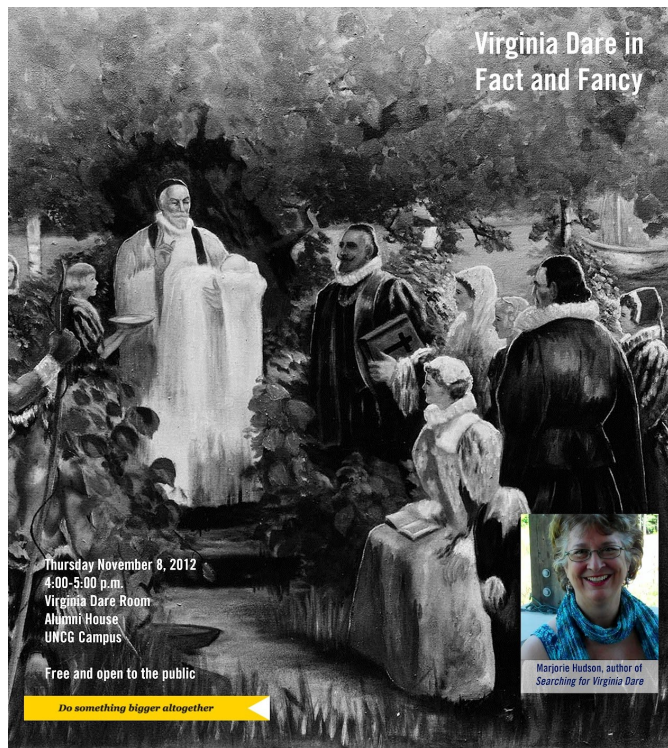




Celebrating Virginia Dare on Thursday, November 8 at 4 pm"

The Virginia Dare Room at UNCG is 75 years old this year. The child for whom it is named was born 425 years ago. "Why not celebrate both?" we asked as we proposed the free program to be offered November 8 at 4 p.m. at the Alumni House on the UNCG campus.



This talk is presented by the Friends of the UNCG Libraries in honor of the 425th birthday of the first English child born in America and the 75th anniversary of the opening of the room named for her in the UNCG Alumni House. This project is made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.



Complimentary parking in the Oakland Parking Deck.



Virginia Dare is a historical figure dimly remembered more than 400 years after her birth. She was the first English child born on American soil, part of the disastrous Lost Colony of Sir Walter Raleigh which disappeared into a shroud of mystery shortly after she was born. A close scrutiny of new research in archaeology and dendrochro-

nology has revealed new theories that may result in a solution to the mystery before long. More than that, however, the tangle of legends, oral histories, Native American connections, and even pop culture that have built around Virginia Dare over four centuries are astonishing, entertaining, and even amusing. In this program, Marjorie Hudson explores new research and old legends, from the uncovering of the Kendall ring to her discovery of pop culture items on E-bay and her collection of "Virginia Dare" autographs from living persons named for a child shrouded in mystery.

This project is made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities. Hudson is one of the Council's "Road Scholars."



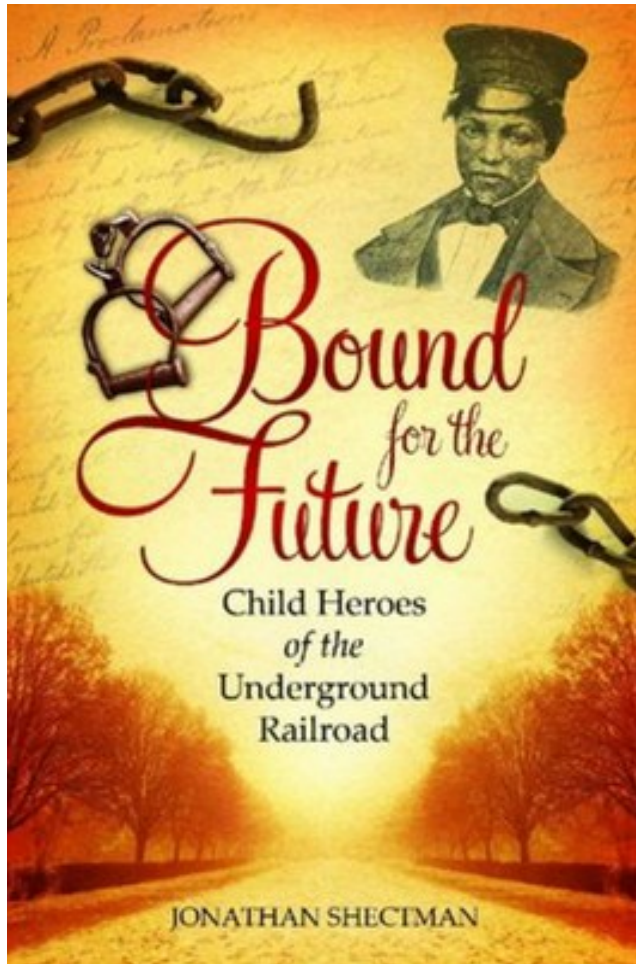
Marjorie Hudson, author of *Searching for Virginia Dare*

Marjorie Hudson is the author of *Searching for Virginia Dare*, a personal journey into the mysterious disappearance of the Roanoke Colony. Written in a "mosaic" form, and recommended by *North Carolina Libraries*, *Tar Heel Junior Historian*, *North Carolina Literary Review*, and *Our State*, the book gained national attention as a selection of Book Women Readers on the Road. Hudson's essays, short stories, and poems explore themes of loss, conflict, and a yearning for community

deeply threaded through American history and contemporary life. Two recent stories won Pushcart Special Mentions, and her essay "Sufi Dancing With Dad" is featured in the anthology *Scorched in the Birthing: Women Respond to War*. Her latest book is *Accidental Birds of the Carolinas*, a collection of short stories. Her writing and teaching have garnered many awards and honors. In 2000 she was recipient of the Sarah Belk Gambrell Award, North Carolina Artist-Educator of the Year. She was director of the George Moses Horton Project and Jubilee in 2000, and she holds degrees from American University and Warren Wilson College.

Bound for the Future: Child Heroes of the Underground Railroad": Book Talk on November 8

On Thursday, November 8 at 7:00 pm, the UNCG



Student Libraries Advisory Council, along with the UNCG Historical Society, will host a book talk in the Reading Room of Jackson Library. Author Jonathan Shectman will discuss his new book, *Bound for the Future: Child Heroes of the Underground Railroad*.

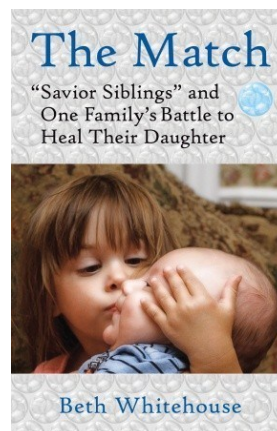
These student groups welcome community attendance at this free event. A book signing will follow the talk.

Jonathan Shectman is former editor of a series of science education books published by the National Science Resources Center, an arm of the Smithsonian

Institution. His published works include Greenwood's Groundbreaking Scientific Experiments, Inventions, and Discoveries of the 18th Century.

As the publisher describes, *Bound for the Future* "illuminates the vital contributions of specific, underappreciated child activists within the extremely local circumstances of their daily work. It also provides meaningful context to the actions of these young activists within the much broader social practice of resisting slavery, and offers fresh insight into the complicated question of who was responsible for ending slavery. Through a thorough examination of these subjects, author Jonathan Shectman proves his central thesis: in many specific cases, children were the essential lifeblood of the Underground Railroad's operational workforce."

December 3 Book Discussion Examines "The Match: Savior Siblings and One Family's Battle to Heal Their Daughter"



Monday, December 3 at 4:00 pm:
The Match: 'Savior Siblings' and One Family's Battle to Heal Their Daughter by Beth Whitehouse.

Faculty Leader:

Dr. Terrance McConnell,
Philosophy.

"With [one] family's dramatic and emotional story as an entry point, Whitehouse delves head-on into the murky bioethics surrounding

[preimplantation genetic diagnosis] PGD: Is it ethical to create a life for the purpose of saving another? Who will protect the medical interests of the 'savior sibling' created by scientific manipulation? And who will object if the child is later called upon to donate, say, an organ? Whitehouse asks these questions and many others, seeking answers from doctors and ethicists who deal with such matters daily." (excerpted from the book's website).