

North Carolina Literary Map Unveiled



A student working on a report . . .

A traveler with an interest in historic literary sites . . .

A teacher preparing a lesson plan . . .

A writer interested in places that have inspired other writers . . .

A book club planning its discussions centering around a particular author or set in a particular place . . .

These are but some of the users of the [North Carolina Literary Map](http://library.uncg.edu/dp/nclitmap/), a new, free resource produced by the University Libraries at UNC Greensboro in collaboration with the North Carolina Center for the Book. The NC Literary Map, found on the Internet at <http://library.uncg.edu/dp/nclitmap/>, identifies the North Carolina places associated with more than 3000 writers and more than 4700 of their books with an interactive online tool that is designed to foster interest in the state's rich literary tradition.

In recognition of the strong literary tradition at UNCG and its award-winning MFA Writing program, and utilizing the strong technical development staff in the University Libraries, UNCG's Special Collections and University

Archives Department decided to update the state's paper literary maps done in the past with an online reference tool that is both interactive and environmentally friendly, and were pleased to collaborate with the [North Carolina Center for the Book](#) at the State Library to do so. "The State Library of North Carolina is proud to be a partner in this wonderful Literary Map project," said State Librarian Caroline 'Cal' Shepard. "Our state has a rich written heritage, and we are fortunate to have such a wonderful tool to guide us in our explorations."

North Carolina novelist Michael Parker says, "Doris Betts' statement that you could not throw a rock in Chapel Hill and **not** hit a writer seems to be true of the entire state. I have a copy of the previous map hanging on my wall, and, as crowded as it is, it looks almost sparse compared to this new online version. The inclusion of so many new voices, all across our state, is so impressive that I am inclined to think that literature is the Old North State's greatest export."

Want to see how to use Map and learn more about it? Staff from the University Libraries will be demonstrating the NC Literary Map and answering questions about it at the following locations at the [Fabulous Fridays](#) programs sponsored by the Public Library Section of the North Carolina Library Association's during October:

[Buncombe County Public Library](#), Asheville: October 12;
[Forsyth County Public Library](#), Winston-Salem: October 19;

[Braswell Memorial Library](#), Rocky Mount: October 26;

Other presentations about the Literary Map will be:

[North Carolina School Library Media Conference](#), Winston-Salem: October 5

[NC Literary Hall of Fame](#) induction sponsored by the [NC Writers Network](#), Southern Pines: October 14 at 2 p.m.

A free webinar for anyone interested in the map will be held on October 24 at 3:30 p.m. Register at www.tinyurl.com/nclitmaplaunch. The webinar will be recorded and available for later viewing.

The North Carolina Literary Map is an open and ongoing project, and encourages readers to contact the project staff at nclitmap@uncg.edu with suggested changes or additions. Criteria for inclusion are listed on the website, but please let them know if there is an author or a book that you believe should be included or if the existing information is incomplete. The following blogs are being developed and maintained by the Special Collections and University Archives at UNCG:

<http://www.nclitmap.blogspot.com/>
<http://nclitmapbookclub.blogspot.com/>

Please contact the project staff at nclitmap@uncg.edu for more information.

UNCG Archives Introduces Spartan Stories

Welcome to Spartan Stories! Here, staff of the [University Archives](#) at The University of North Carolina at Greensboro will share tales from the long history of our institution. From its founding in 1891 as a publicly-funded school for women's higher education to its current standing as a learner-centered public research university, UNCG has a unique history filled with interesting stories.



On this blog, we look to share these stories with students, faculty, staff, alumni, and others who wish to learn more about how our university became - and, in many ways, has always been - a source of innovation and leadership within North Carolina and beyond.

Join us every Monday morning (beginning October 1, 2012) as we tell a new Spartan Story. You can subscribe to the blog via RSS feed or email using the options on the

right side of the screen. And please feel free to share links to the site with anyone you feel would be interested. We hope you will enjoy our glimpses from the past as much as we enjoy sharing them!

Posted by [Erin Lawrimore](#)

An Update on Digital Collections from the University Libraries

As we start the new academic year, it's time to unveil some new and expanded digital collections:

New collections:

[Greenhouse Cello Music Collection](#) (Initial phase now complete) This collection features 230 items, including programs, annotated music scores, and album covers related to cellist Bernard Greenhouse, a revered performer and pedagogue known for his role as a founding member of the internationally renowned Beaux Arts Trio. We hope to expand this collection to include video and oral history materials in the coming months.

[Physical Education Pamphlets](#) (Complete) This collection features 236 items created between 1838 and 1975 on such subjects as exercise and physical education, diet and nutrition, and health issues.

[WUAG Exhibit](#) (Complete) This exhibit includes 136 photographs, documents, and other items from the records of UNCG's campus radio station that have been added to the University Archives digital collection. We will be adding audio and several interviews later this year.

Collections with significant additions:

[Greensboro Historical Newspapers](#) (Initial phase now complete) This collection now includes all existing microfilmed issues (nearly 4000) of the *Greensboro Patriot* from 1826-1922 as well as a collection of World War II newspapers from Greensboro's ORD/BTC-10 army base. We have obtained copyright clearance to digitize the remaining issues of the *Patriot* and may do so if funding can be secured.

[The Carolinian, 1919-2008](#) (Complete) All existing issues (nearly 3000) of *The Carolinian* from 1919-2008 are now available online. Issues from 2008 to 2012 are currently being microfilmed and digitized and will be online soon.

After that, we hope to add new issues at the end of each academic year.

[American Publishers Trade Bindings, Phase IV](#) (Ongoing) Over 400 new items have been added in the past year.

[Oral History Collections](#) (Ongoing) Approximately 60 new oral histories have been added since March, including 25 from the Rotary Club/Preserving Our History collection.

[Women Veterans Historical Project](#) (Ongoing) Numerous oral histories, printed items, and photographs have been added.

Later this month, we will be unveiling the LSTA-funded *North Carolina Runaway Slave Advertisements, 1751-1840* project, which contains around 2400 runaway slave ads that appeared in North Carolina newspapers in searchable full-text format.

We are also starting to work on [Textiles, Teachers, and Troops: Greensboro NC, 1881-1945](#) and on the rest of year's roster of priority projects. More about these to follow:

- Manuscripts Scrapbooks
 - American Publishers Trade Bindings, Phase V
 - ASERL Center of Excellence for Nutrition: Government Documents Pamphlets
 - Home Economics Pamphlets
- Greensboro Historical Newspapers, Phase II

Posted by David Gwynn

Nataly Blas is New Diversity Resident

Nataly Blas has been named the 2012-2014 Diversity Resident at the University of North Carolina at Greensboro libraries.

Nataly was awarded a Master's degree from the School of Library and Information Studies at Florida State University in August, 2012. While in the program, Nataly worked as a Graduate Assistant in the Robert Manning Strozier Library, providing reference and research assistance to graduate students. In addition to coordinating Scholar

Commons programs and events, she also developed collections for the Hispanic Marketing Communication program and assisted with acquiring resources for Latin American Studies. Nataly received her Bachelor of Arts in Public Relations from Florida State University in 2010 and worked as a Library & Museum Assistant while obtaining her undergraduate degree.



The two year Residency Program at UNCG's University Libraries was established to further increase the diversity of the professional staff and foster the growth and development of a new librarian. The Residency encourages exploration of all aspects of academic librarianship. The Resident participates in the University's diver-

sity initiatives and collaborates with the UNCG Library and Information Studies program in developing programs related to diversity.

Nataly's first rotation during her residency will be in Reference and Instructional Services.

Upcoming Programs:

Marine Jerry Ensminger to Lead Screening of Documentary Film on Toxic Water at Camp Lejeune, "Semper Fi: Always Faithful" on October 22



Jerry Ensminger is an American hero to many. His service to his country is inspiring, and his belief in his adherence to the Marine Corps motto, Semper Fi, meaning "always faithful" has been unswerving.

Jerry served as a master sergeant in the United States Marine Corps at Camp Lejeune North Carolina, where he and his family were exposed to lethal levels of toxins in the drinking water on the base. His daughter Janey died of childhood leukemia at age nine. Since hearing initial news reports about the contamination of Camp Lejeune in 1997, Jerry has spent 15 years advocating for justice due to Marines and their families as a result of this exposure.

On Monday, October 22 at 7 pm in the Elliott University Center Auditorium on the UNCG campus, the Friends of the UNCG Libraries will present a screening of *Semper Fi: Always Faithful*, a documentary film by Rachel Libert and Tony Hardmon about Jerry's story. We do so to help in-

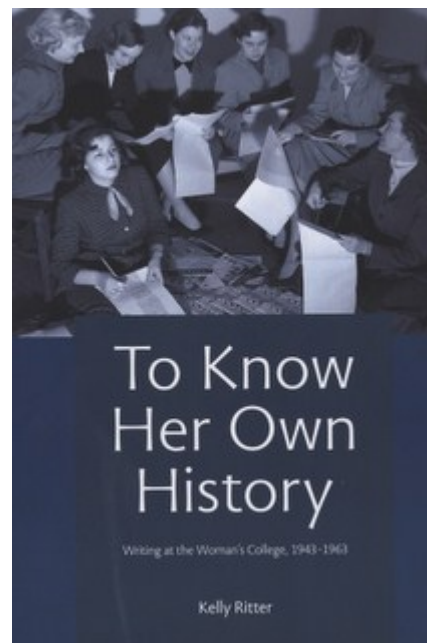
form the public about the tragedy at Camp Lejeune, and to present the compelling story of what tenacious and committed individuals can do to advance the cause of justice in the American political system.

Mr. Ensminger will be present to lead our presentation of the film. Please join us for what promises to be a sobering and informative evening, examining an issue with repercussions for the more than 1 million persons believe to have been exposed to these toxins between 1957 through 1987 at a Marine base in our own state, a tragedy that may have even wider repercussions than we now know.

Please be with us for this free screening and discussion. Complimentary parking will be available in the Oakland Avenue Parking Deck.

Posted by [Barry Miller](#)

Writing at the Woman's College 1943-1963 talk and book signing is October 25



You Are Invited . . .

What: A book talk by Professor Kelly Ritter on *To Know Her Own History: Writing at the Woman's College, 1943-1963*.

When: Thursday, October 25 at 4 pm

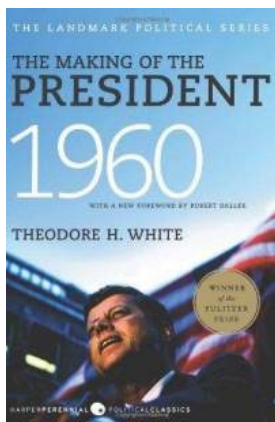
Where: Hodges Reading Room, Jackson Library

As Professor Kelly Ritter (English Department) describes in her introduction, *"To Know Her Own History"* is a socio-historical study that focuses on the intertwined histories of first-year composition and creative writing at a public Southern women's college in the mid-twentieth century in order to examine how evolving definitions of literacy, as well as evolving views of women as writers, shaped American college writing instruction during the postwar era. I offer new historical insight into the historical happenings in women's writing postwar through an extended case study of the English department of the Woman's College of the University of North Carolina, and spotlight the national curricular trends and local institutional conditions that affected this college's students and faculty. These include the difficult economic conditions inherent to a Southern women's college during this financially precarious postwar period, wherein large, coeducational universities that served a variety of populations effectively grew to dominate the American educational landscape."

The book draws on interviews with alumnae as well as the extensive records held in the Martha Blakeney Hodges Special Collections and University Archives of the University Libraries.

Join the Friends of the UNCG Libraries as we celebrate the publication of this book and the important history of writing at Woman's College.

Book Discussion of "The Making of the President 1960" is October 29

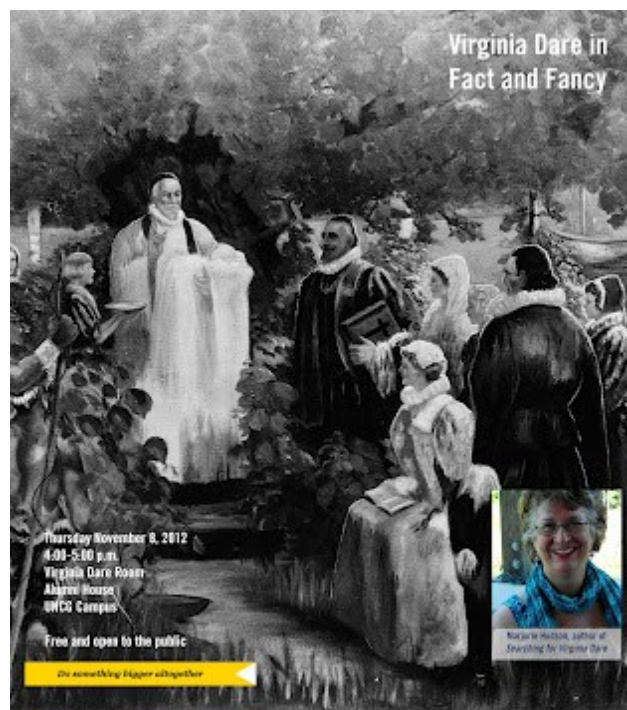


Monday, October 29 at 7:00 pm: *The Making of the President 1960* by Theodore White. Faculty Leader: Dr. David Olson, Political Science.

This "is the book that revolutionized—even created—modern political journalism. Granted intimate access to all

parties involved, Theodore White crafted an almost mythic story of the battle that pitted Senator John F. Kennedy against Vice-President Richard M. Nixon—from the decisive primary battles to the history-making televised debates, the first of their kind. . . . The winner of the Pulitzer Prize for general nonfiction . . . this classic account remains the keystone of American political journalism." (excerpted from back cover)

Celebrating Virginia Dare on November 8



This talk is presented by the Friends of the UNCG Libraries in honor of the 425th birthday of the first English child born in America and the 75th anniversary of the opening of the room named for her in the UNCG Alumni House. This project is made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.



Complimentary parking in the Dickson Parking Deck.



The Virginia Dare Room at UNCG is 75 years old this year. The child for whom it is named was born 425 years ago. "Why not celebrate both?" we asked as we proposed the free program to be offered November 8 at 4 p.m. at the Alumni House on the UNCG campus.

Virginia Dare is a historical figure dimly remembered more than 400 years after her birth. She was the first English child born on American soil, part of the disastrous Lost Colony of Sir Walter Raleigh which disappeared into a shroud of mystery shortly after she was born. A close scrutiny of new research in archaeology and dendrochronology has revealed new theories that may result in a solution to the mystery before long. More than that, howev-

er, the tangle of legends, oral histories, Native American connections, and even pop culture that have built around Virginia Dare over four centuries are astonishing, entertaining, and even amusing. In this program, Marjorie Hudson explores new research and old legends, from the uncovering of the Kendall ring to her discovery of pop culture items on E-bay and her collection of "Virginia Dare" autographs from living persons named for a child shrouded in mystery.

This project is made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities. Hudson is one of the Council's "Road Scholars."

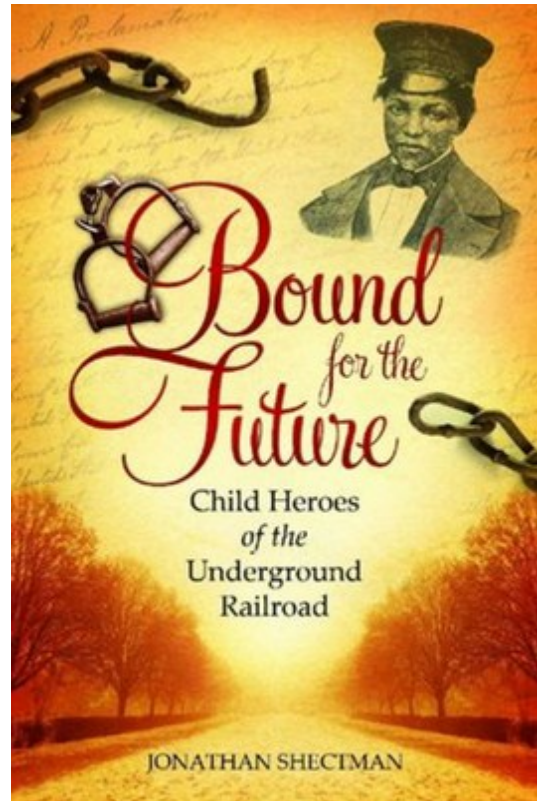


Marjorie Hudson is the author of *Searching for Virginia Dare*, a personal journey into the mysterious disappearance of the Roanoke Colony. Written in a "mosaic" form, and recommended by *North Carolina Libraries*, *Tar Heel Junior Historian*, *North Carolina Literary Review*, and *Our State*, the book gained national attention as a selection of Book Women Readers on the Road. Hudson's essays, short stories, and poems explore themes of loss, conflict, and a yearning for community deeply threaded through American history and contemporary life. Two recent stories won Pushcart Special Mentions, and her essay "Sufi Dancing With Dad" is featured in the anthology *Scorched in the Birthing: Women Respond to War*. Her latest book is *Accidental Birds of the Carolinas*, a collection of short stories. Her writing and teaching have garnered many awards and honors. In 2000 she was recipient of the Sarah Belk Gambrell Award, North Carolina Artist-Educator of

the Year. She was director of the George Moses Horton Project and Jubilee in 2000, and she holds degrees from American University and Warren Wilson College.

Posted by [Barry Miller](#)

"Bound for the Future: Child Heroes of the Underground Railroad" Book Talk is November 8



On Thursday, November 8 at 7:00 pm, the UNCG Student Libraries Advisory Council, along with the UNCG Historical Society, will host a book talk in the Reading Room of Jackson Library. Author Jonathan Sheckman will discuss his new book, *Bound for the Future: Child Heroes of the Underground Railroad*.

These student groups welcome community attendance at this free event. A book signing will follow the talk.

Jonathan Sheckman is former editor of a series of science education books published by the National Science Resources Center, an arm of the Smithsonian Institution. His published works include Greenwood's Groundbreaking Scientific Experiments, Inventions, and Discoveries of the

18th Century.

As the publisher describes, *Bound for the Future* "illuminates the vital contributions of specific, underappreciated child activists within the extremely local circumstances of their daily work. It also provides meaningful context to the actions of these young activists within the much broader social practice of resisting slavery, and offers fresh insight into the complicated question of who was responsible for ending slavery. Through a thorough examination of these subjects, author Jonathan Shectman proves his central thesis: in many specific cases, children were the essential lifeblood of the Underground Railroad's operational workforce."

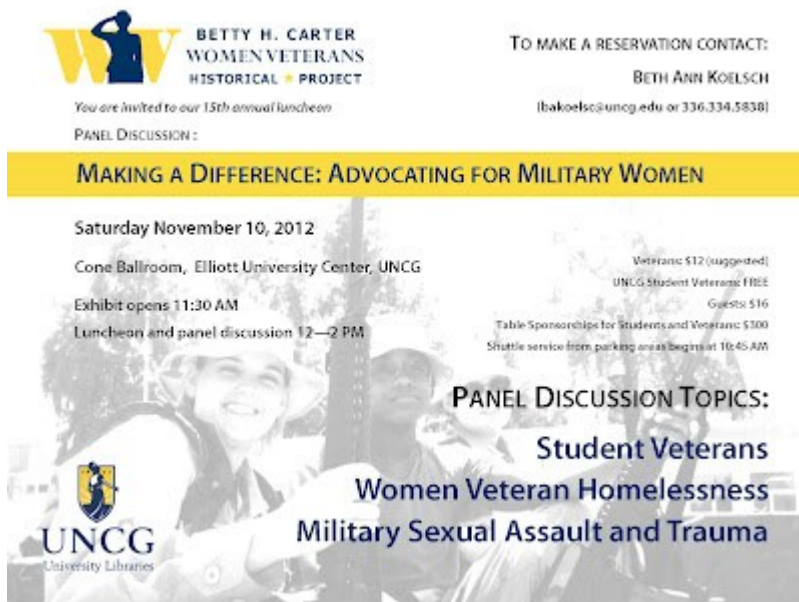
Posted by [Kimberly](#)

Tickets will be \$12 for all military veterans and \$16 for non-veterans. Table sponsorship opportunities to sponsor students will be available for \$300. Invitations will be sent in late September.

For more information contact Beth Ann Koelsch at bakoelsc@unc.edu or 336/334-5838.

Posted by [BA Koelsch](#)

Women Veterans Historical Project Luncheon is November 10



**BETTY H. CARTER
WOMEN VETERANS
HISTORICAL PROJECT**

You are invited to our 15th annual luncheon

PANEL DISCUSSION:

MAKING A DIFFERENCE: ADVOCATING FOR MILITARY WOMEN

Saturday November 10, 2012

Cone Ballroom, Elliott University Center, UNCG

Exhibit opens 11:30 AM

Luncheon and panel discussion 12—2 PM

Veterans: \$12 (suggested)
UNCG Student Veterans: FREE
Guests: \$16

Table Sponsorships for Students and Veterans: \$300

Shuttle service from parking areas begins at 10:45 AM

PANEL DISCUSSION TOPICS:

- Student Veterans
- Women Veteran Homelessness
- Military Sexual Assault and Trauma

UNCG University Libraries

The 15th annual women veterans luncheon will be held on Saturday, 10th November from 11:30-2 at the Elliott University Center at UNCG. The luncheon will feature a panel discussion with activists who work on different military-related issues such as student veterans, homelessness, and sexual assault and trauma in the military. The program is open to everyone, with a special focus on veterans, their friends and families.