which documents the female experience in the armed forces through manuscripts, oral histories, and memorabilia.

Preservation of valuable records is an expensive and labor-intensive task. For every box of historical materials, an archivist may invest up to eight hours to sort, store in acid proof boxes, index, and prepare for storage. The cost is estimated at \$189 per linear foot. To illustrate the investment of time and materials, a collection of papers filling four filing cabinets would cost approximately \$11,400 to preserve for study and research. We believe that this "labor of love" is worth the effort, because the benefit for future generations is immeasurable.

We are pleased to be the recipient of Congressman Howard Coble's papers, spanning

more than twenty years of North Carolina political history. The estimated cost to steward this important gift is roughly \$150,000. This estimate includes paying two graduate assistants to complete the preservation process and make the records accessible to researchers. Several generous supporters have already contributed to the fund, but we need additional benefactors to complete it.

### Friends of the UNCG Libraries Speaker Series and Dinner

The Friends of the UNCG Libraries Speaker Series & Dinner celebrates its 50th anniversary in 2009!

During its first fifty years, the series has welcomed

exceptional speakers such as Theodore Sorensen, former special counsel, adviser and speechwriter to John F. Kennedy, and novelists Tom Wolfe and Mickey Spillane.

Distinguished individuals like these present thought-provoking talks

that challenge and inspire students, faculty, and community members to broaden their world views.

Over the years costs to sponsor this event have risen dramatically. We would like to keep dinner attendance as an affordable option for members and friends, while continuing to bring in nationally recognized authors and speakers. Establishing a \$200,000 endowment would generate about \$9,000 every year to keep the event viable and affordable for the wider public.

If you have interest in supporting either of these areas, I would be very happy to talk with you. In the meantime, thank you for your Friends of the Libraries memberships and annual and leadership gifts. Your generosity illustrates how the Impact of One contributes to the Power of Many.

Linda Burr, Director of Development  
[lgburr@uncg.edu](mailto:lgburr@uncg.edu) / 336.765.4110

*"A library is not a luxury but one of the necessities of life."*

—Henry Ward Beecher



# University Libraries Receive Gift of Alumnae Papers

The Manuscripts Division of UNCG's University Archives is delighted to announce the receipt of author Isabel Zuber's papers.

Isabel Zuber was born in Boone, North Carolina. She received her bachelor's degree from Appalachian State University and her Master of Library Science degree from UNCG. For many years she worked as a librarian at Wake Forest University. She is the author of two books of poems and a novel entitled *Salt*, which won the First Novelist prize from Virginia Commonwealth University in 2003.



Isabel Zuber



Emily Herring Wilson

Zuber's donation was facilitated by another UNCG alumna, writer and teacher Emily Herring Wilson. Wilson studied writing with Randall Jarrell when UNCG was Woman's College, and went on to graduate study at Wake Forest University. She participated in the state's first Poetry in the Schools programs in the 1960s, and has written and

edited books documenting southern women's history. In 2006 Wilson received the North Carolina Award for Literature, and in 2007 she was named John Tyler Caldwell Laureate.

Zuber and Wilson are long-time friends and colleagues. In 1975 they joined with fellow Winston-Salem resident and book reviewer Betty Leighton to found Jackpine Press, which published writers, especially poets, with roots in North Carolina, whose work might otherwise have been ignored by major publishing houses.

Wilson began donating her papers and those of Jackpine Press to UNCG in 2002. Over the course of 2007, Zuber donated a dozen boxes containing manuscripts, notebooks, diaries, and correspondence.

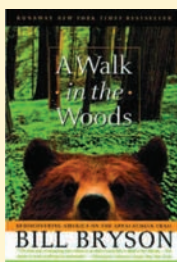
Our collections include many other noted women writers with ties to our university and state, including: Mebane Holoman Burgwyn, Jean Farley, Heather Ross Miller, Octavia Jordan Perry, Lettie Hamlett Rogers, Julia Montgomery Street, Eleanor Ross Taylor, Augusta Walker, and Sylvia Wilkinson.

Please visit our website at [www.library.uncg.edu/depts/archives/mss/literature.asp](http://www.library.uncg.edu/depts/archives/mss/literature.asp) to learn more about these collections.

## Friends of the UNCG Libraries Book Discussion Group

Join the Friends of the UNCG Libraries for their Book Discussion Group this Fall. This open and welcoming forum allows participants to engage in discussion led by an informed member of the UNCG community. This year we explore the theme of Sustainability through nonfiction and fiction works. Meetings are held in the Hodges Reading Room on the second floor of the Jackson Library, except for the January 26 session.\*

To reserve your space, please call Barry Miller at 336-256-0112 or go online to: <http://library.uncg.edu/fol/register/>



***A Walk in the Woods***, by Bill Bryson.  
Discussion Leader: Dr. Greg Grieve, Religious Studies Dept.  
**Monday, September 29, 2008, 7:00 p.m.**



***The Crystal World***, by J.G. Ballard.  
Discussion Leader: Fred Chappell, Professor Emeritus of English.  
**Monday, October 27, 2008, 7:00 p.m.**

***Essays by Wendell Berry & Thomas Berry.\****  
Discussion Leader: Ann Berry Somers, Biology Dept.  
**Monday, November 24, 2008, 7:00 p.m.**

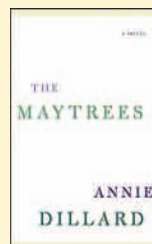
\*Wendell Berry: "Native Hill"  
Print copy in The Art of the Commonplace: The Agrarian Essays of Wendell Berry, edited by Norman Wirzba.

\*Thomas Berry: "The Meadow Across the Creek"  
Electronic copy at [www.thomasberry.org/Essays/MeadowAcrossCreek.html](http://www.thomasberry.org/Essays/MeadowAcrossCreek.html).  
Print copy in The Great Work: Our Way into the Future, by Thomas Berry NY: Crown Publishing Group, 2000.



***Animal, Vegetable and Miracle: A Year of Food Life*** by Barbara Kingsolver.  
Discussion Leader: Dr. Anne-Marie Scott, Nutrition Dept.  
**Monday, January 26, 2009, 7:00 p.m., Sticks & Stones Restaurant**

\*Due to elevator construction, there will be no handicapped access to the 2nd floor of Jackson Library the evening of January 26; meeting will be held at Sticks & Stones Restaurant.



***The Maytrees***, by Annie Dillard.  
Discussion Leader: Dr. Hepsie Roskelly, English Dept.  
**Monday, February 23, 2009, 7:00 p.m.**

\*Due to elevator construction, there will be no handicapped access to the 2nd floor of Jackson Library the evening of February 23.

# On Exhibit

Currently on exhibit in the Jackson Library Reading room is a collection of watercolors, etchings and pen-and-ink renderings by Greensboro artist Garland Gooden.

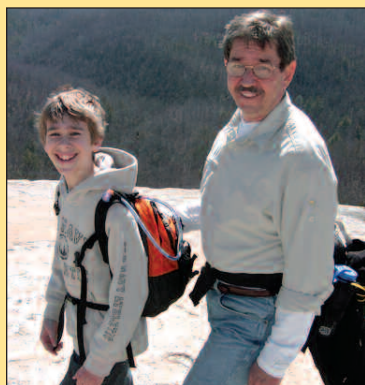


*On Highway 58* watercolor 2005

A South Carolina native, Garland Gooden Jr. holds a degree in English from Clemson University. He has worked for over thirty years in advertising and marketing communications as art director,

copywriter and graphic designer for agencies in Florida and North Carolina. Since 1993 he has owned a graphic design studio in Greensboro, serving clients across the US.

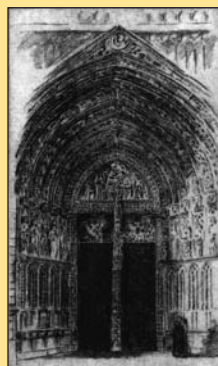
A self-taught pen-and-ink artist, he was tutored in



etching by Noyes Long at Appalachian State University, and began working in watercolor in 1999 under Greensboro artist Nancy Bulluck. Garland resides in Greensboro with his son and hiking partner, Graham.



*Flag* watercolor 2007



*Toledo* etching



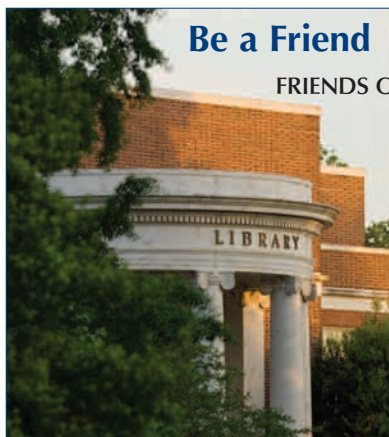
*Linville Falls* watercolor 2008

## Be a Friend *Invite someone you know to join the Friends of the UNCG Libraries*

FRIENDS OF THE UNCG LIBRARIES works to support, preserve and strengthen the University Libraries at UNCG, the leading public academic libraries in the Piedmont Triad. **Why Join?**

1. Check-out privileges from a collection of more than one million volumes.
2. Access within the Library to a vast collection of electronic databases as well as professional and resourceful library faculty and staff.
3. Exclusive membership in the Friends of the UNCG Libraries Book Discussion Group, offering intimate discussions with acclaimed writers and outstanding teachers.
4. The availability of gift memberships and honorary or memorial donations. You can show your loved one you care and support vital university services and resources.

*For more information, contact the Administrative Offices at 336-256-0112.*







# Faculty & Staff News

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

## New Faculty at University Libraries

**Jason Alston** is our first Diversity Resident. The new two year Residency Program was established to further increase the diversity of the Library's professional staff and foster the growth and development of a new librarian. The Residency will encourage exploration of all aspects of academic librarianship. The Resident will participate in the University's diversity initiatives and collaborate with the UNCG Library and Information Studies program in developing programs related to diversity.



In May of 2008 Jason was awarded a Master's degree from the School of Library and Information Science at N. C. Central University. While in the program, Jason interned at the H. Leslie Perry Memorial Library in Henderson, NC. As a graduate student, Jason was selected by the Association of Research Libraries as a Diversity Scholar and was also named a Diversity Scholar by the Institute of Museum and Library Services. At NCCU, Jason completed a research project entitled "Factors Affecting Young African Americans' Decisions to Enter Library School." Prior to entering the Master's program in Library and Information Science, Jason was a reporter and columnist for the Henderson (NC) *Daily Dispatch*. He received a B.A. in English from The University of North Carolina at Wilmington in 2005.

**Beth Ann Koelsch** has been appointed as the curator of the Women Veterans Historical Collection at UNC Greensboro. She previously worked as a project archivist at the Sallie Bingham Center for Women's History and Culture at Duke University. Beth Ann graduated in May 2007 with an M.L.S. from the UNC Chapel Hill School of Information and Library Science. She

also has an M.F.A. in Creative Writing from the University of New Orleans and a B.A. in Psychology from Duke University. Beth Ann has a great affection for the Duke Women's Basketball Team, her Ipod, and mid 20th century American popular culture.



**Rachel Kuhn Stinehelfer** was appointed Human Resources Librarian at UNCG starting in February. Most recently, she held the position of Academic Personnel Librarian at the North Carolina State University Libraries. Rachel holds a B.A. in Art History from Wake Forest University and the



M.L.I.S. from UNC Greensboro. She was the first Library Fellow at N.C. State when the program began in 1999 and was later Visual Resources Librarian in the Design Library there. A busy mother of two small children with a husband in graduate school, Rachel enjoys using the Library's books on CD and tape as she makes a daily commute from Durham.

**Dr. Susan Wiesner** has accepted one-year appointment at the UNCG Libraries as a postdoctoral Fellowship Program recipient. This program is initiated by the Council on Library and Information Resources (CLIR), an independent, non-profit organization dedicated to maintaining and improving access to information for future generations. The CLIR postdoctoral fellowship program offers recent Ph.D. recipients in the humanities opportunities to develop as scholars and teachers while learning about modern librarianship,



*continued on page 18*



## New Faculty

continued from page 17

digital resources, e-publishing, archives, and collection development. This is the first time that the UNCG Libraries have hosted a CLIR fellow, joining only six large research libraries in the U.S. that will offer the Fellowship positions in 2008-2009.

Dr. Wiesner started at UNCG on August 18. She will work closely with faculty and students in the Department of Theater on the materials from the Robert Hansen Performing Arts Collection housed in the Special Collections and University Archives. She will segment out a portion of the collection that can be used in the classroom environment, create a digital exhibit, and engage in other related activities. Dr. Wiesner received her Ph.D. in Dance Studies at the University of Surrey in 2007. She is a current CLIR Fellow at the University of Virginia where she has worked on developing digital projects and other media for performing art collections that are being used for classroom teaching.

**Beth Filar Williams** has been appointed Coordinator

of Library Services for Distance Education. Most recently, she was a regional library consultant for the Colorado Library Consortium (CLiC) and the Southwest Regional Library Service System in Durango (CO). Previously, she was a Map & GIS Librarian/Assistant Professor at the University of Colorado at Boulder. She has also worked as a middle school librarian, an intern at the National Geographic Society, at the University of Maryland Baltimore County library's reference desk, and as web designer/research assistant for the Maryland Departments of Transportation and Education. She graduated with a B.A. in Geography from the Johns Hopkins University and a M.L.S. from the University of Maryland. Beth is very passionate about sustainability, environmentally friendly practices, and how anyone can take small, easy steps to create a "greener" world. Visit her *Going Green @Your Library* Blog: <http://greeningyourlibrary.wordpress.com>.



**Terry Brandsma** presented "*Materials Booking in Java WorkFlows: Just Hype or Worth the Wait?*" at the SirsiDynix SuperConference in April and moderated "*System Admin (Windows) Sharing Session*" at the same conference.

Two librarians from UNCG were presenters at this year's North Carolina Sirsi Users' Group meeting held at High Point University on May 15, 2008. **Terry Brandsma**, Information Technology Librarian, co-presented with Drew McNaughton of NC-PALS on "*Upgrading Unicorn: Best Practices for Both Windows and UNIX Sites*." **Anne Marie Taber**, Electronic Resources and Metadata Cataloger, gave a presentation entitled "*Electronic Resources Cataloging: One*

*Library's Strategies*." In her role as NCSUG President, **Christine Fischer**, Head of Acquisitions, coordinated the program planning and the day's events. More than 90 librarians and library staff from throughout the state participated in the meeting.

**Keith Buckner's** art was featured in the "*Facing South: Portraits by North Carolina Artists*" exhibit March 22-June 1 at the Greenhill Center for North Carolina Art. Previously this year, Keith's work appeared in a show at High Point University's Sechrest Gallery called "Figurative Works" located in the Charles E. and Pauline Lewis Hayworth Fine Arts Center.

**Mary Jane Conger** and **Christine Fischer** presented "*Two Heads Are Better Than One: Two Departments Master EOCs and PromptCat*" at the SirsiDynix SuperConference.

On Feb. 26, UNCG Business Librarian **Steve Cramer** participated in the 2008 North Carolina Entrepreneurship Summit in the Greensboro Coliseum as an exhibitor with other business librarians from Triad-area universities and public libraries. He talked to many of the assembled government and NGO officers and academics about

The Music Library's Tim Cook has received the second annual Outstanding Student Library Worker Award. A native of Salisbury, Tim recently completed his student teaching and graduated from UNCG in May 2008. This Award was established in 2007 by David R. Arneke, Director of Corporate and Foundation Relations at UNCG. Nominations are submitted by University Libraries staff and faculty and are based on workers' reliability, responsibility, conscientiousness, commitment to customer service, and teamwork.



Tim Cook, David Arneke



how libraries actively support entrepreneurs and entrepreneurial education, but also asked what else we could do to help. The librarians also helped answer questions about NC LIVE, whose exhibit was next to ours. Steve also conducted training in May at the Greensboro Chamber of Commerce's Annual Piedmont Triad Business Showcase at the Coliseum Special Events Center. Along with Martha Thomas, the business librarian at the Greensboro Public Library, Steve presented on "Business Information: A Focus on Company & Market Research." They focused on subscription databases available through NC LIVE and the public library.

Assistant Dean **Michael Crumpton's** chapter, "*Big Growth is Not a Small Strategy*" was published in *Defining Relevancy: Managing the New Academic Library*, published by Libraries Unlimited in late 2007. Mike was also featured in the Special Design issue in the May 15 issue of *Library Journal*, showcasing a green design solution with the architectural firm of David Milling. Formerly with Wake Technical Community College, Mike presented three sessions at the recent North Carolina Community College Learning Resources Association Conference on the topics of growth, adult learning in instruction, and library atmospherics.

**Mike Crumpton** and **Kathy Crowe** presented "*Using Evidence for Space Planning*," a panel presentation at the Library Assessment Conference: Building Effective, Sustainable, Practical Assessment, sponsored by the Association of Research Libraries.

**Stephen Dew** was part of a panel presentation: "*The UNC-System Institutional Repository*," at the North Carolina Library Association, Resources & Technical Services Section Spring Workshop in Raleigh (with Adina Riggins, Eleanor Cook, and Rob Wolf)

**David Guion** delivered a paper titled "*Carl Traugott Queisser (1800-1846) and His Role in the Musical Life of Leipzig*" at the North Carolina Trombone Festival at the UNCG School of Music on April 5, 2008.

**Amy Harris** presented "*Beyond Gaming in the Library: Gaming for Information Literacy*," an invited presentation, at the Texas Library Association 2008 Conference and co-presented "*Game On (And On): Adapting and Extending the Open-Source Information Literacy Game*" at the LOEX Annual Conference.

She and **Lynda Kellam** co-presented "*The Del.icio.us Web: A Feast of Free Web Tools*" at the North Carolina Community College Learning Resources Association Conference.

**Scott Rice, Kathy Crowe, Amy Harris** and **Lea Leininger** published their paper "*From B.I. to Wi-Fi: Evolution of an Online Information Literacy Program*" in *Information Literacy: Programs in the Digital Age: Education College and University Student*, published in Chicago by ACRL earlier this year.

**Sha Li Zhang**, Assistant Dean for Collections and Technical Services at the UNCG Libraries, is Chair-Elect of the ALA International Relations Round Table. The purpose of the roundtable is to promote interest in library issues and librarianship worldwide; to help coordinate international activities within the American Library Association, serving as a liaison between the ALA's International Relations Committee and those members of the Association interested in international relations; to develop programs and activities which further the international objectives of ALA; and to provide hospitality and information to visitors from abroad. The roundtable consists of more than 1,900 members from the U.S. and around the world.

## PROMOTIONS and OTHER APPOINTMENTS

**Keith Buckner** has been named Technology Support Analyst.

**Cathy Griffith** has been named Interim Head of Access Services.

**Gerald Holmes** has been named Reference Librarian and Diversity Coordinator.

**Barry Miller** has been named Director of Communications and External Relations.

**Audrey Sage** was promoted to Preservation Services Manager.



Kawanna Bright (3rd from right, with members of the Diversity Committee) recently spoke to the University Libraries faculty and staff about her experiences at the University of Tennessee Libraries in the Diversity Residency program (2003-2005) and as Chair of the Libraries' Diversity Committee. Bright is now at N.C. State.

## Welcome to New Staff

**Stefani Hobbick** is very pleased to return to the conservation field and now serves as the Preservation Services technical assistant at Jackson Library. She worked as a student assistant in both the Circulation and Preservation departments at Jackson Library while earning a B.F.A. from UNCG. She learned to perform various archival treatments from Don Etherington and spent two years working at Etherington Conservation Center before accepting a position as Exhibition Manager at the Greensboro Children's Museum.



History and an M.L.I.S. from the University of Wisconsin–Milwaukee.

**Erica Rau** has joined the University Libraries as an Acquisitions Assistant. She is a December 2006 graduate of UNCG with a B.F.A. in design. She was a reference assistant in Jackson Library for two years and has held jobs in the graphic design field.



**Jennifer Motszko** has joined the University Libraries as an Archivist. Prior to coming to UNCG, she worked at the Harley-Davidson Corporate Archives as a Museum Technician helping to preserve the company's history, artifacts, and clothing. Jennifer holds a B.A. in History from the University of Wisconsin–Madison, and an M.A. in



**Chad Therrien** has joined the University Libraries as Web Usability and Library Assessment Analyst in ERIT. Chad comes to us with more than 10 years' experience in the information technology field, having worked at several software/technology-related companies and the University of California, Davis. He holds Associate of Information Technology (CTEC) and Bachelor of Computer Science (BTACS) degrees from Thompson Rivers University in British Columbia.

## Slater Receives 2008 University Libraries Staff Service Award

Cindy Slater of the Cataloging Department has been recognized by her colleagues with the 2008 University Libraries Staff Service Award. This award was established in 1997 upon the retirement of Martha Ransley, former Head of the Circulation Department, "to recognize and reward members of the SPA Library Staff who provide outstanding leadership and service in furthering the accomplishment of the mission of the Library to provide service to students, faculty, staff, and members of the community which the University serves."

Slater has thirty years of service in the Cataloging Department, where her embrace of technological change serves the Department and the Libraries well. When the Library first implemented an online



Cindy Slater receives award from Carolyn Shankle

catalog some years ago, for example, the initial data transfer left the catalog records garbled. Slater's patience and familiarity with the system structure resulted in recovery of all records—representing years of cataloging work. As library systems migrated from LS2000 to DRA and now to SIRSI, Cindy has served on

implementation committees and developed workflow patterns. She is known in the Department as the go-to person for technological quandaries. Most recently, Cindy has served as the cataloging liaison for the Teaching Resources Center. She completed cataloging all items for the TRC correctly and ahead of schedule with a cataloging schema different than that used for University Libraries materials.



## Data from Inter-university Consortium for Political and Social Research Available

Would you like to see polling data on the mood of the country as we move into the election? Do you need to know about differences in political attitudes based on age, race, or ethnicity? UNCG's University Libraries has membership in two data archives that can assist you with these questions and more—the ICPSR and the Roper Center.

The Inter-university Consortium for Political and Social Research is the world's largest archive of social science data. Through UNCG's membership, faculty, staff, and students have access to over 6,300 studies from every discipline of the social sciences. They also now have access to the Roper Center for Public Opinion Research, an archive of 500,000 questions from national opinion survey organizations and news sources, such as Gallup and the *Wall Street Journal*.

If you would like to learn more about our membership, please contact Lynda Kellam, Data Services and Government Information Librarian, at [lmkellam@uncg.edu](mailto:lmkellam@uncg.edu) or 336-334-5251.

### Laptop Checkout – Library Columns


Beginning in the fall semester 2008, the University Libraries began offering laptop checkout to UNCG students, faculty, and staff. Laptops are available for use both in the Libraries and outside the buildings. The software on the laptops primarily includes Microsoft Office; on campus, however, users may launch applications from the wireless network. The Libraries' wireless capability was upgraded last spring and is now available in more places throughout the building with improved functionality.

Although UNCG began a laptop requirement for freshmen in 2007, we've learned through focus groups that they often choose not to carry them around campus. Because the Libraries are a major center for studying and learning, both individually and in groups, providing laptops is an important service to help them work on projects when they're in the buildings.

Murrow

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two months later in Atlanta. He had quietly been speaking with campus leaders at certain white Southern women's colleges recruiting volunteers to serve as ushers, "a flying squadron" of Southern women who, smilingly but successfully, blocked the path of delegates moving to walk out of the assembly when it became apparent that black delegates had been admitted on an equal footing with whites. Of this successful effort, he had told his roommate, "The women will carry the day... if anyone can."

By 1942, by now famous for his broadcasts during the London blitz, Murrow came to Greensboro in February to speak at Aycock Auditorium about Britain and the war while his wife raised money for the local Bundles for Britain Chapter. He described himself as "merely a reporter at home on leave for the first time in three years come to report to you on an island and a people—a people not all of whom are heroes but who know fear, a fear which I have shared with them." Noting that "the British people are made of stern stuff, they are not despairing or despondent," he cautioned Americans not to become complacent. "We are a people," he said, "who are willing to sacrifice much more than has been asked of us; we must not commit the fatal error of demanding too little of ourselves." 

### Edward R. Murrow Centennial Celebration: Guilford County Remembers Its Native Son

*A series of programs co-sponsored by the University Libraries at UNCG and the Greensboro Historical Museum*

*All events are free and open to the public.*

**Tuesday, October 7**

**Edward R. Murrow and Joseph McCarthy**, a See It Now documentary about the confrontation between the broadcaster and the Senator, with background and discussion led by Chuck Bolton, History Department. 7:00 p.m. Maple Room, Elliott University Center.

**Tuesday, October 14**

**Edward R. Murrow's Harvest of Shame**, a CBS documentary about migrant farm workers, with background and discussion led by Nolo Martinez, Center for New North Carolinians. 7:00 p.m. Maple Room, Elliott University Center.

**Sunday, October 19**

**Good Night and Good Luck**, a screening of the 2005 theatrical film directed by George Clooney. 2:30 p.m. Greensboro Historical Museum.

## Services You Should Try

By Beth R. Bernhardt

Libraries around the country are now providing different types of services, beyond traditional services, for their patrons. The UNCG University Libraries have been proactive in this area to provide more services for our faculty, staff, and students. Let us take a journey with a hypothetical new professor and see what types of services are available to her.

As a new faculty member, Dr. Jane Minerva will be teaching this fall in the area of sports psychology. Dr. Minerva plans to speak and write several papers during the year. Besides the well known services the University Libraries provides (reference, interlibrary loan, document delivery, and circulation), Dr. Minerva will discover more services that are available.

Dr. Minerva has decided to have her class work in groups on several projects during the semester. To do these assignments, students will be required to create a Powerpoint presentation. She has discovered that Jackson Library has five Collaboratories that students, staff, and faculty can use by booking a block of time with the Access Services department. She chooses a Collaboratory with a large plasma screen and seating for up to twelve people. The library's Collaboratories have become so popular with the students that the Library plans to add four more.

To teach one of her classes, Dr. Minerva wants to digitize several photos and place them in her Blackboard course management system. Learning of Dr. Minerva's need, Lynda Kellam, the Data Services & Government Information Librarian, tells her about the digital media lab. The lab is available to faculty, staff, and students by appointment. Services provided in the lab are scanning of documents, books, photos, and loose-leaf documents. There is software available to provide file modifications such as resizing images, saving documents as pdfs, and more.

Dr. Minerva has been assigned the task of redesigning her department's web pages. Having little time to work on this, she turns to the library for help. She learns that Richard Cox, the Digital Technology Consultant, can give her the support she needs for her web pages. From him she receives



Beth Bernhardt

information on the standard web page format that the university uses and how to customize it to fit the needs of her department. He also gives her information about how to make sure the department's web pages are ADA compliant.

Dr. Minerva wants to create a journal on sports psychology and has discovered that the library assisted Dr. Robert M. Calhoun

in publishing the *Journal of Backcountry Studies* ([www.library.uncg.edu/ejournals/backcountry.asp](http://www.library.uncg.edu/ejournals/backcountry.asp)). She meets with Cat McDowell, the Digital Projects Coordinator, and discovers that the Libraries will provide assistance in creating a journal platform for her. This type of assistance will include permanent archiving, OAI compliance, web page design with AD-compliance, back-ups, server space, scanning facilities, and advice.

In her first year of teaching, Dr. Minerva has discovered that there are even more services that the library offers to faculty, staff, and students. There is a usability lab where departments can test the efficacy of their web pages, and statistical software assistance in SAS and SPSS is available.

The University Libraries continue to perform needs assessments and to listen to faculty, staff, and students to find out what types of service they want provided. It is the mission of the University Libraries to provide the best service possible and we are dedicated to continuing to provide these services and to create new ones for future needs. Follow Dr. Minerva's lead and find out what the University Libraries can do for you!



Zina Sochirca (l), Director of the Free International University Library of Moldova, with Sha Li Zhang, UNCG Libraries' Assistant Dean for Collections and Technical Services. Along with UNC-Chapel Hill, NCSU, UNC Wilmington and ECU, UNCG has joined in a partnership with the Free Library and the Belts University Library in Moldova. We are working on Interlibrary Loan and the possibility of grants to provide learning opportunities for Moldovan librarians in North Carolina.



## Sawasdee: A Lecture Trip to Thailand

By Sha Li Zhang, Assistant Dean for Collections and Technical Services



*Sawasdee kah* (or *klab*), is a phrase that we heard everywhere during our recent lecture trip in Thailand. Thai people use this phrase to show their respect, warm feelings, and politeness toward each other and visitors.

Upon invitation from the Library and the Department of Library Science at the Faculty of Humanities at Thailand's Chiang Mai University, Rosann Bazirjian, Dean of University Libraries, and Sha Li Zhang, Assistant Dean for Collections and Technical Services, presented a series of lectures at the University in February 2008. During our visits to the libraries in Thailand, we shared recent research findings, library programs, and services at UNCG with our colleagues. We also learned about their best practices during our visits and meetings. Professor Ratana Na Lamphun, a Library and Information Studies faculty member at Chiang Mai University, was instrumental in arranging our visit. She was a visiting scholar at UNCG in April 2007.

Chiang Mai University, located in the northern part of Thailand, is one of the oldest and largest institutions of higher learning in the country. Founded in January 1964, the University now consists of 17 faculties (i.e., colleges and schools), with more than 25,000 students. The university libraries include one main library and 19 individual libraries residing in faculties, institutes, and research centers to support discipline-oriented teaching and research needs. The spacious five-story main library building also hosts an American Corner, sponsored by the U.S. Embassy, and the Northern Thai Information Service, a repository for materials about the northern part of Thailand, the Shan State in Myanmar, and the Yunnan Province in Southwest of China.

During our meeting with the librarians and library administration, Mrs. Pensuwan Nakhapreecha, the Library Director, explained that the libraries at the Chiang Mai University embrace the living library concept. The concept was an initiative from the Thai Prime Minister to promote the learning atmosphere in libraries and to transform the country into a knowledge-based society. The Libraries' open learning space, inviting and appealing layout, furniture and seating arrangements, and living plants throughout the main library are illustrations of the living library concept. The library is proud to be a leading resource center supporting the university's mission. Our lectures were attended by more than forty librarians, Library staff, and LIS faculty members. Questions and answers were exchanged at the lectures, during the meetings, and throughout the library tours.

In Chiang Mai, we were also invited by Ms. Mayuree Yawilat, the Library Director at the private Payap University, to meet with the library's administrative team. We took advantage of this opportunity to exchange ideas with Thai colleagues on challenges facing academic libraries in our two countries. In Thailand, public universities are often perceived as superior to private schools, but Ms. Yawilat assured us that the Payap Library strives for quality services to its users as well. The Library also houses a museum that centers on the culture and heritage of northern Thailand and a Stock Exchange Corner providing information on finance, savings, and investment management. During our stay at Payap, we also met with the officer from the university's international program, to explore their interest in establishing a student exchange program with

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## Student Worker Perspectives

Edited by Anne Marie Taber, Electronic Resources and Metadata Cataloger

### Sarah Bonner

Library Student Worker

There is a library for every stage of a person's life. When I was little, my mother took me to visit the children's section at the public library, fostering my love of reading. As I grew older, I enjoyed going to my school media center. The library was not only a place to study, but also a break from the monotony of everyday classes. In high school, a friendship began when I taught another student how to search for materials in the library; she is still my friend ten years later. That should have told me to pursue a career in libraries, but I had other plans. Not until my third year of college did I begin to form a more adult appreciation of libraries. As the work for my major grew more difficult, I learned to value the academic library and its resources. Many resources that I needed were obscure; I was frustrated when I could not locate some crucial item by using Google or any other search engine. Finally I went to the library, and with some perseverance, found what I had been seeking. I also learned something about myself, for I really enjoyed the challenging research. Two years later, unhappy with my job and considering a career change, I remembered how



much I had enjoyed both helping people and doing academic research. At last I realized: I wanted to work in a library!

My first introduction to Walter Clinton Jackson Library came when I was accepted into the Library and Information Studies (LIS) master's degree program. Jackson Library is a great place for students to visit, either for quiet study time or to meet up with others so that all can work together on school projects. I also enjoy using all of the library's resources. Most people do not stop to think about the differences between the information found on the internet and that which is available through the Library's website. From the viewpoint of both a student and (almost) a librarian, I know how many services provided by the library are often taken for granted.

Now in the final stages of the LIS program, I will be graduating this May\*. This is an exciting time in my life: having successfully obtained a position as Reference and Instruction Librarian, I will be starting my new career as a professional librarian in an academic setting. I owe much of my success to the staff and resources of the University Libraries and all the other libraries in my life.

*\*Editor's note: she did graduate in May.*

### Thailand

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UNCG. Rosann has conveyed that interest to the International Programs office at UNCG.

The final stop of the lecture trip took us to the Library of the Department of Science Services under the Thai Ministry of Science and Technology in Bangkok. This government library provides science and technology information resources in both the Thai and English languages. Unlike the personnel structures in most academic libraries in Thailand, this library consists of eight professional librarians, 10 scientists, and one computer technical officer, to provide discipline-based information services. The Library emphasizes quality, and according to Library Director Mrs. Mayuree Pongpudpunth it has met the new ISO 9001:2000 quality management standards. This process



is a model for us when we are planning our assessment of service and programs at the UNCG Libraries.

Though not without its challenges, including 30-plus hours of traveling to get there and lost luggage, the opportunity to exchange with and learn from library colleagues in Thailand made the trip a worthwhile experience. We want to say *korp-kun kah* (thank you) to our Thai library colleagues for their warm welcome and hospitality during our visits to their institutions.





## Calendar of Upcoming Events and Exhibits

*Sponsored by the University Libraries and the Friends of the UNCG Libraries*

### Events

**Monday, September 8:** University Libraries/LIS Lecture Series: "*Transforming Libraries*" presented by Dr. Michael Stephens. 2:00 p.m. Claxton Room, Elliott University Center. Seating limited, priority given to LIS faculty, students, employees of the University Libraries at UNCG, and their guests.

**Monday, September 15:** An Evening with Storyteller and Children's Book Author Carmen Deedy. 7:00 p.m. EUC Auditorium, Elliott University Center. Free and open to the public. Co-sponsored by UNCG School of Education, the Curriculum and Instruction Department, the Library and Information Studies Department, the Cora Paul Bomar Lecture Fund, the University Libraries, and the Center for Creative Writing in the Arts.

**Friday, September 19:** Scholarly Communications Forum: John Unsworth. 2:00 p.m. Maple Room, Elliott University Center. Free.

**Monday, September 29:** Friends of the UNCG Libraries Book Discussion—*A Walk in the Woods* by Bill Bryson, led by Dr. Greg Grieve, Religious Studies Department. 7:00 p.m. Hodges Reading Room, 2nd Floor Jackson Library. Free and open to the public. Register by calling Barry Miller at 336-256-0112 or online at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/)

**Tuesday, September 30:** Celebration to recognize the recent achievement of promotion and tenure by faculty members of The University of North Carolina at Greensboro. 4:30 p.m. Cone Ballroom, Elliott University Center. By invitation. Co-sponsored by the University Libraries and the Provost's Office.

**Edward R. Murrow Centennial Celebration:** Guilford County Remembers Its Native Son, a series of programs co-sponsored by the University Libraries at UNCG and the Greensboro Historical Museum.

**Tuesday, October 7:** *Edward R. Murrow and Joseph McCarthy*, a documentary screening about the confrontation between the broadcaster and the Senator, with background and discussion led by Chuck Bolton, History Department. 7:00 p.m. Maple Room, Elliott University Center. Free and open to the public.

**Tuesday, October 14:** *Edward R. Murrow's Harvest of Shame*, a documentary screening about migrant farm workers, with background and discussion led by Nolo Martinez, Center for New North Carolinians. 7:00 p.m. Maple Room, Elliott University Center. Free and open to the public.

**Sunday, October 19:** *Good Night and Good Luck*, a screening of the 2005 theatrical film directed by George Clooney. 2:30 p.m. Greensboro Historical Museum. Free and open to the public.

**Thursday, October 9 - Saturday, October 11:** George Herbert's Travels: International Print and Cultural Legacies, an international conference co-sponsored by the University Libraries, the Departments of English and History, the Center for Creative Writing, the MFA Writing Program, the Class of 1952, and the Atlantic World Research Network.

Most events in the Elliott University Center. See [www.uncg.edu/eng/george\\_herbert/](http://www.uncg.edu/eng/george_herbert/) for more information.

**Wednesday, October 22:** The Stories of Greensboro: an Evening with Jim Schlosser and Howard Covington. Presentations followed by book signings. 7:00 p.m. Cone Ballroom C, Elliott University Center. Free and open to the public.

**Thursday, October 23:** University Archives Open House. 3:00 - 6:00 p.m. Hodges Reading Room, 2nd Floor Jackson Library. Free and open to the public.

**Monday, October 27:** Friends of the UNCG Libraries Book Discussion—*The Crystal World* by J. G. Ballard, led by Fred Chappell, Professor Emeritus of English. 7:00 pm. Hodges Reading Room, 2nd Floor Jackson Library. Free and open to the public. Register by calling Barry Miller at 336-256-0112 or online at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/)

**Monday, November 24:** Friends of the UNCG Libraries Book Discussion—*Essays by Wendell Berry & Thomas Berry* led by Ann Berry Somers, Biology Department. 7:00 p.m. Hodges Reading Room, 2nd Floor Jackson Library. Free and open to the public. Register by calling Barry Miller at 336-256-0112 or online at [www.library.uncg.edu/fol/register/](http://www.library.uncg.edu/fol/register/).

### Exhibits

**Through October 1:** Chinese Art from the Lelia Judson Tuttle Collection. Jackson Library, 1st floor

**Through January 2, 2009:** Selections from Manuscripts (items will be rotated). Jackson Library/Elliott University Center Connector.

**Through December 31:** Student Life. Jackson Library, 1st floor.

**October 1 through November 16:** George Herbert Collection (for *Herbert Conference*). Hodges Reading Room and 2nd floor lobby, Jackson Library.

**October 1 through December 11:** Selected books chosen by UNCG faculty recognized for tenure and promotion. Jackson Library, 1st floor.

**November 3, 2008 through December 31, 2009:** Vintage Holiday Cards from the University Archives and Manuscripts. EUC/Jackson Library Connector.

A new online exhibit featuring vintage postcards of University related buildings, scenes, and events is also now available at

[www.library.uncg.edu/depts/archives/exhibits/postcards/](http://www.library.uncg.edu/depts/archives/exhibits/postcards/).

SOLINET's annual conference was buzzing in May when Michael Stephens addressed the members of the southeastern library cooperative. Now the conference keynoter is coming to UNCG to talk about transforming academic libraries for the ongoing University Libraries/LIS Lecture Series. His lecture will be **Monday, September 8 at 2:00 p.m.** in the Claxton Room of the Elliott University Center



Photo by Cindy Trainer



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